

LAIRDON

1952



If in heaven we don't meet
Somewhere along the road,
hand in hand
We'll share the heat

"Lots of love to a
sweet girl
5'6" 110 lbs

To Anna Pratt
one of the nicest
girls I know good
luck
Gannie Eggen

Anna,
A very nice,
and friendly girl
who is very under-
standing with every-
one. A nice woman
5'6" 110 lbs

To a very
sweet girl.
Sincerely
Anna Pratt

Best of luck
to a swell girl. You
have a good future ahead
of you to use it!

Paul
Best of luck to
a very sweet girl
in my gym class
Mary Brown
5'6" 110 lbs

To a nice girl in
my math class.
Best of luck.
Carl Erdelmeier
5'6" 110 lbs

Anna,
To a really neat girl, who
is in my gym class. Keep
that pleasing personality
always. Sue Jackson

GEN

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Property of Anna Crath

The best of luck in your future years - Barb - Barb

Gc 977.202 F77fma 1952
Central High School (Fort Wayne, Ind.)
The Caldron

So sweet, nice girl
in my home room.
I wish you good luck
for the future.
Betty Patterson
(56)

Barb

So a pretty woman
derful girl. Lots
of luck in the
future.
Joie
Jaguar

To a real cute
girl I don't know
very well. Lots of luck
in the future.
I think you a Star.
Sweet and neat
girl.
Lorraine McLaughlin
56

Betty Jane Tarnay
56

Good luck
to a swell girl
in her future years
at Central
Caroline Cramer

Good luck
in our
English class
best of luck
in the future
years.
Horton
56

From
of
for job
from 56

Anna,
 you are one
 of the best looking
 girls I know not
 only that, but we have
 been a lot of fun together.
 in grade school, as well as
 high school I hope we can stay
 friends for a long time. It's been
 a real pleasure knowing such a
 cute girl
 Your friend always,
 Mary Jane Barber
 "55"

MY BABE
 To a nice
 girl I know
 and like.
 Jerry Lorio

Better one

John K. Sutton

Hi there
 the luckiest
 girl I ever knew
 Give. After the Peace
 Nancy McIntyre

Hi a sweet gal
 when I think about
 you I think I should
 kiss you
 The best of Luck
 Richard
 Always
 S. Smith
 Della Fred

To good looking girl
 from a better looking guy
 Richard Sutton

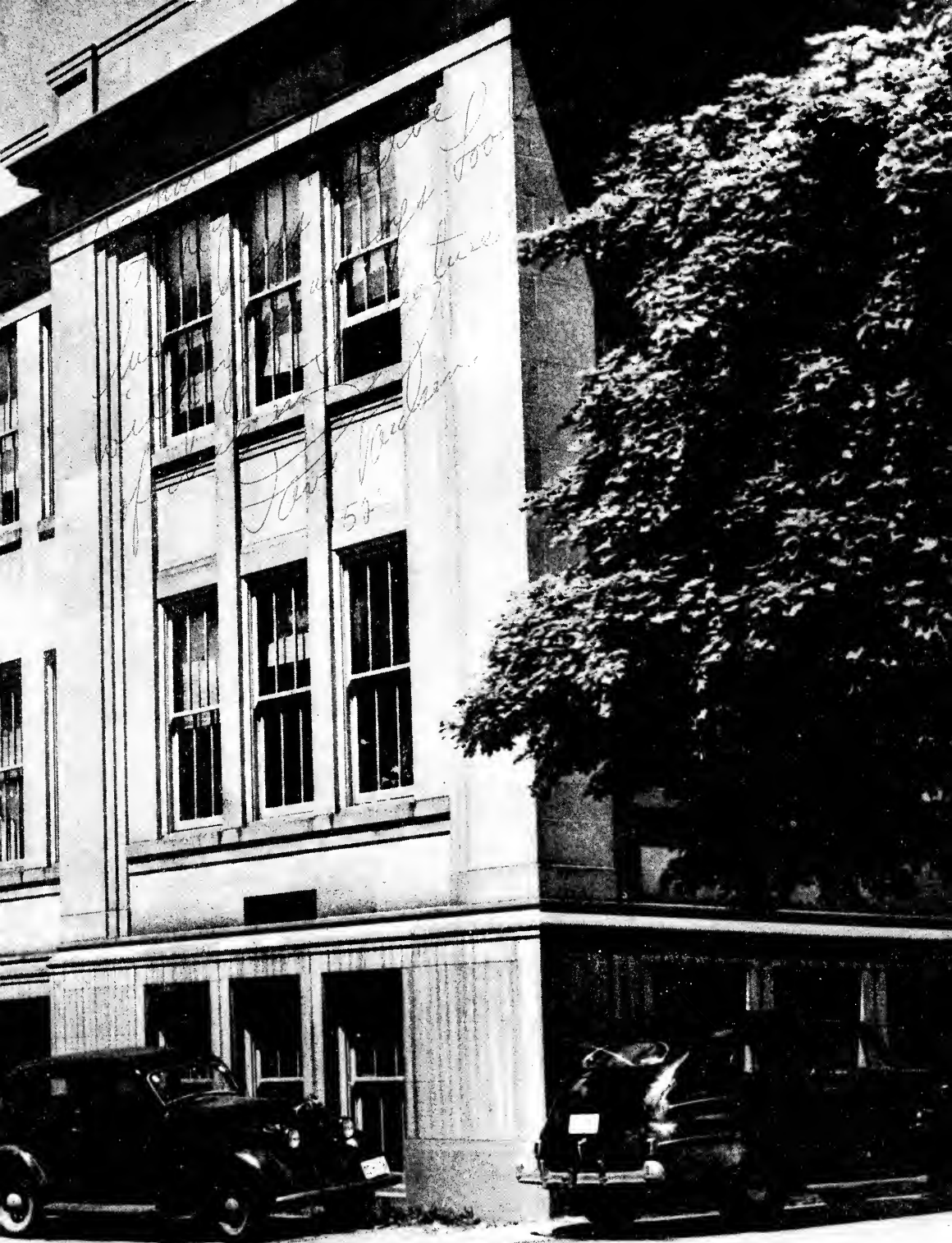
To a sweet girl
 with a sweet
 personality.
 Best of Luck always.
 Oh! and never lose
 that sweet smile when
 you go by me in
 study hall.
 Shiley Link
 "55"

... at the world

Modernly Majestic
THE NEW BUILDING

... of
... you
... 520





To a sweet girl
I want to wish
the best of luck.

Victor Overla

To a very nice girl
lots of luck
Janice Hart
1952

THE CALDRON

CENTRAL HIGH SCHOOL

Fort Wayne, Indiana

VOLUME 39 — 1952



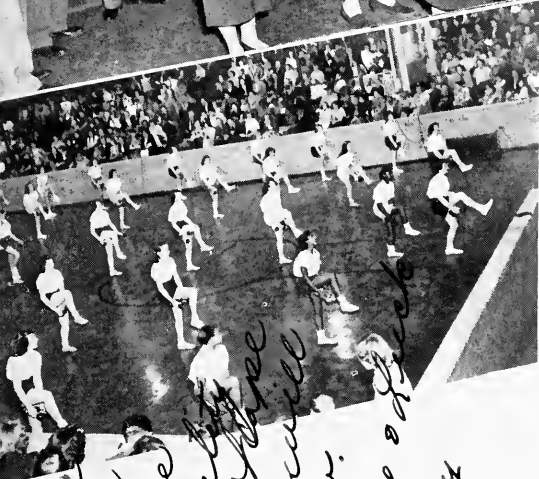
Editor	Stan Stringer
Manager	Edythe Schaeffer
Adviser	Cleon Fleck

To a nice girl
I wish
lots of luck & in
the future
"Carmen"

To a nice
Looking Girl

Boris V. Kuzeff

To a nice girl
with a nice personality
keep the good working
Best of Luck
Pat Carney



Anna,
you girls are a
sweet girl, and
believe me you're
got the personality
to go with it. I hope
our friendship will
grow and grow.
Lands of Love & Luck
Jean Aubry
53.

Events 8	Faculty 24	Classrooms 38
Classes 5	Clubs 86	Athletics 122



To a nice person
with a nice personality
keep the good working
Best of Luck
Pat Carney
To one of the sweetest girls,
Anna, of Central High.
load of luck & happiness &
may we always be friends
Larry Shallenberg
57

One of the nicest
girls in the business
Chas. loads of luck in the
future. (Vivian Miller)

Anna, you girls are a
sweet girl, and
believe me you're
got the personality
to go with it. I hope
our friendship will
grow and grow.
Lands of Love & Luck
Jean Aubry
53.



Architecturally Graceful

THE OLD BUILDING



To Anna, who I think
is a very cute girl. I have
only known you for a
short time, but it seems
as if I have known you
for a long time. I will
see you a lot at the
luncheon. Be good and the
best of luck always,
your Best friend from
Bobbly North
Umme's side

THE SCHOOL year packed with the dances, the carnival, the plays, Recognition Day, and other events, reveals the sparkling side of school life—moments of gaiety, times of triumph. Who can forget the Lincoln play, the lovely Prom, the Best Citizen's speech? Who can measure the value of freshman dancing lessons? How proud were the fathers and mothers at the Senior Banquet! These events, educational experiences in themselves, call for

A Busy Year, a Busy School:

planning, practice, work by pupils and teachers. This work for Central manifests a spirit that is meaningful, real, sure. So events are an integral part of high school, a fixed part of life at Central. Now let's turn the pages to see events of 1951-52: Traditional and yearly events, Booster pep sessions, plays, the carnival, the Poor Man's Prom, the Christmas events, the Junior Prom, and graduation.



That's Central

To Anna
Every rule + rule
get. In my study
May be faithful to
which you in one of
next year. Be good &
stay as sweet as
yours are sweet as
Booster pep sessions
"Booster"
M.B.



School life is wrapped around events of varied nature—none more to be remembered than the February play, "Abe Lincoln in Illinois." Lincoln was with us that hour.



New, Old Traditions, Events, Affairs



THINGS happened in 1951-52. This year pupils worked part-time, spent money, bought cars, and still kept things moving at Central. In keeping pace with changing times, pupils in growing numbers looked to higher training or direct job training. Dancing lessons after school and the advent of girl cheerleaders marked the year. Old traditions still held. The Fighting Tigers won the sectional tourney and the student body won the Zollner-Police sportsmanship trophy. The cafeteria dance still claimed crowds, though in declining numbers. The stage still held its place in school life. All in all, it was a busy year.

Make Up a New Year



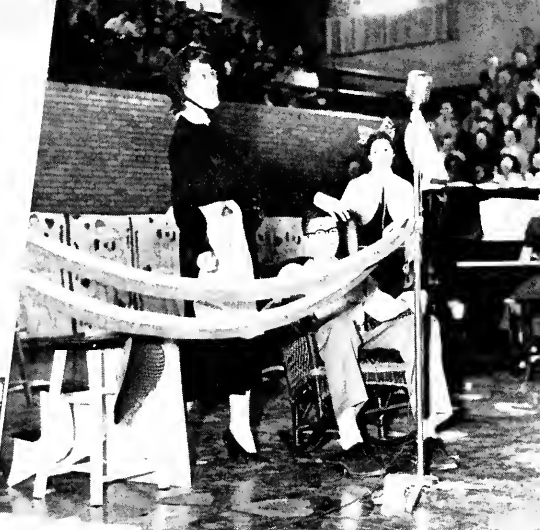
OPPOSITE PAGE—TOP: G. E. exhibit explains the importance of engineering to these curriculum-minded pupils. On-the-job training in diversified occupations shows Bonnie Lassiter in a beauty parlor. BELOW: Junior Class members take dancing lessons; here are Twylla Wright and Don Polley. New in the history of Central are girl cheerleaders; pictured here Barbara Booth, Mary Jo Crouch, and Barbara Butler. ON THIS PAGE—TOP: Boys celebrate in dressing room after beating North Side and winning the Sectional Tournament. Interest was high in following the game. BELOW: Pupils leave the cafeteria after the first dance of the season. Sam Dailey does his Jolson act at the 1951 Speech Vaudeville.

Alice in Tigerland, and Comics, too,



BOOSTERS TWICE entertained with pep sessions, one in the fall and the other during the Valentine season. November 9 was the date of the football pep session, "Alice in Tigerland," in which the Boosters girls honored the football team with short skits and boxes of candy. On February 15, the Valentine pep session, "Comic Strip Drips," was given in honor of the basketball boys. The Boosterettes presented skits and the boys received boxes of candy. In both pep sessions, the girls wore costumes representing the various characters they were portraying.

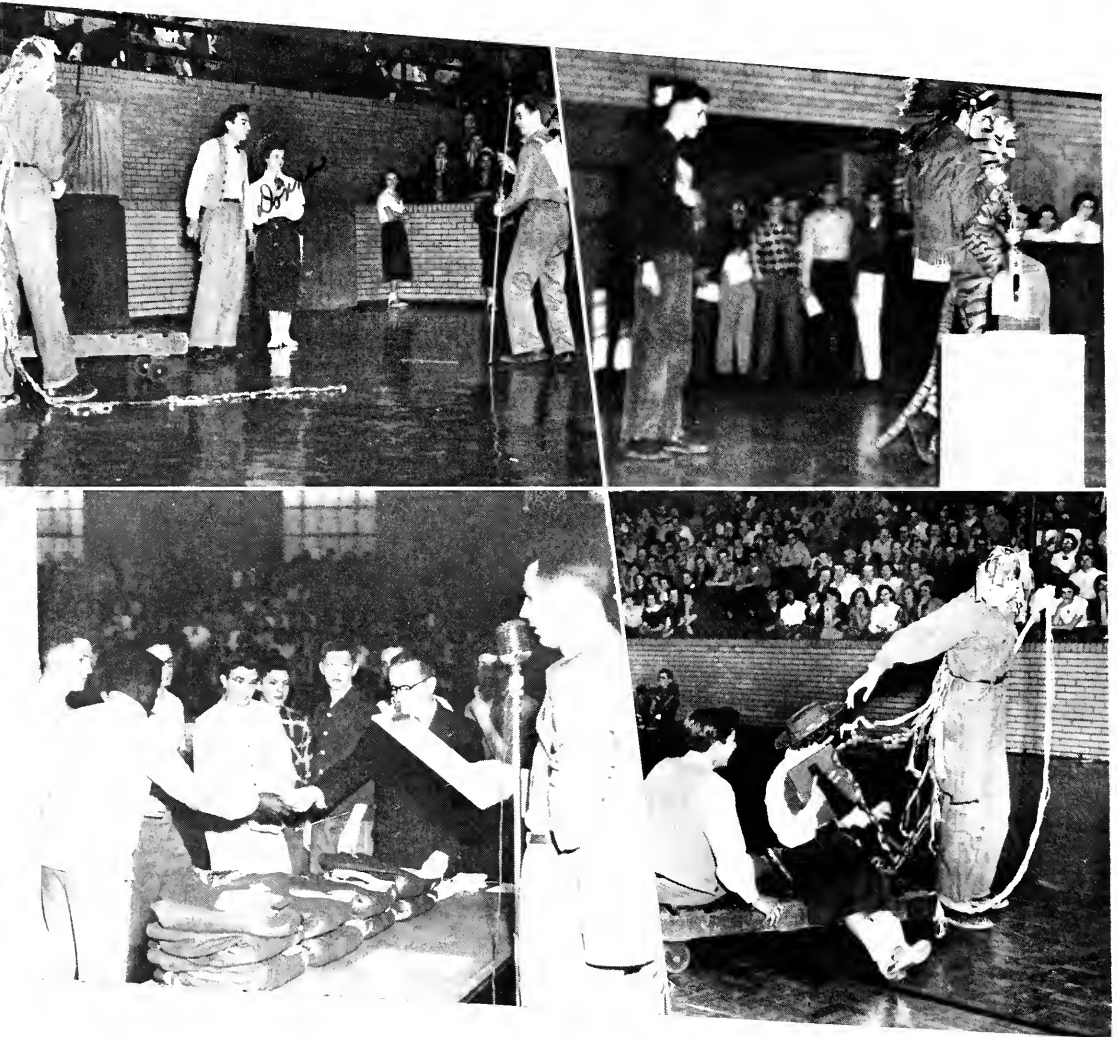
Honor our Teams



OPPOSITE PAGE—ABOVE: Lois Schieman (Alice) and Daisy McCarty (Mad Hatter) musically ask the boys to "Come on 'a My House," at the football pep session. Daisy and Mr. Snider dance to the tune, "Longing for You." BELOW: Loretta Moser (Cheshire Cat) eyes the "catch" of Dormouse Pat Biddle. Curtis Brown, eyes his candy. Ace of Clubs Carol Peterson, with throat spray, comes to the aid of Queen Vesta Snider, stuck on a high note.

THIS PAGE—ABOVE: Loretta (Fifi la Boomp) Moser judges Gene Norris' art as Tom Putman, Gene Barksdale await their turns. Grandma Vesta Snider lulls Bob Sumney to sleep. BELOW: Carol (Penny Pringle) Franke ties Bob Jones' tie. Janice Arnold (Nancy) serves the spaghetti to Keith Adams.

Pre-game Pep Sessions and Plays



SHORT PLAYS and pep sessions brought pupils' talent to the student body. Under the new direction of Mrs. Helen Potterf Lee, Central's Drama Theatre presented three inspiring plays, "Pearls," "A Child Is Born," and "Abe Lincoln in Illinois." The series of clever pep sessions this year were sponsored by Boosters, Art Club, G.A.A and Anthony Wayne Club. All the cheerleaders from the city schools were guests of Central after the sectional victory.

Give Sparkle to Year



OPPOSITE PAGE—TOP: Members participating in the Art Club pep session are Louis Ojeda, as Handsome Overholt, Donna Jean Reuille, as Susie Central. David Hershberger takes a ride on the tiger at the Anthony Wayne pep session. BELOW: Mr. Banet and Mr. Williams pass out awards to those eligible. Louis Ojeda, and Donna Jean Reuille are pulled by Harold Hans, as Leaping Simmons. ON THIS PAGE—Top: in the Christmas play, Eileen Carpenter, innkeeper's wife, pleads with John Richards, husband; Lois Schiemann and Delores Miller, maids, listen. Richards tells Eileen to stop her prophetic singing. BELOW: Dick Jenkins, in "Pearls," receives scolding from his two sisters, Irma Brooks and Joyce Beam. Joyce weeps upon learning her brother stole the pearls. Irma consoles her.

Sophs Turn Barkers for Carnival



SPARKLING entertainment was provided by the dance, Poor Man's Prom, "Lonesome Gal," sponsored by The Caldron on March 30, 1951. At this dance the crowd chose the most "beautiful" boy from Central's nominees. The general chairman was Dick Ayers. Coach Herb Banet crowned the queen, John Overholt, elected by the student body. The Sophomore Carnival, Feb. 15, 1952, provided entertainment, carnival style, for pupils from Central and other schools. The money made was used to pay for their Caldron pictures and to help finance the Prom next year. Each home room shared in the entertainment.

and 'Beauties' Parade



ON THIS PAGE—TOP: Dick Ayers, general chairman of "Lonesome Gal," the annual Poor Man's Prom, presents Andy Rasbury the "best-dressed" award, while Queen John Overholt and attendants look on. Russ Sorgen walks down the runway. BELOW: Barbara Burke, master of ceremonies, announces the attendants as they appear. Keith Adams throws posies to his audience. ON OPPOSITE PAGE—TOP: At the Carnival, Roberta Straub and Pat Skiles dance while Mr. Milligan shows skill at darts. Jean Cullimore, Kathryn Eloph, Mary Hemphill, and Kathleen McCormick test Bud Diehl's cake. BELOW: Henry Price shaves a balloon as Doreen Ashton, Barbara Graske, and Joe Gieger give advice. Mike Milligan announces as Sally Hirschy and Helen Olsen assist.

School Enjoys Lincoln Day Play



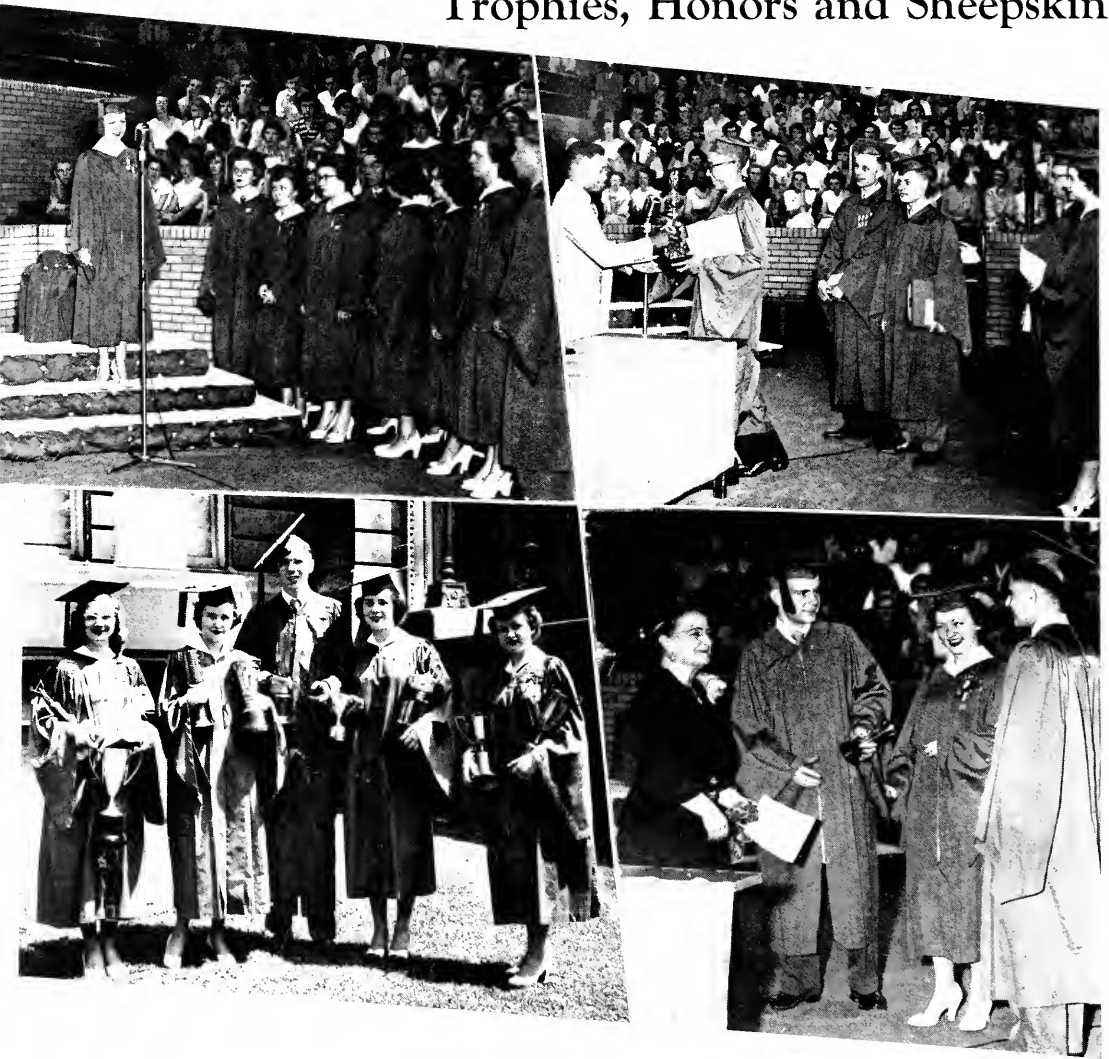
CENTRALITES celebrated Lincoln-Washington Day by watching the play "Lincoln in Illinois," on February 12, 1952. The setting was that of the Rutledge Tavern, in the thriving town of New Salem, Illinois. The cast was made up of members of the SPC and directed by Mrs. Lee.

and Yuletide Spirit



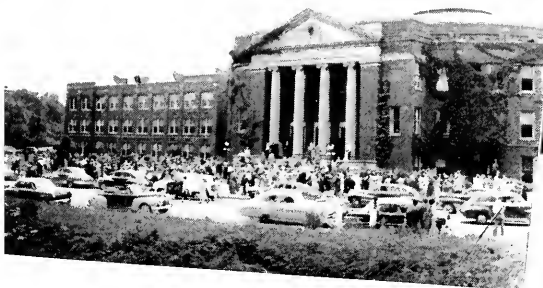
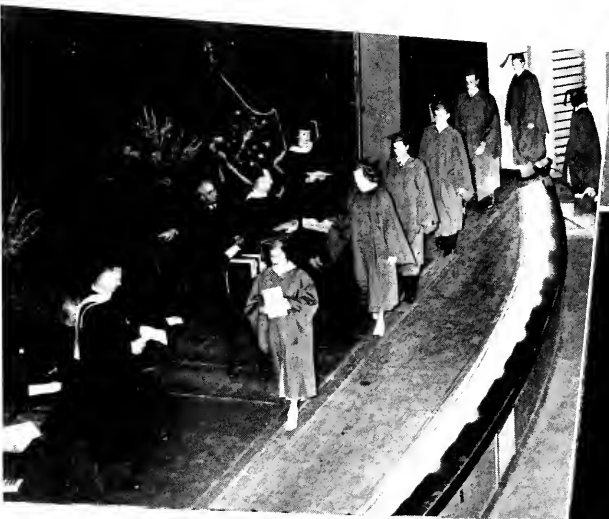
ON OPPOSITE PAGE—TOP: Louie Arnette, Judge Green, introduces Kenny Goshert, Nanan Edwards, to Tom Kayser, Jack Armstrong. BELOW: Jack Armstrong warns Nanan Edwards to get out of town. Andy Rasbury, Abe, proposes to Judy Adams, Ann Rutledge. ON THIS PAGE—TOP: Mr. Stodden directs the Choir and Orchestra at the Christmas concert. MIDDLE: Pupils from rooms 172 and 176 prepare a Christmas basket; they are Earlean Chapman, Stanley Stringer, Mary Uhlig, Frank Chapman, and Juanita Roembke. BELOW: Joy Kestner, Wayne Long, Constance Jones, and Eua-leen Johnson from Room 218 also prepraee a Christmas basket. Joe Green, Kathryn Wright, Jackie Rogers, Irwin Hans, and Darrell Phillips put the finishing touches on the Christmas decorations.

Trophies, Honors and Sheepskins



THE CLASS OF 1951 brought four great years to a finale with Recognition Day and Graduation Day. At the Recognition Day Program, June 1, 1951, the graduates wore their caps and gowns for the first Official time. The graduation exercises were held at North Side High School on June 7. The commencement speaker was Dr. John G. Benson. And the Seniors will never forget Beauford Williams and his song "May the Good Lord Bless and Keep You." The fine example of school spirit that the class of 1951 set will be carried out through the years to follow.

Give 1951 Grads Joy



ON OPPOSITE PAGE: Best citizen Elma Matthias addresses the Honor Society and the student body. James Trice, '50, presents to Beauford Williams the new vocal music trophy. Trophy winners, Clarex Wagner, Marlene Shields, James Clements, Margaret Rohr, and Elma Matthias pose on the lawn. Miss Suter presents the drama trophy to Don Pifer, as Elma Matthias and Vernon Vice await awards. ON THIS PAGE—TOP: The graduating class listen to the speaker. MIDDLE: The graduates receive diplomas from Principal Haley, assisted by Miss Acker and Mr. Schlecht, advisers. Dr. John G. Benson speaks on "My Diploma Speaks." BELOW: Parents and guests leave North Side after the commencement exercises.

1951 Junior Prom

KAYE HANEY
Prom Queen



"GARDEN of DREAMS" was the title of the Junior Prom, May 12, 1951. The beautiful queen was Kaye Haney and her attendants were Barbara Castor, Sondra Hostetler, Charlene Wilt, Ruth Ellen Lester, Janet Prine, Carol Kiel, Carol Peterson, and Mary Jane Twitchell. The queen was crowned by the past queen, Marcia Schmidt. The music was provided by Burton Schlie and his Orchestra. Miss Margaret Still, crown bearer, carried the beautiful crown. Kay, probably one of the littlest queens in the prom's history, was escorted by Norm Sims. The chaperones for the prom were Miss Vera Pence and Mr. Robert Dornte, advisers; Miss Meribah Ingham, dean of girls; parents of the queen and all her attendants; parents of the Junior Congress members, and the junior home room teachers. Seniors were guests. All remained to enjoy the enchantment of the evening until midnight.

Is Dream Garden



OPPOSITE PAGE: Attendants are Carol Peterson, Charlene Wilt, Ruth Lester, Janet Prine, Margaret Still, crown bearer, Kaye Haney, queen, Marcia Schmidt, 1950 queen, Mary Jane Twitchell, Sondra Hostetler, Carol Kiel, and Barbara Castor.

ON THIS PAGE: Above: Mary Raber, Richard Ayers, Robert Heim, and Elaine Meyer "sit out a dance" in the refreshment room across the hall. Queen and attendants seated are Charlene Wilt, Kaye Haney, queen, and Carol Peterson. Standing: Janet Prine, Mary Jane Twitchell, Carol Kiel, Ruth Lester, Sondra Hostetler, and Barbara Castor. Below: Mrs. Chester and Mr. and Mrs. Gregory serve as chaperones. Kneeling, Kaye is crowned Queen of the Prom by Queen Marcia of 1950.

THE TEACHERS and administrators at Central display school spirit in their own quiet, steady pursuit of the year's work. They help the pupil who has been ill, discouraged. They exercise patience in explaining and re-explaining the assignments of the day. They give of their own time to coach plays, boost clubs, chaperone dances. They go "beyond the call of duty." They know it is important both to boost

Friends to One and All:

"F" pupils to "C" and to lead "B" pupils to "A." Our teachers, well endowed with degrees and long years of experience, can offer much and do give much to their pupils. With teachers who know pupils and administrators who know teachers, Central stands unexcelled. The next pages will introduce the faculty in portraits and will show others at work in offices.



Our Faculty



Teachers can smile! In fact they're altogether human, once you get to know them. Here they exchange morning pleasantries at the mailboxes.



Our Administration Advises



Merle J. Abbett

J. Wilbur Haley



Meribah Ingham



Ralph O. Virts

MERLE J. ABBETT—Superintendent of Schools. Franklin College B.A.; Columbia U., A.M.; Franklin College, L.L.D. Came to Fort Wayne in February, 1932. J. WILBUR HALEY—Principal. Manchester, A.B.; Indiana U., M.S.; U. of Michi-

gan. Came to Central in 1934, left in 1936, returned in 1948. MERIBAH INGHAM—Dean of Girls. Battle Creek College, A.B.; Indiana U., M.S. Came to Central in 1930. RALPH O. VIRTIS—Dean of Boys, Mathematics. Indiana U., A.B. and M.A. Came to Central in 1927.

Supt. Abbett, in his office, advises Larry Shallenberger, post-graduate, about plans for a higher

education. Principal Haley, at his desk, makes plans for the next teachers' meeting.



Our Many Ventures

SPIRIT AT THE TOP means spirit throughout the school. Enthusiasm at the highest level awakes the best in teachers and pupils. So at Central our zeal for work and fun, for honors and scholarships, comes from the offices, first. "Going to the office" is an opportunity, not an ordeal. The administration feel that the welfare of the pupils comes first. Now we present the superintendent, principal, and deans.



TOP: Mr. Ralph O. Virts, dean of boys, talks with Richard Andresen, sophomore, about future plans. MIDDLE: Conferring with Miss Ingham and Mr. Virts about possible college plans are Mary Breece, Loretta Moser, Bob Seidel, Stanley Gaw, and sitting, Charlene Wilt. BELOW: Dean Ingham answers a question by telephone while Janice Mares helps with daily office routine.

For Help, Direction, We Turn to the Offices

CENTRAL'S OFFICES spark the spirit of Central. They serve as the hub in the great turning wheel of the high school. Each individual branch is important. The guidance office, the attendance clerk, and vocational coordinators are always ready to lend an understanding ear, or a helping hand. Custodian Glenn Rondot and staff keep the buildings in repair and condition for the best school work. Personnel of the cafeteria,

the main office, and the visiting teacher's office meet the problems of the pupil, routine and special. Mr. J. Henry Chappell and his staff know the answers to all questions pertaining to industrial, vocational, and adult education and to special fields of sales, special jobs. Whatever the need, the Central pupil finds help, guidance, direction, and correction in the offices.



TOP: Mr. J. Henry Chappell, director of industrial, vocational, and adult education, is talking over vocational opportunities with a pupil. Mr. Estal Smuts, supervisor of industrial and vocational education, guidance, and placement, is talking about various types of jobs with a student. BELOW: Mr. Chappell's staff meets to make plans for the week. Standing: Mr. Chappell, Mr. Smuts, Mr. Charles Feistkorn. Sitting: Mr. Frank Scott, and Mr. Allen Hauelsen.



TOP: Martha Wilkinson and Beverly Myers assist Miss Brigham in her office. The cooks are mashing potatoes for the pupils in the cafeteria; they are Mrs. Covert, pastry cook, Mrs. Schoenemann, vegetables cook, and Mrs. Kleinrichert, meat cook. MIDDLE: Carol Franke and Barbara Danner aid Mrs. Watson with the attendance. Mrs. Gretta Grisell, visiting teacher, confers with a pupil. BOTTOM: Janitors repair a seat; they are Mr. Budde, Mr. Ludwig, Mr. Meshberger, Mr. Dennis, and Custodian Rondot.



M. Ruth Brown

Teachers in Classrooms: Friends to All

Mrs. Chausse and Miss Lebamoff give instructions to Mr. McFadden, who doesn't need any about how to scramble eggs at the faculty breakfast, Sears Pavilion, May, 1951. Both present and retired teachers and their families attend this annual affair.



ROW ONE: LORETTA R. ACKER—Art, Art Club. Fort Wayne Art School; Columbia U.; Ball State, B.S.; U. of California. Came in 1947. • EMMA ADAMS—Physical Education, Health, Girls Intramural Activities. U. of Illinois, B.S.; Indiana U., M.S. Came in 1932. • IRWIN ARNOLD—Special Vocational, Cheerleader Coach, Pep Session Director. Baldwin Wallace, L.L. B., Oswego, N. Y. Teachers' College. Came in 1930. • LENNA ARNOLD—Physical Education, CGAA. Ball State, B.S.; Indiana U., M.S. Came in 1947. • MAURICE ASHLEY—Social Science, Junior Class Adviser. Indiana U., A.B. and A.M. Came in 1934.

ROW TWO: HERB BANET—Physical Education, Football and Basketball Coach. Manchester B.S.; M.S. in Sec. Ed., Indiana U. Came in 1942. • VERA MARIE BAUMGARTNER—Latin, Latin Club. Wheaton (Illinois), B.A.; Indiana University, M.A. Came in 1951. • GERTRUDE BEIERLEIN—Librarian, Library Service Group. U. of Michigan, A.B., A.M. Drexel Institute of Technology, B.S. in L.S. Came in 1933. • MILDRED J. BRIGHAM—French, Guidance Director. Oberlin, A.B., Middlebury French School, M.A., additional graduate work in guidance, Teachers College, Columbia U. Came in 1928. • M. RUTH BROWN—English, Delvers Club. Ball State, B.A.; U. of Michigan, M.A. Came in 1927.

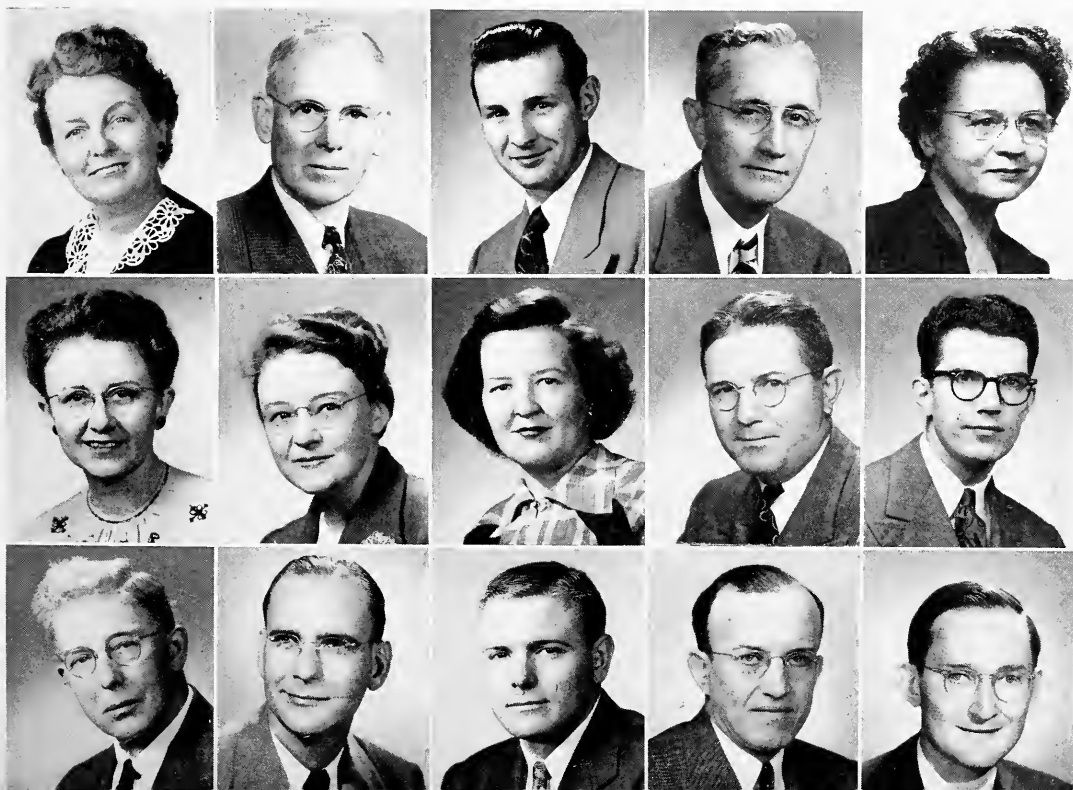
Teachers Serve Us in Classrooms to Bring . . .

ROW ONE: HELEN M. BURR—English, Friendship Club Co-Adviser. Indiana State A.B.; Middlebury, A.M. Came in 1940. • R. K. BUTLER—English, National Honor Society Chairman. DePauw U. A.B.; Columbia U., A.M. Came in 1923. • KENNETH C. CHADWICK—Drafting. Purdue University, B.S. in T. & I.E. Came in 1951. • JAMES HENRY CHAPPELL—Director of Industrial, Vocational and Adult Education. Ball State, B.S.; Indiana U., M.S. Came in 1939. • MRS. RUTH CHAUSSE—English. Butler U., B.S.; Indiana U., M.S.; U. of California, graduate work. Came in 1949.

ROW TWO: MRS. EDNA G. CHESTER—Clothing, Twirlers and Drum Corps. Purdue U., B.S.; graduate work, Indiana and Purdue. Came in 1934. • MRS. HELEN CONLEY—Special Vocational. Ohio State U., B. Sc. and M.A.; graduate work Indiana U. Came in 1935. • MRS. ALMEDA M. COX—Junior Business and Bookkeeping. Indiana U.,

B.S. in Education. Came in 1951. • PAUL W. DAILEY—Bench, Lathe, Millwork. Bradley U., B.S.; Indiana U., M.S. Came in 1936. • J. LEONARD DAVIS—English. Ball State, A.B.; University of Chicago, M.A. Came in 1951.

ROW THREE: CHARLES D. DILTS —Chemistry, Biology, Audio-Visual Education, Science Department Head. Indiana State, A.B., Indiana U., A.M. Came in 1921 • ROBERT DORNT—Mathematics. Purdue U., B.S.P.E.; Indiana U., M.S. At Central 1934-42, returned in 1947. • WARREN EVISTON—Health, Physical Education, Assistant Coach. Purdue U., B. of Phys. Ed. Came in 1949. • GORDON FATZINGER—Drafting. Ball State, B.S.; graduate work, Purdue U. Came in 1947. • CHARLES H. FEISTKORN—Vocational Coordinator. Purdue U.; U. of Toledo, B.S.M.E.; graduate work at Purdue U. Came in 1947.





Work, Time, Interest They Give to Centralites

MR. CHARLES D. Dilts, veteran science teacher, proves his versatility by operating his printing press in his classroom. He is making forms for classroom use.



ROW ONE: CLEON LEROY FLECK—Journalism, Spotlight, Caldron, Press' Club, Quill and Scroll, DePauw U., A.B.; Indiana U., M.S.; U. of Wisconsin, M.A. Came in 1937. MRS. GRETTA GRISELL—Visiting Teacher, Indiana U., A.B. Came in 1936. DAVID A. GRIGGS—Biology, Booster Club Sponsor, Indiana U., B.S. and M.A. Came in 1950. STANLEY H. GUENTHER—Auto Shop, Welding, Ball State, B.S.; Indiana U., M.S. Came in 1938. ALLEN F. HAUSEN—Vocational Coordinator, Supervisor Distributive Education, New Mexico Western, A.B.; Arizona State U., M.A.; Special work, Indiana U., Purdue U. Came in 1950.

ROW TWO: GEORGIA HEAL—Shorthand, Typing, Clerical Practice, Debs Club, Indiana U., B.S. and M.S.; Gregg College. Came in 1942. MRS. PHYLLIS HEETER—Typing, Manchester College, A.B. Came in 1951. LESTER G. HEMPHILL—Vocational and Industrial Auto, Colorado A. and M., B.S. in Mechanical Engineering, and M.S. in Industrial Education. Came in 1927. BLANCHE HUTTO—Art, Art Club, Co-Adviser of Red Cross, Ball State, A.B.; Ohio State U.; Columbia U., A.M.; Art Institute of Chicago. Came in 1948. MARIAN INGHAM—English, Milton College, A.B. Came in 1921.

the Light of Knowledge Before Our Eyes . . .

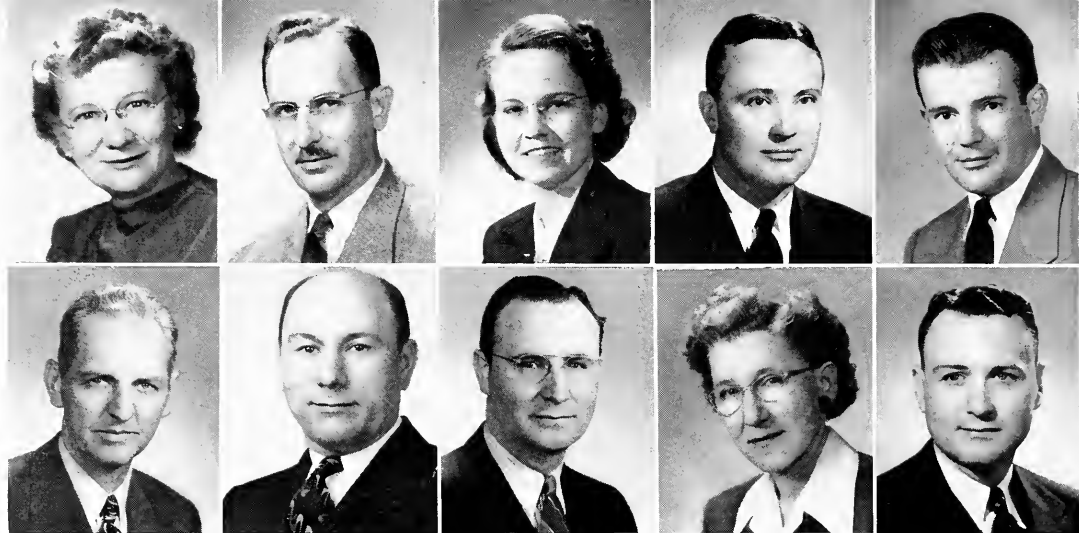
ROW ONE: CATHERINE JACKSON—English. Ball State, A.B.; Columbia U., M.A. Came in 1936. LELAND JOHNSON—Bookkeeping, Business. Indiana U., B.S.; U. of Chicago, Graduate work. Came in 1941. HELEN KEEGAN—Home Economics, Service Club. U. of Chicago, Ph. B.; Columbia U., A.M. Came in 1939. GERTRUDE H. KLEP—Home Economics, Cafeteria, Home Economics Department Head, Stout, B.S.; Cornell, M.S. Came in 1933. MARIE A. LEBAMOFF—Business, Distributive Education, Friendship Club Co-Adviser, Junior Class Adviser. Indiana U., B.S. and M.S. Came in 1948.

ROW TWO: MRS. HELEN POTTERF LEE—English, Dramatics Director, Booster Club Assistant Adviser. U. of Toledo, A.B.; Northwestern U., M.A. Came in 1945. JAMES S. MCFADDEN—Speech, National Forensic League, Speech Activities. Manchester, A.B.; Indiana U., M.S., graduate work Northwestern U. Came in 1940. W. H. MCNEELY—Mathematics, Rifle Club. Hanover, B.A.,

Indiana U., M.S. Came in 1945. BLANCHE S. NIELSEN—Geography, Meteorology. U. of Chicago, B.S., and M.A. Came in 1928. VERA E. PENCE—U. S. History, Civics, Economics, Senior Class Adviser, Earlham College; U. of Chicago, Ph. B.; U. of Michigan, M.A. Came in 1927.

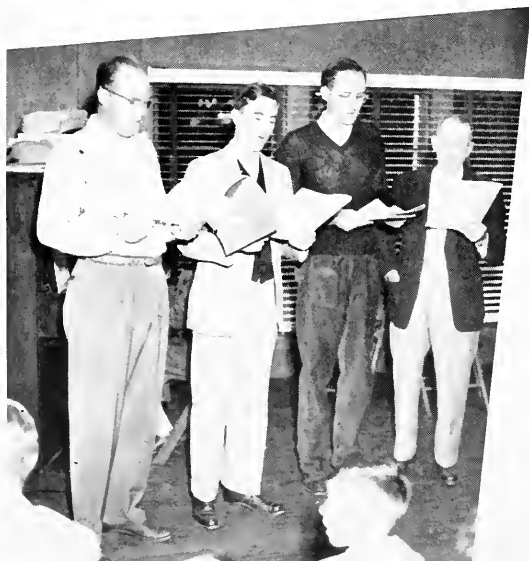
ROW THREE: MRS. LEATHA E. PORTER—English, Mathematics. Ball State, B.S.; Indiana U., U. of Chicago. WILLIAM E. QUICK—Auto Driving and Industrial Arts. Oakland City College; graduate work, Purdue U.; Indiana State, Special B.S. in Industrial Arts; Indiana U., graduate work. Came in 1947. MRS. IRENE Y. RAHMER—English, Sophomore Class Adviser. Ball State; Manchester, A.B.; Columbia U., A.M. Class in 1945. CLIFFORD H. RICHARDS—U. S. History; Government, Anthony Wayne Club. Indiana U., A.B.; U. of Wisconsin, A.M. Came in 1944. WILLIS RICHARDSON—Sociology, Student Council, Social Science Department Head. Indiana U., A.B. and A.M.; George Washington U. Came in 1923.





They Coach and Advise Our Clubs and Sports

BARITONE STILL, Bass Griggs, and Tenors Feistkorn and Veatch simulate quartet music at the fall faculty supper, Sears Pavilion.



ROW ONE: DOROTHY RIDGWAY—Mathematics, Mathematics Club, Mathematics Department Head, Indiana U., A.B.; U. of Michigan, M.A. Came in 1940. RUSSELL C. ROWE—Mathematics, Manchester, B.S.; Columbia U., A.M. Came in 1938. MARGARET SCHEUMANN—U. S. History, Western, B.A.; U. of Wisconsin, M.A. Came in 1946. EDWARD L. SCHLECHT—Mathematics, Director of Athletics, Manchester, A.B.; Columbia U., M.A. Came in 1947. FRANK SCOTT—D.C.E. Coordinator, Drafting, Purdue U., B.S. and M.S. Came in 1950.

ROW TWO: BASIL R. SHACKELFORD—Machine Shop, Indiana State Normal, B.S. Came in 1922. ESTAL C. SMUTS—Supervisor of Industrial and Vocational Education, Guidance and Placement, Ball State Teachers, B.S.; Indiana U., M.S. Came in 1948. WAVELAND H. SNIDER—Health and Physical Education, Assistant Coach, Manchester, B.S.; Indiana U., M.S. Came in 1947. IVA SPANGLER—Biology, Nature Club, Ball State, B.S.; U. of Wisconsin, Ph. M.; U. of Michigan, M.A. Came in 1937. VICTOR E. STECH—Health, Indiana Central, A.B.; Indiana U., A.M. Came in 1947.

Thus Revealing the True Spirit of Central High

ROW ONE: AARON STILL—World History and U. S. History. Evansville, B.S.; Indiana U., M.S. Came in 1940. ELBERT H. STODDEN—Band and Orchestra Director. Vandercook College of Music, B.M.; University of Kentucky, Indiana State, Manchester College. Came in 1951. GEORGE SURBER—Auto. Indiana State, B.S. Came in 1942. ESTHER THOMAS—Business, Indiana U., A.B.; Columbia U., A.M. Came in 1927. MARVIN M. TODD—Drafting. Indiana State, B.S. and M.S. Came in 1940.

ROW TWO: ROSA O. TONKEL—English, English Department Head, National Honor Committee Member. Indiana U., B.A.; U. of Chicago, post graduate. Came in 1927. CHARLES P. TURPIN—Mathematics. Indiana State, A.B.; Illinois U., A.M. Came in 1928. HARRY L. VEATCH—Physics. Indiana State Normal; Indiana

U., A.B. Came in 1922. MRS. MARY WATSON—Attendance Clerk. Came in 1949. BERTRAM WELBAUM—Cabinet Making and Pattern Making. Indiana State, B.S. Came in 1927.

ROW THREE: LESTER LEE WILLIAMS—Physical Education, Track. Central Normal, A.B. and B.S.; Indiana U., M.S. Came in 1946. GILBERT M. WILSON—Electricity, Radio Club. Purdue, B.S.E.E. Came in 1927. HAROLD E. WINDMILLER—Clerical Practice, Book Store, School Treasurer, Business Department Head. Ball State, A.B.; Indiana U., A.M. Came in 1938. KENNETH W. YAGER—Machine Shop. Bradley U., B.S. Came in 1936. VERDA MAE ZEIGLER—Vocal Music, Choirs, Special Group, Radio Director for Public Schools. Findlay, M.B.; U. of Michigan, M.A. Came in 1945.

E. H. Stodden

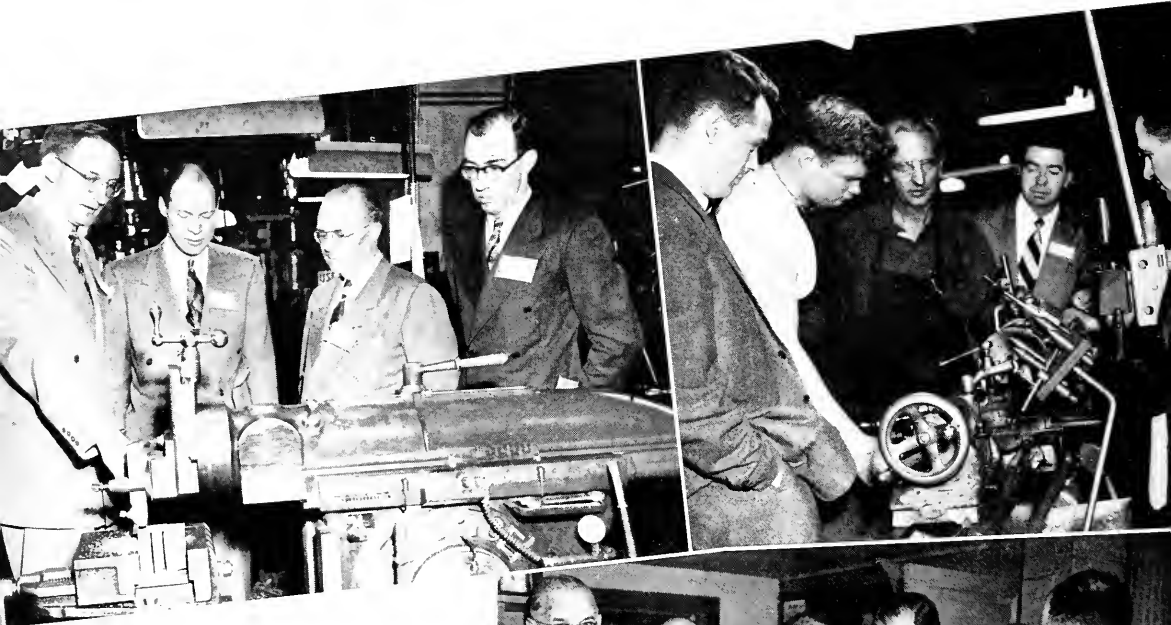
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Parents, Citizens Return to High School

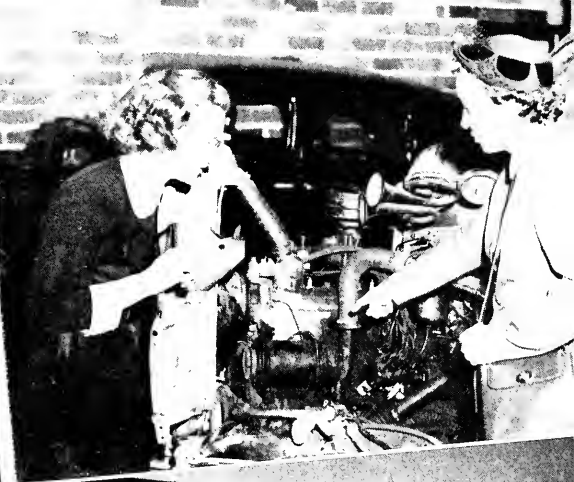
"EDUCATION FOR FREEDOM" was the general theme of the P-TA programs for the past year. This program has worked two ways. The organization of parents and teachers has brought the home life and school life closer together. Likewise bringing business and school together has shown a third side of society. Parents returned Nov. 14, Back-to-School Day, when the Rev. O. D. Wissler spoke. BIE Day brought businessmen and

some Central parents to our school to meet the pupils and teachers. December 10, the P-TA sponsored a pie supper, when the Rev. Robert T. Beck spoke on "Seekers of Freedom." Parents, teachers, and seniors enjoyed a banquet on Jan. 15, for which mothers of underclassmen prepared and served the meal. Feb. 4 was recognized as "Founders Day" and Feb. 8 P-TA presented a dance. March 24 was the election of officers.



ABOVE: On BIE Day, Mr. Charles Fesitkorn explains the operation of a shaper to Mr. James Orchard, Bowser Company, Mr. William Morton, Anthony Wayne Bank, and Mr. Riley Calvin, Cleveland Graphite Bronze Company. Mr. Gilbert Walker, U. S. Rubber Company, Mr. Basil R. Shackelford, and Mr. Allen Hauelsen watch Lynn Kuhn thread a piece of work on a lathe. BELOW: Mr. Ben F. Geyer, Board of School Trustees, Mr. A. J. Lauer, Berghoff Company, Mr. Cleon Fleck, Mr. Paul Trey, Chamber of Commerce, Mr. Smuts, and Mr. Haley tour the Caldon office.





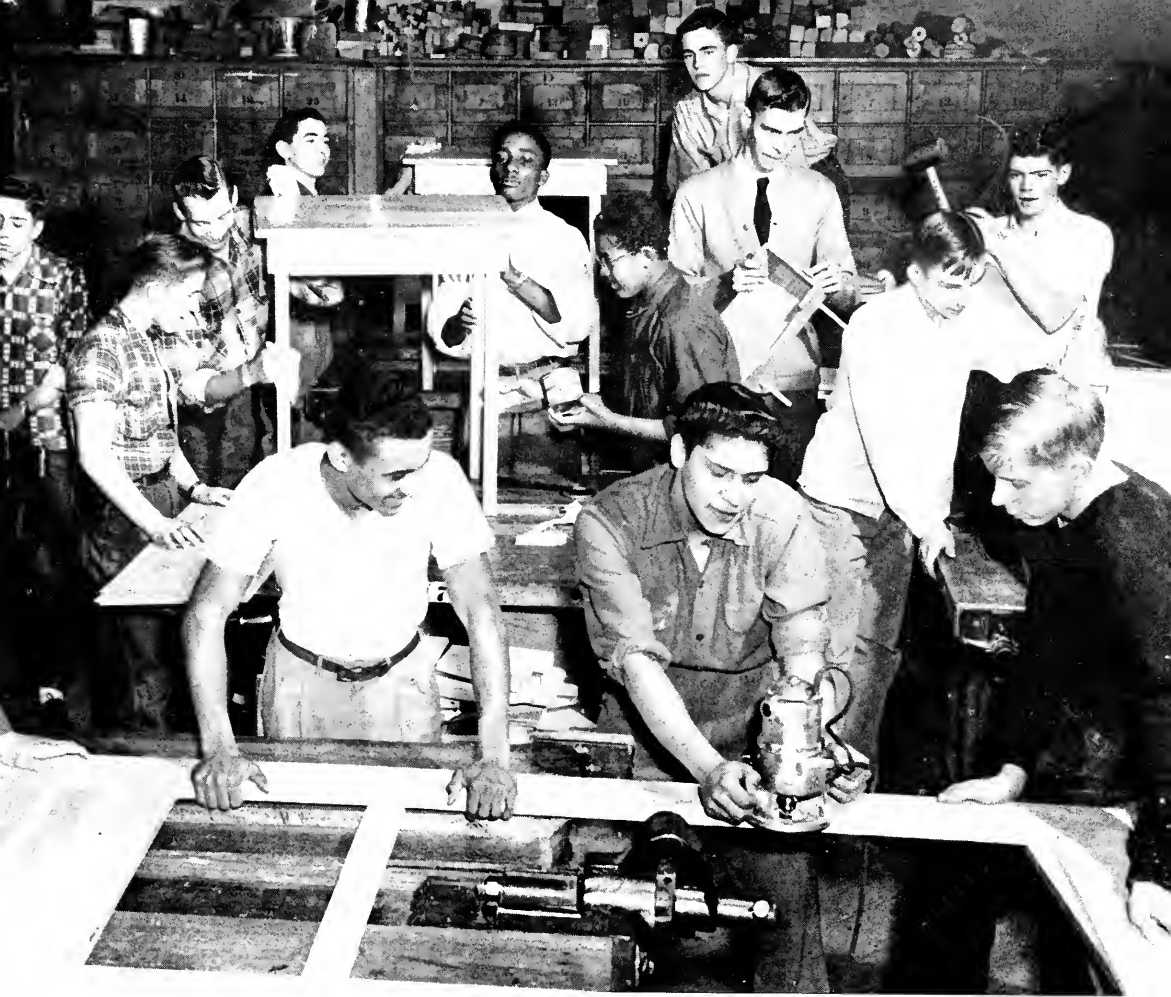
TOP: Student Council Member Gerald Hinrichs directs parents on Back-to-School Day. Mothers learn what their sons do in auto shop. MIDDLE: Officers of the P-TA are Mr. David Griggs, second vice-president; Mrs. Earl Adams, member at large; Mrs. Walter Cook, vice-president; Mrs. Kenneth Bogan, president; Mrs. William Franklin, member at large; Mrs. Mason Smith, treasurer; Mrs. Melvin Lew, secretary, was not present when picture was taken. Fathers as well as mothers attend Back-to-School Day, though fewer in number. LEFT: Arlene Dodane, a member of Friendship Club, is selling stationery to Mrs. Breece, and Mrs. Norris.

Classroom procedure is highly important in preparation for college or for working life. Maps, equipment, good texts, and a fine school library all contribute to pupil interest and learning. In each and every class there is an aura of school spirit—not yelling and cheering—but that of learning. The teachers radiate the teaching spirit, and their pupils “soak up” the knowledge and rays of inspiration. Special lectures,

There is so much to learn: in Classrooms

movies, slides, and music are also used to enrich the curriculum. Altogether, mechanically and by spirit, we gain the best in the world of advanced education and knowledge. In our conglomerate curriculum are courses and classes for all, of whatever interest. In the next pages we picture some of the classrooms here and there throughout the high school.



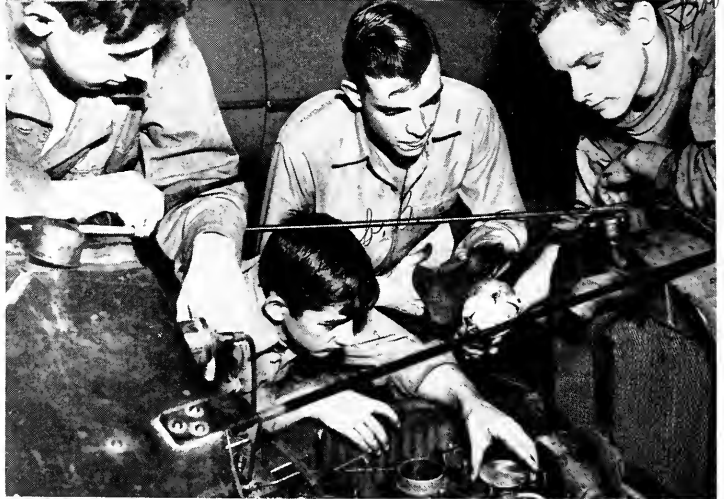


Four years are all too short for us who like to learn. Now take woodshop—all those machines, tools, lumber, plans. So much to know!

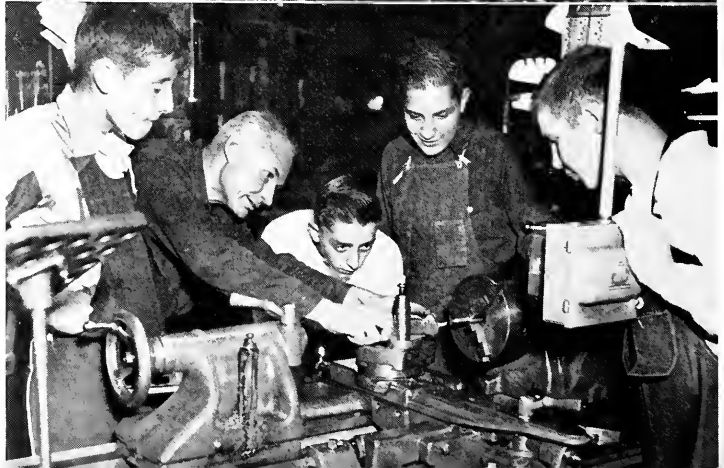




Max Van Camp, who has been arc welding, watches Jim Gunder braze a piece for the auto shop with the acetylene torch. This work is being done in Mr. Guenther's welding class.



Leon Wolfe, Robert Bonjour, Harold Cunningham, and Robert Fischer are removing pistons from an engine during vocational auto class, meeting periods 2, 3, and 4.



MR. YAGER is teaching these boys how to center the facing tool before cutting the 60 degree point on the plumb bob-- the first project in begining machine shop. These boys are Don Zern, Jerry Goddard, Earl Rogers and David Amstutz.

Welding • Auto Mechanics Machine Shop

THE INDUSTRIAL arts and vocational department offers courses in many areas to train youth in mental and manipulative skills. These give our young people a chance to live, learn, and grow in a rich educational environment. All courses in this department are elective, thus giving the students an opportunity of taking courses of their choice. Industrial arts is a phase of general education which deals with (1) the development of valuable habits, attitudes and skills, (2) an effective utilization and appreciation of business and industry, (3) a laboratory class

Foundry • Woodshop Electricity

working with materials in an effort to understand our business and industrial environment more intelligently and effectively and (4) carefully directed exploratory experiences. Vocational education adds to industrial arts: (1) specific training for employment in trades, industry and business and (2) the development of skills to the extent of being more able to enter employment with assurance of advancement. Actual participation is combined with reading, discussion, observation, demonstration, excursions, and visitations to develop thinking, reasoning, co-operation, techniques and skills.

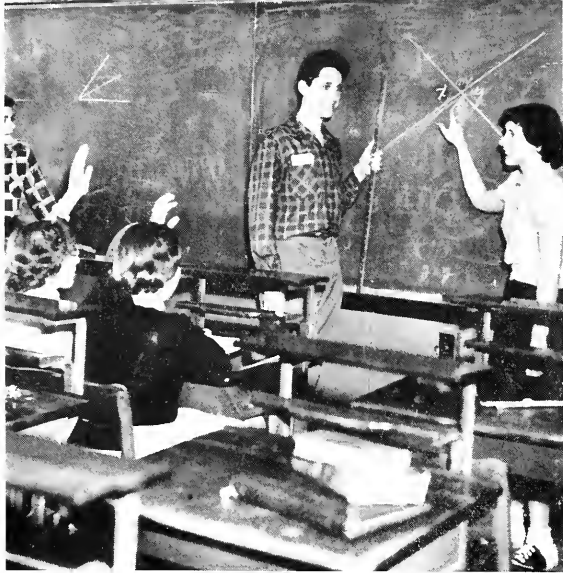


Yes, Central has a foundry! You will find it in the School Annex located in the basement below the woodshop. The boys are pouring hot metal into molds containing patterns designed by the class. Mr. Welbaum is the instructor.

These pupils operate Central's own amateur station, W9GHA. They are Donald Harvey, Larry Shallenberger, Victor Keller, and Ronald Neher.

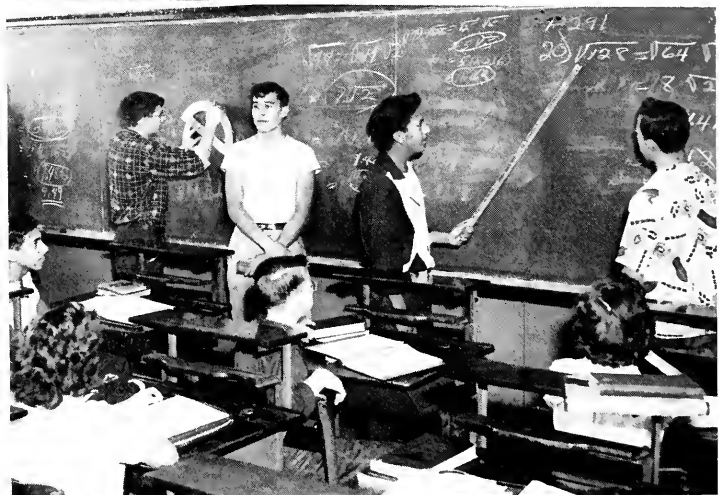


Here Mr. Dailey, woodshop teacher, demonstrates the use of the grinder in grinding plain irons. Watching are John Harrington, Dale Strebig, Herbert Rennecker and Charles Drew. This is only one of the many machines these boys operate in this department.



THE PUPILS in Mr. Rowe's geometry class are pointing out the vertical angles in a plain geometry assignment. At the blackboard are Jack Guthrie, Mike Milligan, and Judy Adams, while the rest of the class criticizes.

MR. ROWE'S 3rd second period general math class are studying square root problems. At the board are Ronald Beard, Roger Colby, Pedro Hernandez and Ronald Beague.



MR. VEATCH'S physics class are finding the specific weight of a solid heavier than water by the loss of weight method. Patricia Sarles and Delores Camos are trying to find it as the rest observes.



Geometry • Algebra Physics

THE MATHEMATICS curriculum provides, first, for sound mathematical training for our future leaders of science, mathematics, and related fields; and, second, for opportunity for the attainment of mathematical competence sufficient for the ordinary affairs of life. A variety of subject matter fitted to the interest and needs of the student is offered. The freshman studies algebra, general mathematics, or arithmetic. The sophomore has a choice of geometry, general mathematics or shop arithmetic. Advanced algebra, solid geometry, college algebra, and trigonometry are elective courses.

Health • Biology Chemistry

SCIENCE EDUCATION provides experiences which lead to an understanding and appreciation of the very practical ways science and a knowledge of it enrich life. The study of science involves a way of thinking—the scientific method. This method includes an objective unprejudiced approach to problems; the accumulation of relevant facts by observation, experimentation or otherwise; and a capacity to form accurate conclusions. Practice in the use of this method leads to an appreciation of its value when applied in solving life's problems. To accomplish these objectives, science courses offered are biology, botany, physical geography, meteorology, physics, and chemistry.



Roy Bromelmeier, who wishes to be a dentist, is pointing out to Sharon Phillips and Barbara Wise the location of the various types of teeth. He is using both the skeleton and chart of the teeth in his demonstration in Mr. Stech's health class.



At a display table in the biology laboratory Jeneth Waltz, Pat Dettling, Beverly Anderson, Howard Scherer, Ervin Waggoner, and Robert Welling examine the structure of a flowering plant.



These pupils in Mr. Dilts' chemistry class are purifying water by using a Leibig condenser for distillation. Experimenting are William Edwards, Stan Stringer, Ruth Ellen Lester, Charles Reynolds, Catherine Barnes, and Robert Pierce.

Homemaking • Cooking Sewing

THE SUBJECT matter of the home economics courses is so planned as to help the student understand his present problems, his responsibility in his home, and his share in community life. This department contributes to society a healthier, happier, and better adjusted individual. In their modern and newly decorated rooms the department has much to offer to each and every girl or boy in nine courses. In clothing the girls learn to work with garments and to understand fabrics. In dressmaking and remodeling the girls learn styles, lines, construction, working with both



These girls, Savada Topp, Mildred Strebiger, and Joy Strong, are serving dinner in Miss Keegan's home economics class. The course is an advanced food course dealing with meal planning, marketing, meal service, and etiquette.



In cooking class the girls learn to use modern equipment, stoves, and utensils, such as they may later use in their own homes.



Girls in Mrs. Chester's clothing class learn how to lay patterns on material. They are Pat Worman, Odie Wims, and Barbara Shanyfelt.

Home Nursing • Child Care

Family Relations

new and old materials. The girls having already learned to work with wool and silk, learn to tailor line suits and coats in tailoring. In food and preparation, both boys and girls gain life-long values and learn how to plan well-balanced breakfasts, lunch, and dinners. In home nursing they learn to take care of the sick. Successful marriage and home life are studied in marriage and family relations. They learn how to furnish their homes and budget their money in home management and home furnishings. How to become a practical waitress is studied in personality and waitress training.



In home nursing and child care, each girl is assigned a child for the portion of the course dealing with children, for six or eight weeks. Here Marjorie Long aids in supervising the spring party:



At the spring party for children, the girls supervise their play, and serve refreshments so that they can make observation of children's habits of eating, playing, and getting along with one another. The spring party is part of the child care program.



Miss Keep's family relations class, open to juniors and seniors, starts with the study of personality development and its importance in everyday life. This is followed by study of dating, courtship, marriage, and all they contribute to happy everyday living.

Art • Auto Driving Occupations

OUR CURRICULUM is rich indeed. In art pupils learn skills and media useful both at home and in vocations. In driving, an essential in modern living, pupils learn to handle cars safely, efficiently, and courteously. The diversified cooperative education program allows pupils to work half a day at a chosen occupation and go to school half a day, all under supervision of the DCE coordinator. Opportunity is here for all who wish to learn.



Al Schmitz, a junior art pupil, is designing a poster for the Fire Prevention poster contest in Miss Acker's art class. This is but one of the many projects in art classes this year.



Driving a car requires skills, judgment, and courtesy as well as mechanical control. Mr. Quick explains to his auto driving class the operation of a new automobile provided for this work.

Joseph Cimini, Michael Kelly, Jerry Gunder, Jackie Rogers, Gerdonna Miller, Catherine Barnes, James Hatfield and Bonnie Lassiter are students of the diversified cooperative education class discussing a map showing the various work-establishments for the program.

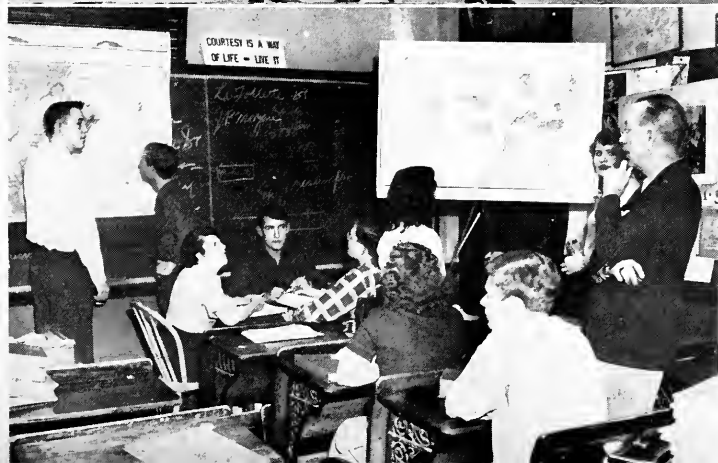


Speech • Journalism History

COMMUNICATION with other people and learning to understand other people occupy pupils in a number of courses. Our speakers appear before real audiences and real microphones in reaching hundreds of people. In journalism there is no "make believe"; journalists write real stories, interview real people, sell real newspapers, and bank real money. History pupils gain information and inspiration from accounts of their forefathers to help them solve present-day problems. In our world of people, pupils must learn to profit from the experiences of others.



THESE PUPILS in Mr. McFadden's speech class, advanced, are gathered around the microphone recording a classroom project in radio. The pupils are John Richards, Janice Arnold holding paper, Bobbie Castor, Norma Brittin, and Terry Foohey.



MR. FLECK'S fourth hour journalism class discusses the content of the last Spotlight and proposes tips for the coming issues. Clockwise are Faith Scott, Arlene Dodane, Pat Sarles, Janet Boltz, Judy Adams, and Bob Stiles.

MR. ASHLEY'S IIA United States History class is studying the settlement of the early West. Here are Jack Gumbert, Ray Favory, Suzanne Hille, Dick Stoekey, Gordon Morris, Laura Fourtney, Sandra Liddy, and Jack Kuker.

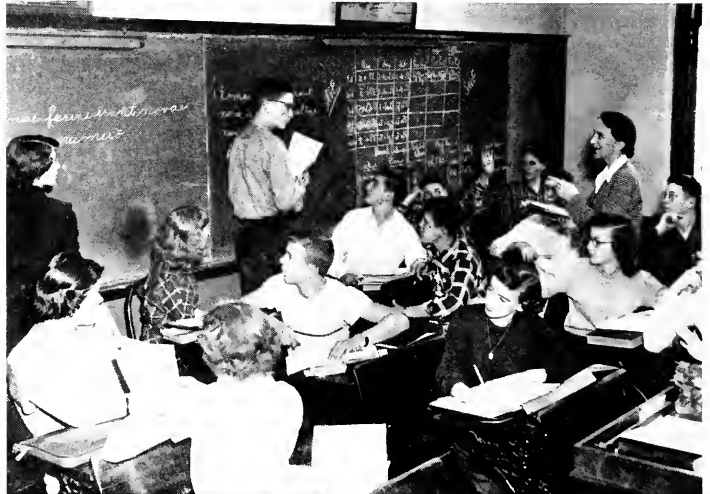


Literature • Latin French

THE STUDY of languages means much in the cultural department of Central pupils. Latin not only aids pupils in grasping new words, but also gives them insight into the lives of these ancient peoples. French, the only modern foreign language taught here, adds an element of culture to pupils' experience and teaches them much about our friends across the sea. In literature we learn about our heritage in this country and England and gain concepts of how to live from the poems and essays.

From reading of literature and from the open discussions that follow, pupils learn more about philosophy of correct living than they do from any other course. Poetry, essays, dramas, and other types of literature inspire and awaken the readers to better efforts and better living.

Judy Adams and Roy Bromelmeier translate a sentence from Latin to English, at the black-board. Miss Baumgartner and several pupils question Roy's interpretation of Cicero's Latin.



Garth McCormick, David Shearer, Sharon O'Brien, Donna Vredenburg, Diane Reese, and Bill Hartman are placing pictures of famous Parisian buildings upon a screen in Miss Brigham's French class. The pictures help to create an active interest in the country and the language.



Sociology • Government Economics

SOCIAL SCIENCE, as the name implies, is composed of that group of subjects which deal with human relationships. These relations may be the very simple ones that exist between individuals in their everyday life, or they may be the very complex and collective relationships that exist between nations. Hence, the purpose of the department is to give the students an appreciation of our position in the world and a realization of our individual importance in our democratic society. We are the result of our political, economic, and social experiences, in ancient times as well as in modern times.



Gordonna Miller, Richard Treesh, and Ian McDowall explore the effects of the increased leisure time in the United States during the past 50 years before Mr. Richards' class in sociology.



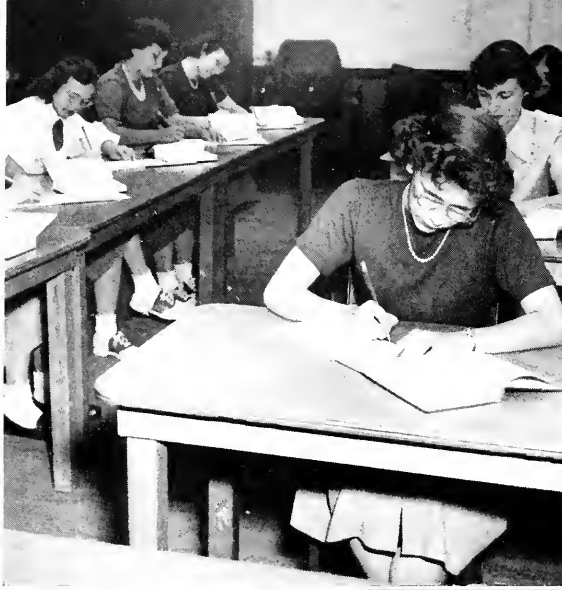
Leading a class discussion upon the primary differences of government is Billy Duly. Government classes teach the forms and working structures of state, local, and national government.



Keith Adams, in economics, compares graphs on the bulletin board as class members check similar graphs in their texts.

Shorthand • Typing Sales

STENOGRAPHIC, CLERICAL, and distributive education are the three branches of the business department. Basic subjects for the first two years in all lanes are junior business training for freshmen and bookkeeping for sophomores. These subjects are intended to give the student some insight into what the business requirements are, whether or not he wants to continue in the business field, and what type of work he or she might be best suited for and in which he is most likely to succeed. Near the end of the sophomore year the students are instructed in detail as to the requirements for the above named branches—what the department and school will expect of them, and what they may expect



Cara Paul, Beverly Peppler, Sharon Phillips, Sandra Ballard, and Eileen Carpenter are taking dictation from their shorthand book. This is one of Miss Heal's beginning shorthand classes.

Barbara Cowan, Doreen Ashton (seated), John Ridley, Sally Ann Hirschy, Jim Scheerer, and Paul Shank are learning how to type. Mrs. Heeter is showing these pupils the keyboard system.



Distributive education, a study of how to sell both the product and the company to the customer, involves understanding of people, methods, and machines. Here three pupils gain experience in operating a business recorder.

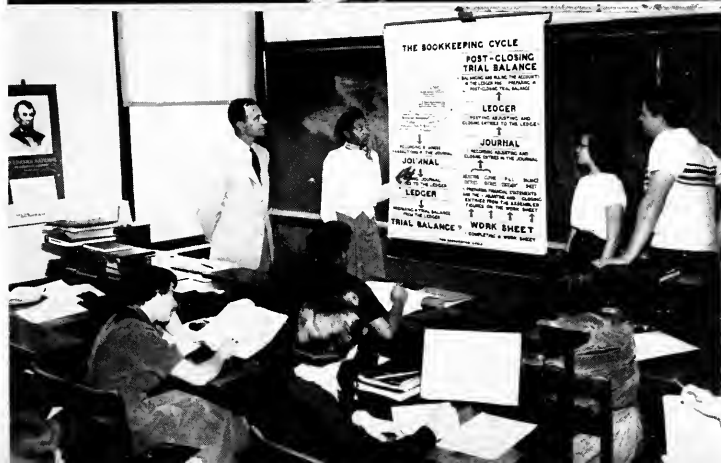


Clerical Practice Business • Bookkeeping

in return from any of the branches. The purpose of the stenographic branch is to train secretaries, with particular emphasis on shorthand and typewriting, in other words, training for a particular job. In the clerical branch students do not take shorthand, but more emphasis is put on general office work, with particular skill in typewriting, filing, business arithmetic, and general office procedures. The distributive education program is meant to train students for behind the counter selling, with special emphasis on how to meet and get along with people. The business department not only trains for a specific job but also gives training in general business information.



In Mr. Windmiller's clerical practice class the pupils are taught the proper use of transcribing and recording machines. They are also taught machine calculation, duplicating, and general office procedure. Mr. Windmiller, head of the business department, is teaching Lorraine Laux the proper use of the dictaphone, while Bobbie Castor observes.



Beginning business pupils under the direction of Mrs. Cox learn the principles of business through instruction, practice, and drill. These pupils are enrolled in general business practice.

Estella Martin, at the board, points out the principal parts of the bookkeeping cycle to Shirley Lerch and Richard White, also at the board, while Mr. Johnson and the rest of the class prepare to criticize.

N EARLY ALL THE 1500 pupils who have trod the halls of Central the past year are pictured in this book, and especially in this section. You can see your friends, your classmates, and, in later years, your leaders here as you look back through your Caldron. The seniors, the freshmen, the juniors, and the sophomores are living together, doing their work together, having fun together. School spirit

A Democratic Crowd Here:

is shown the best in the mixing in classes and the sharing of ideas. Much is learned from friends and friendships between classes, after school, at the lockers, at the ball games. Many times inspiration comes from informal association with classmates. Best lesson of all is that of democracy—how to respect the other fellow, how to learn from others, how to make many friends among the 1500.





*Here we are, all kinds of boys and girls
—big and little, happy and anxious,
swift and slow. We hurry to the first-
hour classes.*

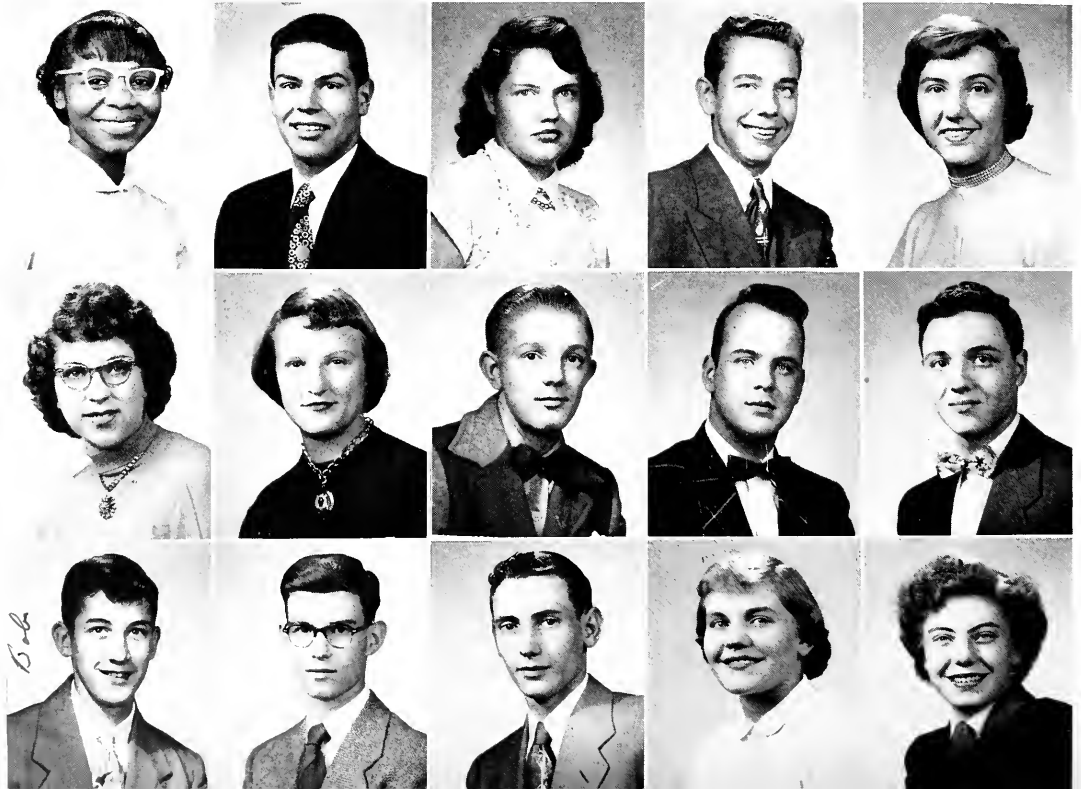




CLASS of 1952

ROW ONE: Keith Adams, Joan Alexander, Connie Allen, Wanda Ambrose, David Amstutz.
 ROW TWO: Kenneth Armstrong, Louis Arnette, Janice Arnold, Shirley Aughinbaugh, Mary Balyeat.
 ROW THREE: Catherine Barnes, Joseph Baraey, Joyce Baumgartner, Edward Beneke, Jayne Benhower.
 ROW FOUR: Barbara Bennett, Pat Biddle, Merle Bishop, Don Blackwell, Thomas Boatman.
 ROW FIVE: Robert Bonjour, Richard Borton, Donald Boston, Evelyn Bredemeyer, Ruth Bredrup.

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ROW ONE: Mary Breece, Betty Bricker, Mary Ann Briner, Norma Brittin, Pat Brown.

ROW TWO: Robert Brown, Rosemary Buchholz, Dean Bunn, William Calland, Robert Campbell.

ROW THREE: Jesse Carswell, Barbara Castor, Ed Chambers, Earlean Chapman, Frank Chapman.

ROW FOUR: Robert Christon, Dorothy Climini, Joseph Cimini, Keith Clark, Truella Clark.

ROW FIVE: Patricia Coil, Alfred Cooper, James Cutter, Harold Daniel, Barbara Danner.

CLASS of 1952

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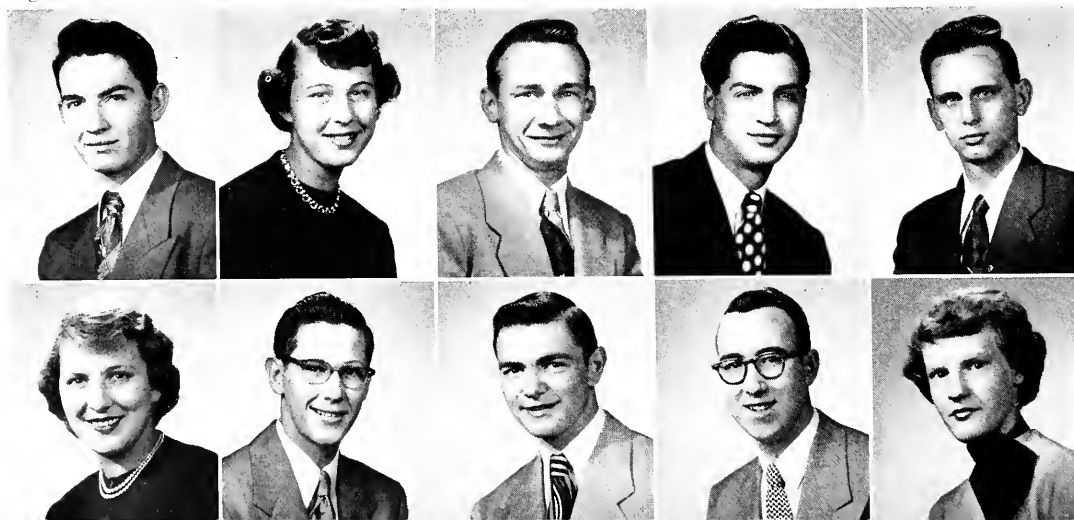




CLASS of 1952

ROW ONE: John Dare, Wilda Donahue, William Duly, Constance Epple, Martha Eckert.
 ROW TWO: Leonard Ferrell, Joel Fisher, Helen Fitzgerald, George Folkner, Carol Franke.
 ROW THREE: Henry Franke, Clarence Franklin, Ilo Friedrich, Jerry Garrison, Stanley Gaw.
 ROW FOUR: John Gerbert, Marjorie Gerdorn, Harry Gorrell, Kenneth Goshert, James Goshorn.
 ROW FIVE: Phyllis Gottfried, Edward Lee Green, Stanley Greene, Philip Gregory, Donna Gribler.

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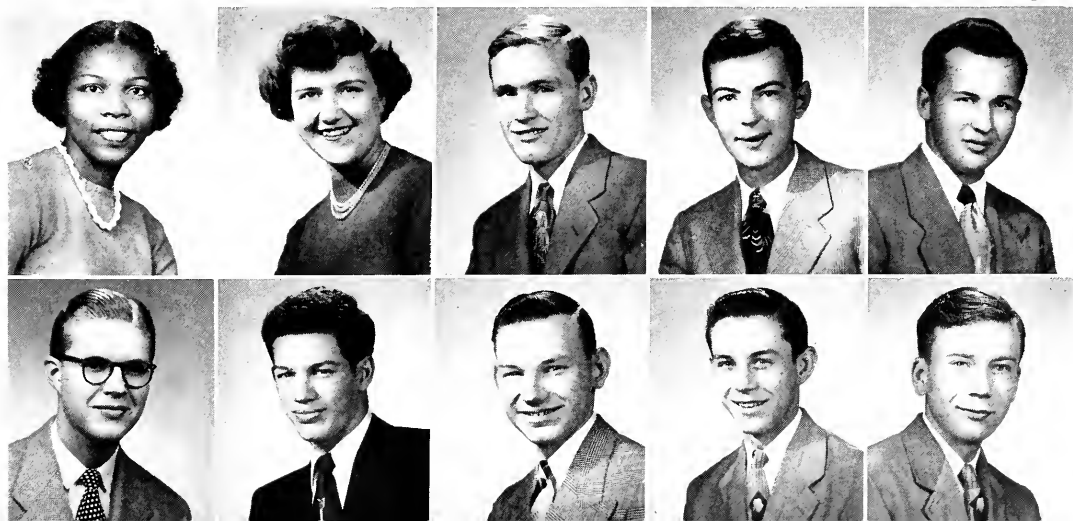




ROW ONE: Carol Guenther, James Gunder, Jerry Gunder, Kaye Haney, Frances Harker
 ROW TWO: James Hatfield, Richard Heim, Beverly Henline, Sharon Hensch, David Hershberger.
 ROW THREE: Kenneth Hobrock, Danny Holom, Sondra Hostetler, Arlene Hudzinski, Diane Jenkins.
 ROW FOUR: Betty Lee Jones, Jean Jones, Leon Jones, Allan Josse, Mark Kanning.
 ROW FIVE: Francis Kantner, Gerald Keefer, Victor Keller, Michael Kelley, Pat Kelley.

CLASS of 1952

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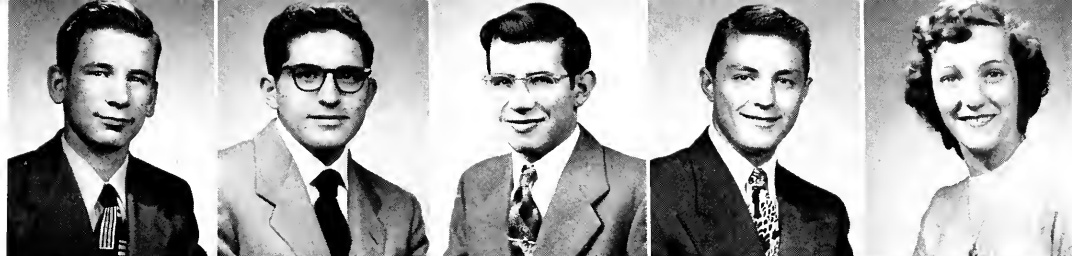


CLASS of 1952

ROW ONE: Robert Kerr, Carol Kiel, Lee Klein, Paula Kleinrichtert, Lynn Kohn.
 ROW TWO: Margaret Krauskopf, Karen Kuhn, Barbara Larimore, Bonnie Lassiter, Lorraine Laux.
 ROW THREE: Daniel Leitch, Kenneth LeMay, Barbara Lepper, James Lepper, Ruth Lester.
 ROW FOUR: James Lewis, Patricia Liggett, Loretta Lovely, Gene Lowden, Joyce Lutz.
 ROW FIVE: Jeanne Luyet, Patrick McCartney, Robert McCorkle, Lillian McCormick, Virgil McIntosh.

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ROW ONE: Ian MacDowall, Henry Mandelsberg, Thomas Maple, George Marchenko, Valeria Matthews.

ROW TWO: Donald Meads, Wallace Meinzen, Gordonna Miller, Martha Miller, Otho Mohler.

ROW THREE: Robert Montgomery, Loretta Moser, Wanda Mosher, James Murray, Lois Murphy.

ROW FOUR: Beverly Myers, James Myers, Shirley Myers, Ronald Neher, Robert Nicholas.

ROW FIVE: John Nickelson, Leslie Null, Richard Ohnesorge, Billy Onion, Irene Osborne.

CLASS of 1952

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CLASS of 1952

ROW ONE: John Overholt, David Paulsen, Connie Peppler, Carol Peterson, Robert Pierce
 ROW TWO: Madonna Polley, Carl Poling, Janet Prime, Robert Raber, Juanita Ramsey.
 ROW THREE: Andy Rasbury, Donald Rasp, Stanley Reidenbach, Charles Reynolds, John
 Herbert Richards.
 ROW FOUR: Juanita Roembke, Jacqueline Rogers, Lawrence Romanowski, Clifford Rumpff,
 Jean Rumble.
 ROW FIVE: Eugenia Russ, Leland Sanders, Jean Sarasen, Edythe Schaeffer, Robert Seidel.

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ROW ONE: Gerald Schackelford, Robert Shaffer, Barbara Shaw, Sheridan Shook, Beverly Shull.

ROW TWO: Mae Sims, Thomas Richard Smith, Vesta Snider, Darlene Snyder, Edna Sowers.

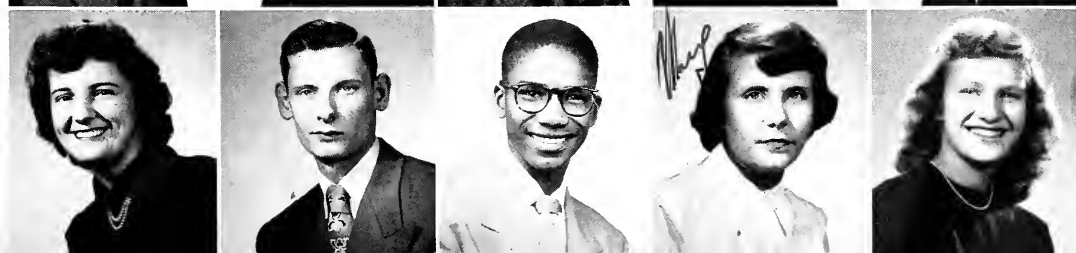
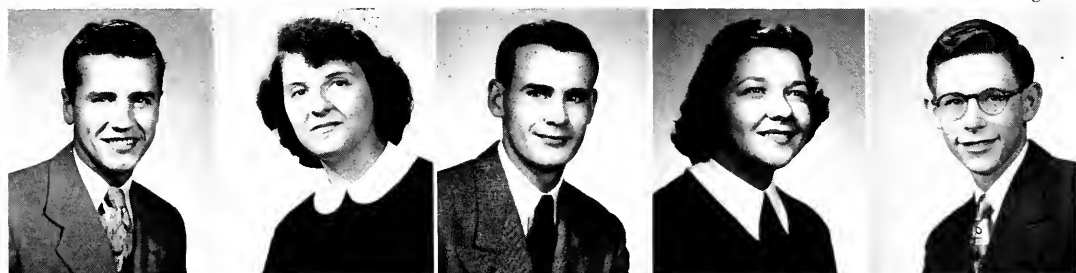
ROW THREE: Betty Sproat, Doris Sprunger, Nancy Starke, Betty Stevens, Tom Strawser.

ROW FOUR: Stanley Stringer, Joy Strong, Dwain Sylvester, Enid Tackett, Roger Tillman.

ROW FIVE: Coral Topp, Richard Treesh, Matthew Turner, Mary Jane Twitchell, Mary Lou Uhlig.

CLASS of 1952

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CLASS of 1952

ROW ONE: Max Van Camp, Jack Vice, Eugene Vardaman, James Vorndran, Kathryn Vorholzer.

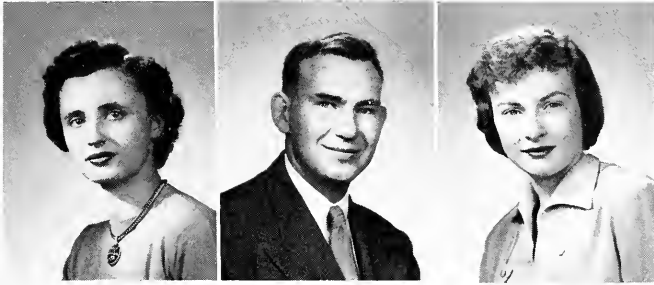
ROW TWO: Robert Wattley, Walter Watters, Joan Warnick, James Walker, Morris Walchle.

ROW THREE: Theodore Weber, Ralph Wiedman, Joyce White, Doyle Whitton, Martha Wilkinson.

ROW FOUR: Juanita Willig, Carol Williams, Gerald Williams, Roger Wills, Betty Wilson.

ROW FIVE: Carl Wilson, Charlene Wilt, Charles Winners, Norma Wolfcale, Joyce Worman.





Evelyn Yancheff

Harold Young

Virginia Hostetter

CLASS of 1952

"THE BEST YEARS of Our Lives" was the theme of the Senior Banquet last January 15. Andy Rasbury, Senior Class president, presided over the festivities of the evening. Skits written by the Senior Congress were the highlight of the program. These skits dealt with the timid freshman, the frolicsome sophomore, the dreaming junior, and the proud senior. Junior, sophomore, and freshman mothers helped with the banquet in the cafeteria. Advisers to the Class of 1952 are Miss Vera Pence and Mr. Robert Dornte.

Principal J. Wilbur Haley contributes to the Senior Banquet program. Also pictured at the speakers' table are Secretary Kaye Haney, Miss Vera Pence, President Andy Rasbury, Mrs. Haley, Supt. Merle J. Abbett, Mrs. Abbett, and Miss Meribah Ingham.

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Eight Average 'A,' Lead Class of 1952

VALEDICTORIAN

Francis Kantner
93.15



SALUTATORIAN

Juanita Roembke
92.62



EIGHT GIRLS and two boys were named to the four-year scholastic honor roll on April 11, as reported in an exclusive story in *The Spotlight*. Those listed were graduating seniors whose grades averaged 90 per cent or higher. Valedictorian Francis Kantner, 93.15, and Salutatorian Juanita Roembke, 92.62, received top honors. The average for all ten is 91.35.

FOUR-YEAR HONOR ROLL—Shirley Aughinbaugh, 91.75; Mary Breece, 90.23; Loretta Moser, 91.25; Carol Kiel, 90.50; Juanita Roembke, 92.62; Mary Uhlig, 92.32; Evelyn Bredemeyer, 90.10; Donald Meads, 90.07; and Francis Kantner, 93.15; Lois Murphy, 91.53, was not present when picture was taken.

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TOP ROW: Theodore Weber, Gerald Shackelford, Keith Adams, Virgil McIntosh, Robert Seidel, Andy Rasbury, Lawrence Romanowski, Francis Kantner, John Richards, Garth McCormick and Don Meads. MIDDLE ROW: Stanley Stringer, John Overholt, Betty Stevens, Mary Uhlig, Constance Peppler, Evelyn Bredemeyer, Norma Brittin, Juanita Roembke, Martha Wilkinson, Loretta Moser, Mary Ann Briner. BOTTOM ROW: Mary Breece, Shirley Aughinbaugh, Wanda Ambrose, Carol Kiel, Janet Prine, Charlene Wilt, Connie Eppel, Barbara Castor, Vesta Snider, Janice Arnold, Carol Guenther, Carol Peterson. Not pictured are James Cutter, Lois Murphy, Victor Keller, Diane Jenkins.



BEST BOY CITIZEN
Andy Rasbury



BEST GIRL CITIZEN
Loretta Moser

Top Seniors Honored

ON APRIL 11, 38 seniors received National Honor Society pins in the auditorium at an impressive ceremony conducted by Mr. R. K. Butler, NHS committee chairman. The newly chosen NHS members were honored at a formal banquet at the YWCA, May 8. Chosen from the

upper 15 per cent of the senior class, the group was judged on leadership, service, character and scholarship. The Best Boy and Girl Citizens were nominated by the seniors and voted upon by the school body. They were selected on basis of citizenship and contributions to the school.



CLASS OFFICERS Connie Platt, secretary-treasurer, Bob Renner, president, and Carlene Miller, vice-president, are planning a Junior Congress meeting.

These Growing Juniors Gain



ROW ONE: Jerry Akers, Frank Akins, Raul Anderson, Mary Ayers.

ROW TWO: Sandy Ballard, Eddie Baugher, Bill Boulkey, Donna Beamer.

ROW THREE: Alvin Beard, Kathryn Beltz, Charlotte Black, Solomon Black.

ROW FOUR: Betty Blackford, Alice Blevins, Jim Blevins, Vasilka Bliznoff, Jim Bonar, Barbara Booth, Earl Bordner, Neal Bordner.

ROW FIVE: Jack Boreani, Ina Boyle, Nancy Brecount, Nancy Brooks, Robert Brooks, Irma Brooks, Curtis Brown, Jim Brown.

ROW SIX: Harold Cecil, Chester Clark, Jim Clevenger, Norma Cook, William Cook, Jack Cox, Dick Cronkhite, Harold Cunningham.



Confidence, Know the School, and Acquire Poise . . .



ROW ONE: Russell Current, Sam Dailey, Joan Darnell, Thorma Daugherty, Frank Davis, Don Dibble, Raymond Dietrick, Patty Dietze.

ROW TWO: Ruth Dixie, Richard Dominique, Betty Drew, Geraldine Drinks, Lannie Early, John Eavey, Ronald Eckert, William Edwards.

ROW THREE: Jack Endsley, Johnnie Essix, Elizabeth Evans, Jack Farwell, Bob Fate, Raymond Favory, Gene Ferckel, Jackie Fey.

ROW FOUR: Marilyn Findley, Patrick Fitzgerald, Jim Flentke, Tommy Foltz, Laura Fartney, JoAnn Fowler, James Gambrell, Ronnie Garman.

ROW FIVE: Martha Gaskill, Virginia Gater, Leonard Glaser, John Glass, Joan Grabner, Mary Gran, Dolores Green, Lois Gregory.

ROW SIX: Betty Gulley, Jack Gumbert, Sammy Haas, Barbara Hacker, Carol Hacker, Grace Hammer, Roseann Handschy, Tom Hanauer.





ROW ONE: Benjamin Harris, John Harrington, Louis Hartman, Dean Heingartner, Pete Helmer, Shirley Helmke, Lester Hemphill, Abbie Heredia.

ROW TWO: Bob Hickle, Suzanne Hille, Joanne Hitzeman, Charolette Holland, Beverly Hollinger, Bill Hovarter, James Howard, Betty Huss.

ROW THREE: Norbert Hutchisson, Barbara Hudson, Joann Iveson, Charolotte Jester, Beatrice Johnson, Bob Johnson, Dorothy Johnson, William Johnson.

ROW FOUR: Rosalie Jones, Bill Jordon, Jack Joseph, Bill Kever, Linda Kinderdine, Ruth King, Gene Knight, Alice Koble.

ROW FIVE: Paul Koble, Dean Kocher, Ann Krudop, Keith Kruse, Nolan Kuker, Marc Lansky, Marlene Laux, Herb Leach.

ROW SIX: Wilford Leason, James Leins, Lawrence Leon, Melvin Lew, Sandra Liddy, Carolyn Long, Marjorie Long, Max Loraier.



School Dances, and Wander Through Our Halls in Pairs



ROW ONE: Daisy McCarty, Garth McCormick, Bill M:Henry, Janis McMullen, Janice Mares, Larry Martin, David Mays, Kenneth Menefee.

ROW TWO: Bill Miller, Carlene Miller, Jean Miller, Jerry Miller, Marylin Miller, Jim Mills, Norman Mittermaier, Bernice Moore.

ROW THREE: Gordon Morris, Sandy Munger, Jim Neuman, Eugene Norris, Richard Norris, Ronald Ohnesorge, Bob Omspaugh, Jerry Pace.

ROW FOUR: Jerry Park, Cara Paul, Carrie Payne, James Pembleton, Richard Pence, Beverly Peppler, Janet Perse, Darrell Phillips.

ROW FIVE: Pat Phillips, Sharon Phillips, Odessa Phinezy, Connie Platt, Don Polley, Donna Polley, Jean Potts, Shirley Price.

ROW SIX: Bill Putman, Pat Ransom, Darlene Reed, Carole Regenold, John Reid, Ellen Reinking, Robert Rennecker, Shirley Repine.





Class of 1953 Look to Years



Bob Snowball's Blue Note Quintet play at the Junior Class dance, Mistletoe Melodies, in the cafeteria, December 7.

ROW ONE: Ann Richards, Betty Richards, Don Richhart, Keith Ridenour.

ROW TWO: Ken Ridenour, John Ridley, Donald Roembke, Earl Rogers.

ROW THREE: Leslie Rogers, Jane Ann Romary, Oswald Rommel, Marlene Roos.

ROW FOUR: Rosetta Royal, John Ruby, John Russell, Nancy Russell, Jean Sampson, Richard Scott, Gene Seider, Maxine Selking.

ROW FIVE: Carlton Sheets, Pat Sarles, Jim Scheerer, Lois Scheimann, Howard Scherer, Carolyn Scholl, Medford Schwalm, Donald Scott.

ROW SIX: Faith Scott, Alex Simon, John Sliger, Thomas Smith, Michael Slyby, Barbara Snowball, David Spahr, David Stager.



Ahead, Pilot Hotrods and Feel at Home at Central High



ROW ONE: Marilyn Stellhorn, Arnold Stevens, Keith Stevenson, Dave Stier, Myra Stitz, Dorla Stout, Alfred Stovall, Jim Stovall.

ROW TWO: Gwen Strawser, Bob Sunney, Frances Taylor, Sondra Taylor, Patsy Teel, Loretta Thomas, Earl Thurston, Chet Topp.

ROW THREE: Don Turner, Mamie Turner, Alyce Wagner, Stan Wagner, Keith Walda, Park Waldrop, Kenneth Wall, Jacqueline Weise.

ROW FOUR: Alice Welch, Alma Wenk, Marva Wespon, Lee Whaley, Jim White, Nancy White, Ralph Williams, Nathaniel Wilson.

ROW FIVE: Terry Winters, Barbara Wise, Max Witzigreuter, Joyce Wolfe, Leon Wolfe, Richard Wood, Shirley Woods, Twylla Wright.

ROW SIX: Marc Vachon, Donna Vance, Wayne Vardaman, Paul Vining, Donna Vredenburg, Logan York, Marcella Young, Talmadge Younger.



Sophs, Bold and Boisterous



Spotlight Agent Marilyn Krewson distributes her Spotlights on Friday during home room to members of Mr. Butler's room, Home Room 119.



ROW ONE: Judy Adams, Lanny Alford, Jim Ambrose, Beverly Anderson, Herbert Anderson.

ROW TWO: Richard Andresen, Doreen Ashton, Galen Babb, Liflo Babb, Melvyn Baeske.

ROW THREE: Clifford Balyeat, Lola Barnes, Joan Basen, Maurice Baulkey, Joyce Beam.

ROW FOUR: Donnie Beard, Max Beard, Ronald Beard, Marcella Beck, Ronald Begue, Catherine Benson, Norma Bennett, Max Biggs, Chuck Bischoff.

ROW FIVE: Mary Blackford, Jerry Blake, Pat Bobay, George Bogan, Gloria Bohde, Margaret Bolen, Janet Boltz, Frank Bontempo, June Book.

ROW SIX: Sharon Borcharding, Edward Boseker, Joe Bouey, Carol Bremer, Carl Bremer, Roy Bromelmeier, Robert Brown, Helen Bryant, Duane Buckmaster.

ROW SEVEN: Joan Bumgardner, Ted Burlage, James Buroff, Shirley Burton, Beverly Butler, Dave Cade, Miriam Carnes, Bonnie Carpenter, Miles Carr.



Mix Freely, Make Themselves Known to All . . .



ROW ONE: Barbara Carpino, Patricia Chaney, Cora Lee Chapman, Prince Chapman, Jackie Christie, Mildred Chriswell, Clive Boone, Roger Colby, Michael Collins.

ROW TWO: Bernadine Cook, Hilda Ann Counts, Barbara Cowan, Ellen Cox, Marilyn Cox, Gary Craig, Shirley Cronk, Billy Crouse, Gene Culbertson.

ROW THREE: Mary Curry, James Dalton, Leo Daniels, James Daughtry, Ray Davis, Leroy Dearduff, Barbara DeCamp, Bob Deihl, Pat Detting.

ROW FOUR: Elvie Dills, Clarence Dixie, Bobbie Dixon, Arlene Dodane, Tim Dougherty, Robert Dowdell, Gerald Downes, Kenneth Drew, Don Dusing.

ROW FIVE: Marjorie Eady, Jerome Eavey, Philip Ebersole, Carl Ebnit, Walter Eifrid, Madeline Elder, George Eldridge, Marilyn Elward, Marjorie Emberlin.

ROW SIX: Virginia Evans, Bill Fawley, Zale Feasel, Rose Fitzhugh, Lee Fleck, Terry Foohey, Rebecca Ford, Sharon Forker, Janice Fuchshuber.

ROW SEVEN: Bonny Garard, James Garmire, Homer Gatchell, Charles Gaulden, Estle W. Gause, Joe Geiger, Pearl Glick, Janice Goddard, Charles Golliver.



Sophomores, Now at Home, Gain Friends,



Barbara Booth jitterbugs with Jim Swank, an Archer, after the pep session just before Central entered the Regionals.



ROW ONE: Virginia Gomoll, Danny Graham, Arielean Grant, Barbara Graske, Shirley Gray.

ROW TWO: Joe Green, Phyllis Greene, Edward Grill, Peggy Gruesback, Richard Gruesbeck.

ROW THREE: Jack Guthrie, Richard Hannie, Theodore Harden, Sue Hardesty, Harold Hans.

ROW FOUR: Roger Harmon, Mary Harrington, Shirley Harrington, Tom Harrington, Carole Harris, LeRoy Hart, Bill Hartman, Bill Hartman, Wendell Hartman.

ROW FIVE: Arlo Hawk, Carol Hawk, Robert Heaston, Willie Hedrick, Pat Heingartner, Mildred Henderson, Pedro Heredia, Pedro Hernandez, Marlene Hevel.

ROW SIX: Ed Hилker, Sally Hirschy, Jim Hollmann, Dave Hoover, Dick Hovarter, Bonnie Howard, Barbara Hughes, Bernadine Hughes, Dorothy Hurst.

ROW SEVEN: Lester Hildebrandt, Vivian Inge, Jack Isenbarger, Johnnie Jackson, Thomas Jackson, Mildred James, Jack Jerles, Cecil Johnson, Eualene Johnson.



Join Clubs and Decide Courses for all Four Years



ROW ONE: Larry Johnston, Barbara Jones, Bob Jones, Connie Jones, Frank Kahn, Tom Kayser, Brian Keller, Lowell Kellermeier, James Kendrick.

ROW TWO: Dan Kennedy, Doris Kerr, Roland Kerr, Joy Kes'ner, Larry Kitchen, Leah Klein, Tom Koehl, John Klots, Janice Koehler.

ROW THREE: Helen Kohr, Billie Kirk, Bruce Kryder, Martin Kunstmann, Janice Languell, Marianne Laux, Richard Leach, Patricia Lee, Jimmy Lee.

ROW FOUR: Robert Lehman, Larry Lepper, Shirley Learch, John Lester, Sam Lewis, Barbara L. Liggett, Bill Litten, Wayne Long, Carolyn Lowe.

ROW FIVE: Jim Lowen, Tom McBride, Neil McClain, Michael McCulloch, Willie Mae McGee, Sue McGeltee, Patricia McMahon, Shirley Ann Malott, Delores Marhenke.

ROW SIX: Bill Martin, Estella Martin, Charles Meeks, Dick Mentzer, Russell Meyer, Franklin Milledge, Delores Miller, Delores Jean Miller, James Miller.

ROW SEVEN: Mary Jane Miller, Larry Miller, Patricia Miller, Mike Milligan, James Mitchell, Jerry Moistner, Jeanne Morgan, John Moses, Anna Murphy.



Class of '54 Closes Ranks,



These sophomores stop at the trophy to admire the Bailhe trophy for outstanding musicians.



ROW ONE: Barbara Myers, Betty Myers, Herbert Nagel, Matthew Nave, Eugene Neer.

ROW TWO: Nancy Neff, Elizabeth Neibel, Bonnie Nomina, Richard O'Connor, Ralph Offord.

ROW THREE: Eva Ojeda, Louis Ojeda, Helen Olson, Eddie Parker, Dick Pattee.

ROW FOUR: Evelyn Patton, Ralph Peconge, James Perrin, Janice Peterson, Glenn Pettit, Dennis Phillips, Judy Phillips, Barbara Pitzer.

ROW FIVE: Charles Poling, Wayne Polley, Bill Pomp, Bob Poorman, Stan Possell, Ronnie Potter, Tom Putman, John Quinn, Carol Ragon.

ROW SIX: Dave Rasor, Diane Reese, Billy Regadanz, Bobby Renfro, Donna Reuille, Nancy Rice, Donald Rickman, Jerry Ries, Paul Robbins.

ROW SEVEN: Richard Roberson, Janice Runyon, Madonna Russell, Carolyn Schell, Al Schmitz, Harvey Scott, Nancy Scott, Betty Sesney, Barbara Shanyfelt.



Enjoys Carnival, Settles Down to Work of Earning Diplomas



ROW ONE: Floyd Shirey, David Shook, Carol Shuler, Paul Shuler, Mary Shull, William Siegel, Janis Sizemore, Patricia Skiles, Victor Slayton.

ROW TWO: Charles Small, Barbara Smith, Paul Smith, Robert Smith, Virgil Smith, Mary Snyder, Larry Sparks, Elaine Priestersbach, Donald Stapleton.

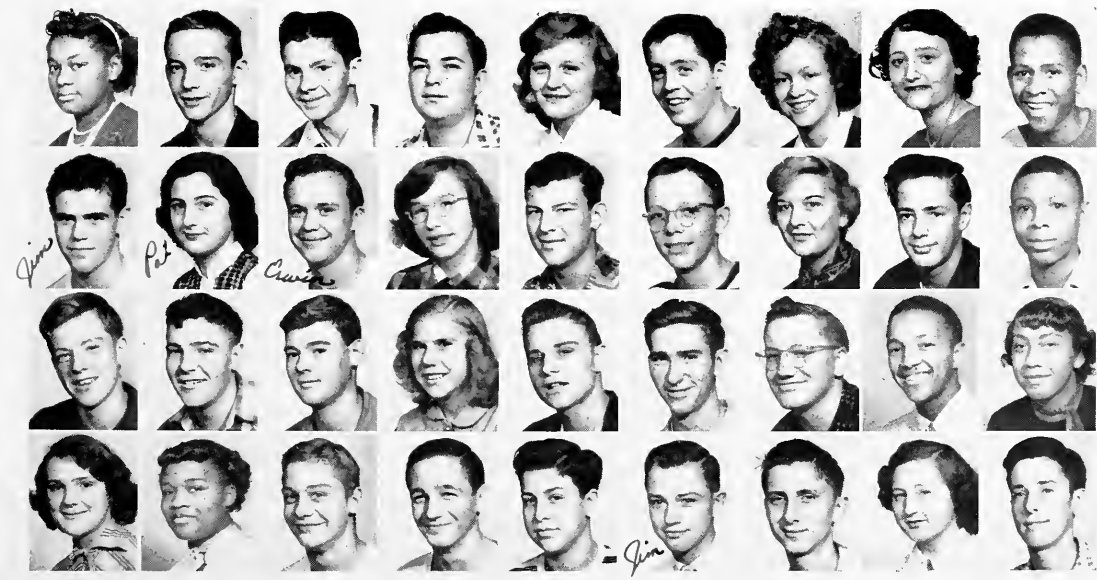
ROW THREE: Dorothy Stearns, Joyce Stitz, Charles Stone, Mary Storey, Leland Straley, Dick Straub, Mildred Streb, Douglas Thomas, Floyd Thomas.

ROW FOUR: Beatrice Tinker, Dick Todd, Harold Tracey, Max Turnbow, Janice Tuttle, Phillip Ulrich, Barbara Van Allen, Dorothy Vaughn, Leon Venable.

ROW FIVE: Jim Vice, Patricia Vredenburg, Ervin Waggoner, Joyce Walburn, Robert Wallace, John Waltemath, Jeneth Waltz, Loy Ward, Bob Ware.

ROW SIX: James Weikart, Richard White, James Wigner, Gloria Wilkerson, Paul Wilkinson, Charles Willen, Jack Williams, Jack Wilson, JoAnn Wilson.

ROW SEVEN: Pat Wine, Odis Wims, Paul Witzeman, Fred Wolf, Charles Wolfe, James Worman, Richard Woznick, Cathy Wright, Darrel Zimmerman.





Freshman this year, second semester, enjoyed the opportunity to learn dancing in ten lessons on Wednesdays after school, under the direction of Mrs. Beverly Adams. Mrs. Cox, adviser, made arrangements.

New, Naive, Inexperienced



- ROW ONE: Christine Acker, Barbara Adams, Mary Alcanan, Elizabeth Allen, Edward Anderson.
 ROW TWO: Delores Babb, Margaret Baker, Mary Jane Barbier, James Barnard, George Barnes.
 ROW THREE: Charles Bates, Milton Bates, David Baxter, Charlotte Baysinger, Mardell Beamer.
 ROW FOUR: David Beer, Jerry Beghtel, Nellie Belcher, Joan Bell, Millicent Bender.
 ROW FIVE: Jessie Dean Benson, David Bergman, Raymond Blauvelt, Barbara Bliss, Donald Blough, Lee Bohlander, Margaret Bolinger, Walter Bonham, Donna Borcharding, Lawrence Bordner.
 ROW SIX: Gary Boston, Mary Bouey, Richard Bovie, John Bowman, Robert Boyle, Beverly Brandt, Eunice Bredrup, Joyce Breiner, Billy Briggs, Larry Brown.
 ROW SEVEN: Mary Ann Brown, Phyllis Brown, Roy Brown, Larry Brunson, Alteree Bryant, Patty Buck, Betty Burnett, Patricia Burris, Kelson Burton, Roger Cardwell.
 ROW EIGHT: Carole Carl, Carol Carpenter, Cecil Carpenter, Glenn Carpenter, Marcia Carpenter, Ronald Carter, Beatrice Chapman, Mable Clark, Tommy Clark, Daniel Clayton.



Freshmen Soon Learn Who's Who at Central High



ROW ONE: Gloria Clem, Sandra Cleveland, Charles Cochren, Laura Collins, Carl Cook, Donald Cook, Larry Cook, Donald Connin, Larry Connin, Shirley Copack.

ROW TWO: Danny Cox, Ralph Cox, Sylvester Cox, Mary Cramer, Mary Ann Crampton, Bruce Creech, Alice Croghan, Valerie Cromie, Mary Jo Crouch, Jean Cullimore.

ROW THREE: Jim Cunningham, Catherine Curry, Bobby Curtis, Bonnie Danner, Joann Dannenberg, Donald Davis, Wilbur David, Eugene DeCamp, Charles Deihl, Jackie Dever.

ROW FOUR: Earl Dills, Veronica Dixie, Maurice Dixon, Dona'd Dominique, Donna Dornseif, Lucille Dowdell, Charles Downs, Charles Drew, Jean Dunlap, William Early.

ROW FIVE: Kathryn Eloff, Mary Enos, James Evans, Kenneth Fackler, Richard Farr, Kenneth Farris, Janice Faulkner, Janet Favory, Suzy Fawcett, William Fett.

ROW SIX: Patricia Fischer, Jesse Flood, John Flowers, Albert Fogel, Myrtie Ruth Fousnought, David Fox, Janis Freimuth, Gene Friar, Alan Fry, Bonnie Fusselman.

ROW SEVEN: Mary Gold, Marie Ganaway, Robert Gardner, Clarence Gatchell, Byrun Gatwood, Gerry Gaw, Clifford Gaze, Guilla Gibson, Philip Gieseking, Allen Gleason.

ROW EIGHT: Jerry Goddard, Paul Goodrich, Lowell Gorrell, John Jaworskyj, June Graft, Donna Greene, Richard Gregg, Mary Grider, Marilyn Griebel, Barbara Groves.



Freshmen Study Hard, Learn to Dance, Play Pranks



James Dalton, sophomore, directs these mid-year freshmen to rooms in the old Building on their first day.



ROW ONE: Jack Hamlet, Marjorie Hans, Arthur Harding, Russell Harker, Graham Harper, Zelma Harrell.

ROW TWO: Robert Harrington, Earlean Harris, Ron Harris, Milton Harrison, Janice Hart, Kenneth Hart.

ROW THREE: Billy Hartley, Jeannie Hatch, Franklin Hatfield, Sharon Hatfield, Byron Hause, Arlene Haverstick.

ROW FOUR: Ruth Hawk, William Haywood, Marilyn Heaston, Margaret Hedrick, Gilbert Heim, Cletis Heiland.

ROW FIVE: Mary Hemphill, Jerry Henline, Paul Hernandez, Willodean Heard, Barbara Hershberger, Barbara Hill, Paul Hill, Richard Hill, Louis Hobson, Cecelia Holland.

ROW SIX: Shirley Hollenbacher, Philip Holmes, Henry Holman, Harold Houser, Doris Howard, Ila Hughes, Norval Hull, Joan Hurst, Phyllis Huth, Stanley Hutsell.

ROW SEVEN: Michael Hutter, Carole Imboden, Gerald Imbody, Charlie Jackson, David Jackson, Eugene Jackson, Mildred Jackson, Sue Jackson, Thomas Jackson, Albert James.

ROW EIGHT: Don Jantz, Marilyn Jekel, Danny Jenkins, Dick Jenkins, Ronny Johnston, Dorothy Johnson, Robert Joyce, Ed Ward Kammeyer, Willie Kelso, Buddy Kemp.



and Get Acquainted Thebs as Leaders in Fort Wayne



ROW ONE: Gloria Smith, Richard Smith, Violet Smith, Joan Sommers, Kenneth Squires, Ronald Stabler, Robert Starke, Sandra Starks, Clarence Starnes, Archie Stevens.
 ROW TWO: Carol Stillman, Betty Stoffer, Don Stolz, Margaret Stolz, Paul Storey, Joan Stouder, Elizabeth Stouts, Dale Strebis, Roberta Straub, Carol Sunderland.
 ROW THREE: Sidney Syndram, Jane Tarney, Jerry Taylor, Mary Taylor, David Thieme, Lorean Tinker, Robert Tonkel, George Topp, Savada Topp, Jay Trammel.
 ROW FOUR: Susan Trimm, Carol Trovinger, Sharon Turner, Jim Tyler, Georgia Wagner, Jerry Wahl, Richard Waikel, Larry Walker, Terry Walker, Jerry Walker.
 ROW FIVE: Ola Mae Wallace, Bill Waltenburg, Delores Wasson, Ray Watson, Larry Watts, Rudy Weisbach, Beverly Wells, John Weston, Larry Widmann, Conrad Wilcoxson.
 ROW SIX: Bill Winget, Norma Willen, Allen Williams, Doris Williams, Richard Williams, Charles Wilson, Henry Wilson, Willie Wilson, Jack Wims, Carol Winbaugh.
 ROW SEVEN: Gerre Winters, Janice Wolfe, David Wood, Rex Woodring, Lena Woods, Richard Worden, Darlene Worline, Patricia Worman, Augusta Wright, Jack Wunderlin.
 ROW EIGHT: Luella Wyatt, Dae Wyss, Robert Van Buskirk, Bob Vardaman, William Venerable, Phillip Vorholzer, Felix Younger, Wayne Young, Rickey Zakhi, Donald Zern.



Freshmen Study Hard, Learn's of '55, Holding Key to



James Dalton, sophomore, directs these mid-year freshmen to rooms in the old Building on their first day.



ROW ONE: Jack Hamlet, Marjorie Hans, Arthur Harding, Russell Harker, Graham Harper, Zelma Harrell.

ROW TWO: Robert Harrington, Earlean Harris, Ron Harris, Milton Harrison, Janice Hart, Kenneth Hart.

ROW THREE: Billy Hartley, Jeannie Hatch, Franklin Hatfield, Sharon Hatfield, Byron Hause, Arlene Haverstick.

ROW FOUR: Ruth Hawk, William Haywood, Marilyn Heaston, Margaret Hedrick, Gilbert Heim, Cletis Helland.

ROW FIVE: Mary Hemphill, Jerry Henline, Paul Hernandez, Willodean Heard, Barbara Hershberger, Barbara Hill, Paul Hill, Richard Hill, Louis Hobson, Cecelia Holland.

ROW SIX: Shirley Hollenbacher, Philip Holmes, Henry Holman, Harold Houser, Doris Howard, Ila Hughes, Norval Hull, Joan Hurst, Phyllis Huth, Stanley Hutsell.

ROW SEVEN: Michael Hutter, Carole Imboden, Gerald Imbody, Charlie Jackson, David Jackson, Eugene Jackson, Mildred Jackson, Sue Jackson, Thomas Jackson, Albert James.

ROW EIGHT: Don Jantz, Marilyn Jekel, Danny Jenkins, Dick Jenkins, Ronny Johnston, Dorothy Johnson, Robert Joyce, Ed Ward Kammeyer, Willie Kelso, Buddy Kemp.



Central's Future, Eye Jobs as Leaders in Fort Wayne



ROW ONE: Gloria Smith, Richard Smith, Violet Smith, Joan Sommers, Kenneth Squires, Ronald Stabler, Robert Starke, Sandra Starks, Clarence Starnes, Archie Stevens.
 ROW TWO: Carol Stillman, Betty Stoffer, Don Stolz, Margaret Stolz, Paul Storey, Joan Stouder, Elizabeth Stouts, Dale Strebig, Roberta Straub, Carol Sunderland.
 ROW THREE: Sidney Syndram, Jane Tarney, Jerry Taylor, Mary Taylor, David Thieme, Lorean Tinker, Robert Tonkel, George Topp, Savada Topp, Jay Trammel.
 ROW FOUR: Susan Trimm, Carol Trovinger, Sharon Turner, Jim Tyler, Georgia Wagner, Jerry Wahl, Richard Waikel, Larry Walker, Trimmer Walker, Jerry Walker.
 ROW FIVE: Ola Mae Wallace, Bill Waltenburg, Delores Wasson, Ray Watson, Larry Watts, Rudy Weisbach, Beverly Wells, John Weston, Larry Widmann, Conrad Wilcoxson.
 ROW SIX: Bill Winget, Norma Willen, Allen Williams, Doris Williams, Richard Williams, Charles Wilson, Henry Wilson, Willie Wilson, Jack Wims, Carol Winbaugh.
 ROW SEVEN: Gerre Winters, Janice Wolfe, David Wood, Rex Woodring, Lena Woods, Richard Worden, Darlene Worline, Patricia Worman, Augusta Wright, Jack Wunderlin.
 ROW EIGHT: Luella Wyatt, Dae Wyss, Robert Van Buskirk, Bob Vardaman, William Venerable, Phillip Vorholzer, Felix Younger, Wayne Young, Rickey Zakhi, Donald Zern.





MID-YEAR FRESHMEN

HOME ROOM 126—BACK ROW: Wayne Phelps, Bill Tennant, Dale Holmes, Eugene Horn, Gregg Hobson, Ronnie Wilkerson. **FOURTH ROW:** Glen Talley, Charles Wredman, Gerald Merillat, Kenny Rasor, Philip Hogan. **THIRD ROW:** Bona Cress, Jeanne Tipton, Della Reed, Leilani Schibley, Pat Carnes, Shirley Parish. **SECOND ROW:** Annie Clark, Rosalyn Hildenbrand, Peggy Hoagland, Josephine Laguna, Yvonne Prudhomme. **FRONT ROW:** Carol Smith, Marie McLarghlin, Shirley Shroyer, Doris Wood, Francis Williams, Richard Peterson, Delwin Marker.



HOME ROOM 319—BACK ROW: William Ganaway, Stanley Tucker, Dick Grogg, Richard Gibson, Pablo Torrey. **THIRD ROW:** Jerry Whitton, Jack Ebersole, Donald Dressel, Bob Haverer, Frank Wagner, George Haverstick, Darryl Wasson, Carl Enterline. **SECOND ROW:** Bob Harris, Richard Dickey, Henry Goodson, Bob Fancher, Jim Harris, Bob Epple, Robert Voltz, Paul Hartman, Dennis Eckert, Jack Green. **FRONT ROW:** Mildred Gerdom, Mellany Gambrell, Alice Current, Mary Lou Grabner, Mary Lou Ganaway.

MID-YEAR FRESHMEN

HOME ROOM 109—BACK ROW: Grant Snellen, Richard Court, Eddie Cowan, Marlene Smith, Beverly Bishop, Donald Cupp, Lawrence Canaan, Ronald Bailey, Robert Dennis, Roger Hewitt, Jack Conrad, Virginia Davis, Norma Beeler, Nancy Blair. **THIRD ROW:** James Wormcastle, Max Bloemker, Walter Cook, Ethel Burnett, Barbara Baulkey. **SECOND ROW:** John Baker, Dave Berdliman, Carlene Crance, Claude Burchard, Joe Deford. **FRONT ROW:** Marlene Cox, Betty Baumgartner, Robert Clevenger, Diane Cook, Dick Cimini, Eleanor Blake.

HOME ROOM 112—BACK ROW: Kenneth Osborn, Jerry Jones, Kenneth Miller, James Stookey, Larry Leazier, Boris Kuzeff. **FOURTH ROW:** Richard Stuber, Walter Keller, Paul Lindenber, Phillip Mencer, Robert Nard, Charles Leffler, Henry Martin. **THIRD ROW:** Mr. Richards, William Knepper, Sam May, Tom Jones, Shirley Jarvis, Lola Maydell, Mary Jones. **SECOND ROW:** Darwin Marckel, William Nicholson, Beverly Young, Phyllis Nuttle, Gordon Orr, La Donna Gruber, Sharon Ingram. **FRONT ROW:** Duane Sutton, Ruth Ann Lee, Gaylord Miller, James Johnson, Addie Hudson, Betty King.

HOME ROOM 154—BACK ROW: Raymond King, Elnore Zartman, Fred Robinson, Pauline Parker, Marilyn Runyon, Anjel Paschall, George Key, Betty Russell, Frank Shenfeld, Sam Rice, Miss Zeigler. **THIRD ROW:** Anna Pratt, Richard Smith, Rose Shanyfelt, Elaine Rogers, John Slater, Shirley Patterson, Larry Rodabaugh. **SECOND ROW:** Richard Sutton, Elizabeth Royal, Jilean Phillips, Janice Saraisen, Betty Patterson, Ernest Romanowski. **FRONT ROW:** Richard Simpson, Patricia Osmun, Jerry Savio, Jannice Ogden, Dorothy Phinezy, Rose Scott.



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“DO WE HAVE to do this?” is not the spirit in Central clubs and activities. “What can we do to make the school better?” is the prevailing question in the activity groups. There lies true school spirit—the wish to do more than one has to do, the will to serve the school voluntarily. Look at the Spotlight workers who publish a newspaper every fifth school day by daily effort. Listen to the Choir groups and

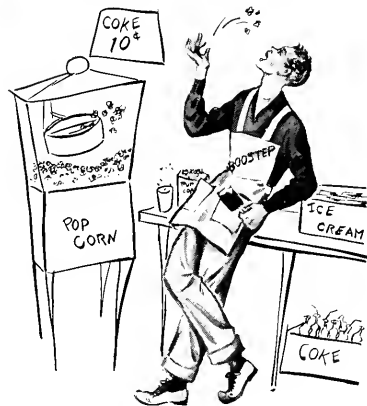
Spirited Groups Voluntarily

hear them perform at school, in churches, at civic affairs. Now see the Twirlers at the ball games. Note Math Club members and see how membership stimulates them to better work in class. Notice that the Library Service girls think not of themselves, but of all Central when they give their time freely every day. All these serve the school in the true spirit of Central.





*We loved "Alice in Tigerland." Good fun,
lots of laughs, bright songs all build a spirit
of belonging to Central.*





ABOVE: Mary Uhlig, Ted Weber, and Alfred Stovall are preparing for the football dance, Nov. 16. Lois Scheimann, Ellen Reinking, Marilyn Findley sell candy to Judy Adams and Jackie Christie at the Booster booth at North Side at a basketball game. BELOW: A

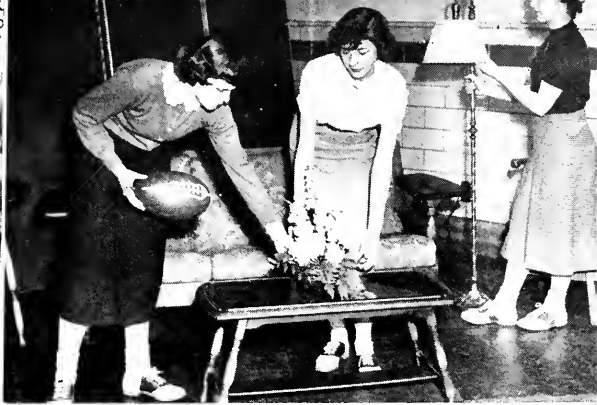
group of loyal Boosters serve through sleet and snow selling refreshments at the Decatur football game. Evelyn Patton, Carl Poling, and Donna Beamer make streamers to sell at the games.

Boosters Provide Food at Games, Honor Teams,



THE BOOSTER CLUB of Central was organized in 1919, to be of service to the school and uphold and advance the ideals of the school. Projects during the year included concessions at both football and basketball games, also decorating the Lewis Room for the Christmas season. Football and basketball pep sessions honoring the teams were also special projects and were directed by Mrs. Helen Lee. Among the social events sponsored by the club was a dance, Harvest

OFFICERS: Ruth Lester, secretary; Mary Lou Uhlig, president.



ABOVE: Boosters make their money by selling refreshments at the games. Here are Salesman George Bogan, Carlene Miller, Vesta Snider, and Lois Scheimann. Getting ready for the Booster Dance are Evelyn Patton, Eileen Carpenter, and Marilyn Miller.

BELOW: Ted Weber presides at a Booster meeting. Volunteering are Donna BBeamer, Janice Peterson, and Bill Crouch. Selling candy and Cokes are Janice Mares, Ted Weber, and Mary Lou Uhlig; buying a candy bar is Margaret Rosenhaun.

Add Pep, Energy to Lively Central Spirit

Hop, Nov. 16. On Dec. 21 Mistletoe Magic, the Booster banquet, took place at the English Terrace. In the spring the club plans a picnic for its 50 members. Mr. David Griggs is adviser. Meetings are every other Tuesday at 3:30. In the spring the advisory council meets with the president, secretary, and adviser to elect new members from applicants. Recommendations and other qualifications are expected before admittance.



RIGHT: Discussing plans with Mr. David Griggs, adviser, are Judy Adams, Janet Boltz, Joan Basen, Gloria Bohde, and Joan Bumgardner.



TOP: Latin Club members tear figures out of newspapers at the Christmas party. Martin Kunstmann, Ed Boseker, and Pat Miller examine a Latin chart, while Helen Olson looks at some Latin pictures. BELOW: Miriam Carnes passes potato chips to Janice

Goddard, while Judy Adams, Pat Skiles, Miss Baumgartner, and Stan Possell enjoy refreshments. Jackie Fey, Ellen Reinking, Marilyn Stellhorn, and Norma Jean Cook get Cokes from David Beer and Martin Kunstmann.

Plays, Games, Talks Bring Latin to Life



THIS YEAR the total membership of the Latin Club numbered 20. Membership in this club is open to all students enrolled in Latin classes or those students who have already taken the subject as a part of their regular curriculum. The club meets on every fourth Wednesday under the direction of Miss Vera Baumgartner. A typical meeting is comprised of club members participating in Latin plays, various games, and other activities. The organization also sponsors a Christmas party and a banquet on an annual basis.

OFFICERS: Marilyn Stellhorn, vice-president; Ellen Reinking, president; Judy Adams, secretary; Robert Seidel, past president.



TOP: These enthusiastic dancers form a set at the Art Club dance. Mildred James, Augusta Wright, Beverly Young, and Darrell Phillips enjoy the Art Club 1 party. BELOW: Making leaves for the dance are Harold Hans, Louis Ojeda, Mary Enos,

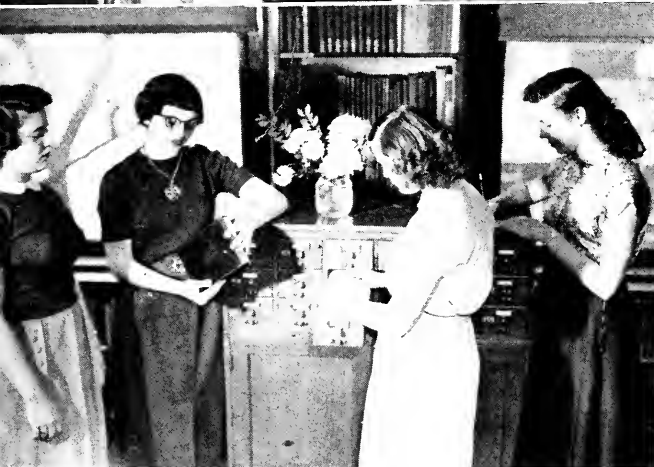
Donna Dornseif, and Gary Craig. Forming plans for the Art Club trip to Chicago are Miss Hutto, Catherine Wright, Mildred James, and Miss Acker.

Artists Take Tours, Relate Art to Living

TO EXPAND the cultural background of the Art Club members and improve the environment of the school is the purpose of Art Club. They had their Annual dance, "Squirrel Swirl", on Friday, November 2. Special highlights of the year were the pep session and the trips. Special projects are the hall alumni files and the Christmas decorations. The Club was organized in 1926. It now has 20 members and meet the second and fourth Monday of each month. The advisers are Miss Acker and Miss Hutto.



OFFICERS: Jerry Pace, treasurer; Donna Reuille, secretary; Louis Ojeda, president.



TOP: Marilyn Findley, Marcella Beck, Sally Ann Hirschy, and Helen Lois Kohr examine books. Sara Monahan, Nancy Neff, and Barbara De Camp are looking up information. BELOW: Carol Sue Trovinger, Donna Vredenburg, Jeanne Morgan and Janice Runyan

are looking up a book in the card file. Mary Breece, Carol Bremer and Barbara Smith, are looking up the meaning of the title of a book in the dictionary.

Library Service Girls Learn Books, Methods



LIBRARY SERVICE Club is purely a service club. They have no dues. The club is made up of girls with a willingness to work and to keep up the spirit of Central. The purpose of the club is to offer exploratory work in the field of library science to those interested in helping the library to function efficiently, and to be of service to the students and teachers. Their only project of the year is to be of service to the school. They highlight the year with a Halloween party, Christmas party, Saint Patrick's Day party, and a spring party. Miss Beierlein is the adviser.

OFFICERS: Mary Breece, president; Sally Hirschy, secretary.



TOP: Girls painting blocks for nursery are Carole Imboden, Joan Bumgardner, Carol Kiel, Marilyn Griebel, and Ellen Reinking. These girls gather around for a song fest. BELOW: The girls planning a meeting are, seated, Barbara Danner, Marilyn Griebel, Carol Kiel; standing, Arlene Dodane, Joan

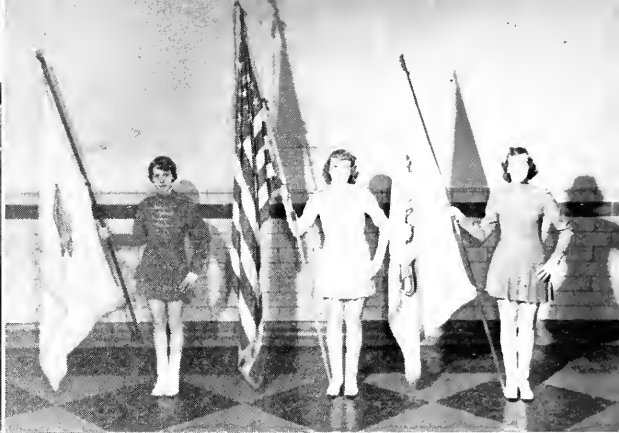
Bumgardner, Barbara Hershberger, Carole Imboden, Margaret Hendrick, Ruth Hawk, and Ellen Reinking. Serving refreshments are Margaret Hedrick, Patty Carnes, Sue Jackson, and Ruth Hawk

Friendship Girls Have Fun, Grow By Doing

FRIENDSHIP CLUB helps Central girls to grow physically, mentally, socially, and religiously. To show the real spirit of Central in giving, this club, under the direction of the YWCA, sent chocolate bars abroad. Others projects of Friendship Club are a Christmas party for mothers and the Tournament Twirl, a co-project with other Fort Wayne high schools. The girls also correspond with pen pals of other countries. This club organized about 1916, at the present has 28 members, all initiated with a beautiful candle ceremony. Miss Helen Burr and Miss Marie Lebamoff are the advisers.

CABINET: Standing, Margaret Hedrick, membership; Ruth Hawk, publicity; Arlene Dodane, points; Marilyn Griebel, vice-president; Joan Bumgardner, social chairman; Sue Jackson, service; Ellen Reinking, secretary; treasurer; seated is President Barbara Danner.





FLAG TWIRLERS: Jean Potts, Donna Polley, Carol Raber, Rose Potts, and Barbara Snowball. FLAG BEARERS: Martha Miller, Donna Beamer, and Martha Sue Gaskill. BEGINNING TWIRLERS: Sharon Kimmel, Carlene Revert, and Patricia Pearson.

MARCHING TWIRLERS: Irma Brooks, Janet Prine, Jackie Christie, Evelyn Bredemeyer, Doreen Ashton, Sharon Phillips, Odessa Phinezy, and Sandra Ballard.

Twirlers Help Keep Fighting Spirit Alive by



THE TWIRLERS and Drum Corps help to keep the "Spirit of Central" alive by adding entertainment and color to the games. Their special project of the year was presenting the flag and providing entertainment at the half-time. The club has as its purpose to boost Central's team, to develop talent that is latent in Central girls, to develop friendship in our school and with others, and to develop the ability of working together. In the social area, the club had a Christmas party in the Lewis

OFFICERS: Sharon Phillips, sergeant-at-arms; Sandy Ballard, treasurer; Evelyn Bredemeyer, president; Mrs. Chester, adviser; Barbara Snowball, secretary; Loretta Lovely, vice-president.



BUSINESS MEETING: Evelyn Bredemeyer, president, conducts a club meeting. **MARCHING MEMBERS:** Marjorette Bobbie Castor. Kneeling—Carol Raber, Barbara Snowball, Irma Brooks, Janet Prince, Rose Potts, Sharon Phillips, Jean Potts, Sandy Ballard, Jackie Christie. Standing—Norma Bennett, Juanita Roembke, Mary

Ann Crampton, Leah Klein, Connie Epple, Loretta Lovely. **DRUMMERS:** Connie Epple, Phyllis Gottfried, Shirley Repine, Leah Klein, Willie McGee, Carole Regenold, Norma Bennett, Loretta Lovely. **BEGINNING TWIRLERS:** Sandra Serrano, Ronda Myers, Beverly Lepley.

Adding Charm, Color to Football, Basketball Games

Room, and a spring picnic. Mrs. Edna Chester is adviser to the club, and Mr. Stodden directs practice. There are now 50 members to the club, which was organized in 1945. To be eligible for the club a girl must have a "B" average or better and be recommended by a teacher and member. Awards vary with the time and effort a pupil offers in practice and performance. The meetings are held every first and third Tuesday of the month.



RIGHT: Majorette Bobbie Castor.



TOP: Math Club members enjoy Christmas carols at party. Miss Ridgway, Stanley Reidenbach, Mary Breece, Carol Franke, and Virgil McIntosh enjoy refreshments and decorations at the Christmas party. BELOW: Pat Vredenburg feeds Martin Kunst-

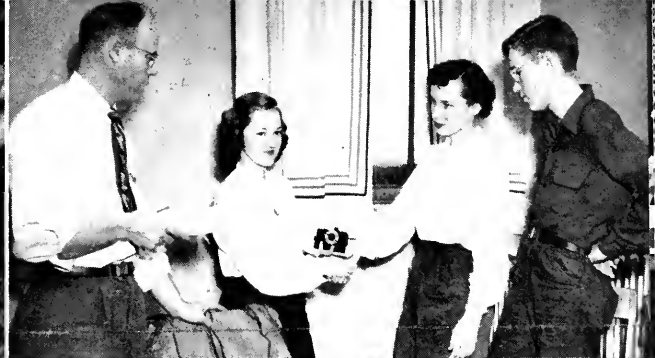
mann chocolate pie at Math Club initiation while Donna Vredenburg coaches. Judy Adams and Janet Boltz advertise the Math Club dance in the cafeteria.

Mathematicians Value Power of Numbers



IN DEMONSTRATING Central's spirit, the Math Club supports financially every year the project of taking Central's best students to Bloomington to compete with other top students of Indiana in the State Math Contest. The purpose of this club is to develop interest and appreciation for the history of mathematics, its power and its applications. "June in January" was the name of their annual dance. Other social highlights are a picnic in May and a trip to Chicago. Organized in 1913, the club has 66 members. Miss Dorothy Ridgway is the adviser.

OFFICERS: David Stager, vice-president, Virgil McIntosh, president, Marilyn Stellhorn, secretary. Other officers are Stanley Gae, Garth McCormick, Carol Franke, and Stanley Reidenbach.



ABOVE: Helen Olson, Gloria Smith, Janet Boltz, and Dave Amstutz are initiated into Press Club. Connie Platt receives camera at the mid-year party sponsored by Pre-Press Club. BELOW: Mem-

bers eat at Christmas party. Spotlight and Caldron workers join in the spring banquet May 8, 1951.

Press Fans Work, Write, Play, Enjoy Active Year

TO HONOR deserving Caldron and Spotlight workers, to give them a good social time, and to further the student knowledge of journalism are the purposes of the Press Club. The club meets once a month, whenever called by the president. This club was also organized to give service to the school and thus to keep the spirit of Central burning. The social highlights this year were an indoor party at the home of Mr. and Mrs. Owen A. Forsyth, a Christmas party, and their annual May breakfast.



OFFICERS: Betty Stevens, president, Judy Adams, vice-president, Helen Olson, secretary-treasurer.



TOP: Singing Christmas carols are Edna Sowers, Shirley Aughinbaugh, Miss Heal, Joan Hitzman, Betty Richards, Beverly Pepler. Enjoying the refreshments served to them after the party are Carol Franke, Juanita Roembke, Sharon Phillips, Cara Paul, Betty Wilson, BELOW: Decorating the tree are Beverly Pepler,

Cara Paul, Shirley Aughinbaugh, Betty Richards, and Jean Rumble. Telling Christmas stories before the unwrapping of gifts are Carol Franke, Edna Sowers, Joan Warnick, Delores Green, Juanita Roembke, Sharon Phillips, Betty Wilson, Edythe Schaeffer, Joanne Hitzman.

Debs Enjoy Talks, Trips, All About Business



THE PURPOSE of the Debs club is to promote interest in business subjects, especially modern business practice, by hearing talks and taking tours through some of Fort Wayne's big plants. This club is one of the younger clubs at Central. It was organized in 1948 and has at the present 28 members. Miss Georgia Heal is the club's adviser. The social highlights for the year were their annual dance, "Peppermint Prance," and the spring picnic. The Debs members also had a style show for all students carrying one or more business subjects.

OFFICERS: Carol Franke, president; Mary Balyeat, secretary. Other officers are Betty Richards, Jean Rumble, Cara Paul, and Marjorie Long.



TOP: Marvin Heath, Carol Carmichael, and Norma Bennett help Mr. Rondot beautify our lawns while Mr. Richardson supervises this project of the Council, spring, 1951. Miss Tonkel addresses the 1951 Student Council banquet. Others at the head table are Dorothy

Ayers, Marvin Heath, Carol Carmichael, all '51, and Mary Breece. MIDDLE: The members vote on a motion before the house. Ian MacDowall gives his view on the smoking problem in a discussion during a meeting.

Student Council Makes Suggestions, Improvements

STUDENT COUNCIL has as its purpose to encourage student participation in school affairs, to practice the ideals and techniques of democracy, and to foster a spirit of cooperation between students and faculty. During the past year the Council has worked upon improving the school grounds, keeping halls clear of waste paper, ushering at games, and Bible reading over the public address system. The social highlights were their annual dance, spring banquet, and the State convention. Each home room has one representative. The Council meets with Mr. Willis Richardson twice each month.



OFFICERS: Carol Guenther, secretary; Mary Breece, president; Ian MacDowall, vice-president; Jack Gumbert, standing, sergeant-at-arms.

Orchestra and Band

Build School Spirit

MR. ELBERT STODDEN
Director



ORCHESTRA

PERCUSSION: Jack Heim. BRASS: Larry Johnston, Philip Ebersole, Robert Joyce, Victor Keller, John Dare. VIOLINS: Kathleen McCormick, Norma Jean Cook, Bernadine Cook, Barbara Baulkey. BASS VIOLINS: Ruth Bredrup, Lester Hildbrandt. REEDS: Charles Reynolds, Marilyn Stellhorn, Phillis Green, Mary Ann Briner, Eunice Bredrup, Bonnie Nomina.



CENTRAL HIGH SCHOOL BAND

HORNS: Dare, Ganaway, Baumgartner, Graft.
CORNETS: Johnston, Kline, Joyce, Keller, Lew,
 McCormick, Zimmerman, Possell. **REEDS:** Reynolds,
 Stellhorn, Briner, Greene, Nomina, Bredrup, Ingram,
 McConick, Wilcoxson. **TROMBONES AND BARI-**
TONES: Bonham, Early, Pitzer, Stabler, Johnston,
 Fox, Younger. **BASSES:** Cook, Rey, Beer. **DRUMS:**
 Cook, Heim, Gaw, Younger, Poling.



For Song and Inspiration

Our Choirs



Miss Verda Mae Zeigler
DIRECTOR



CENTRAL HIGH SCHOOL CONCERT CHOIR

TOP ROW: Ervin Waggoner, Alfred Cooper, Jim Garmire, Gene Seider, Jim Worman, Eugene Norris, Jim Heckler, Ronald Thomas, Richard Borton, Paul Koble, Wm Johnson, Gerald Kinerk, Floyd Thomas, Jerry Parks, ROW THREE: Marcia Carpenter, Betty Gulley, Sandra Liddy, Ruth Lester, Patty Buck, Leah Klein, Roger Wills, Leo Daniel, Roy Bromelmeier, Gerald Hinricks, Alice Blevins Willie Mae McGee, Johnnie Mae Jackson, Barbara Liggett, Diane Reese, Pat Vredenburg,

Claudia Clancy, ROW TWO: Irene Osborne, Carole Harris, Carolyn Long, Rose Fitzhugh, Janice Goddard, Melvyn Baeske, Jim Myers, Jerry Foohey, Ted Weber, Roy Watson, Mary Ann Crampton, Norma Bennet, Shirley Byus, Nancy Rice, Beverly Hollinger, Bonny Garard, FIRST ROW: Barbara Wise, Lois Gregory, Janice Runyon, Roseanne Hendschey, Beverly Henline, Jeanne Morgan, Vasilka Bliznoff, Pat Wine, Alice Koble, Frieda Chicovsky.

BOYS CHOIR, GIRLS CHOIR, VOCAL GROUPS

MIXED QUARTET—Terry Foohey, Janice Arnold, Beverly Hollinger, Jim Worman, BOYS CHOIR—ROW FOUR: Henry Detwiler, Dorwin Marckel, Alan Fry, Ernie Romanowski, Carl Enterline, James Johnson, Jerry Taylor, William Johnson, Sylvester Cox, THIRD ROW: Richard Sutton, Felix Younger, Jack Green, Richard Voltz, Jack Goings, Norman Mitterneer, Jerry Jones, Bill Knepper, Gerald Henrichs, SECOND ROW: Jessie Flood, George Haverstick, Bill Nicholson, Stanley Tucker, Richard Smith, Clyde Potts, Jim Scheerer, Alfred Cooper, Jim Worman, FIRST ROW: William Venerable, Galen Babb, Sam Rice, Jerry Moore, Bradley Knepper, Roy Bromelmeier, Clive Boone, accompanist, Betty Baumgartner, OCTETTE—TOP ROW: Melvyn Baeske, Ervin Waggoner, Gerald Kinerk, Jack

Goings, BELOW: Janice Runyon, Gloria Smith, Bonnie Fusselman, Bonnie Garard, Shirley Byus, GIRLS CHOIR—BACK ROW: Gloria Smith, Marjorie Hans, Mary Herrington, Shirley Byus, Jane Tarney, Vasilka Bliznoff, Barbara Wise, SECOND ROW: Carol Harris, Virginia Gomoll, Jean Cullimore, Della Reed, Patty Buck, Shirley Herrington, Roseann Handschy, Marilyn Meyers, Roberta Straub, FRONT ROW: Kathryn Eloph, Rosalyn Hildenbrand, Patricia Burris, Mildred Gerdorn, Janice Runyon, Barbara Baulky, Bonnie Fusselman, Frieda Chicovsky, GIRLS QUARTETTE—Janet Prine, Bobbie Castor, Mary Uhlig, Carolyn Long, MELO-TONE: Jim Myers, Theodore Weber, Paul Koble, Richard Borton, Beverly Henline, Sandra Liddy, Alice Koble, Sharon Liddy, accompanist, Miriam Carnes.





ABOVE LEFT: Helen Olson shows Joyce Beam the proper way to read her line as Ev Patton. Bill Pomp, Charlene Wilt, and Sam Dailey listen. ABOVE RIGHT: Carlene Miller, chairman, directs the round-table discussion. Pictured are Sandra Cleveland, Pat McCartney, Helen Olson, Judy Adams, and Marilyn Findley.

MIDDLE LEFT: Mr. McFadden makes a quick run through the script before going on the air, with Charlene Wilt, Andy Rasbury, and Vesta Snider. MIDDLE RIGHT: Andy Rasbury, Vesta Snider, Bob Stiles, Charlene Wilt, and Mr. McFadden look over the scripts for Bob Stiles' radio program, "Book Parade."

Our Speakers Plan Discussions, Give Programs,



THE NATIONAL FORENSIC League strives in every possible way to coincide closely with the spirit which has long been symbolic of Central. A few of the more predominating examples of the coordination between this organization and the school are speakers and talent supplied for pep session, clubs, assemblies, civic affairs, and luncheon clubs; and good citizenship, spirit of brotherhood, and democratic living stressed in all their activities. The NFL also has its objective to honor superior students in the field of speech and to develop poise, personality,

OFFICERS: Pat Biddle, secretary, Bobbie Castor, president, John Richards, vice president.



TOP: This group studies and selects topics for extemporaneous speeches. Barbara Castor distributes certificates to the new NFL members. Receiving his certificate is Jim Bochette of C. C. and Evelyn Vanchell. Connie Platt, Barbara Bliss, Donna Beamer, Carole Imboden, Mr. McFadden smiles approvingly. MIDDLE: Charlene Wilt, Judy Adams, Andy Kasbury, Vesta Snider,

Joan Basen, Mr. McFadden prepare to leave for a speech trip. The main speakers, Carlene Miller, Phillip Gregory, Connie Platt, wait to speak as the round-table discussion proceeds. Others present are, standing Evelyn Vanchell, Bob Renner, and Judy Adams; seated, Helen Olson, Marilyn Findley, Jacquie Fe, Joan Basen, Janet Perse.

Bring Trophies, Honors to Central in Contests

citizenship, courtesy, and effective speech. Each member of this club sets as his personal and ultimate goal participation in the state NFL tourney, various speech contests and radio series, and the Vaudeville Revue. On the social side of the ledger the NFL sponsors such activities as the annual speech department picnic, and the Vaudeville Dance. The NFL in regard to establishment date is one of the oldest surviving clubs of this institution; its total membership of 35 would seem to indicate it still remains near the top in popularity.



RIGHT: Mr. McFadden presents a trophy to Carlene Miller, while Eileen Carpenter waits to receive her honor.



TOP: Senior play rehearsal of "Cheaper by the Dozen" finds Barbara Castor watching John Richards' gestures. Father Gilbreth, Andy Rasbury, rounds up his dozen. MIDDLE: Father flips his imaginary



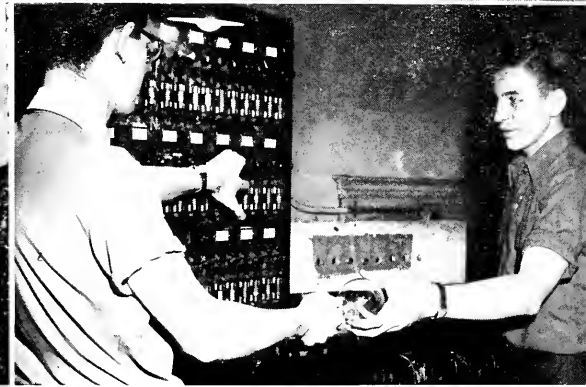
soap into the air during bath efficiency demonstration. Stan Wagner and Andy Rasbury help Charlie Stone measure frame of amber lens.

Good Theater Crowds Applaud Performances



THE DRAMATICS THEATER, under the new directorship of Mrs. Helen Lee, staged four plays during the highly successful 1951-52 season. Using the principle that bringing good shows to the audience will improve the audience's conduct, and the morale of the school, Mrs. Lee presented "Pearls," as the first one-act, "A Child Is Born," Dec. 21, "Abe Lincoln in Illinois," Feb. 12, and the Senior play, "Cheaper by the Dozen," April 18 and 19. Open to any pupil with passing grades, the Theater is not limited to acting talent only. The stage crew,

LEFT: The eldest Gilbreth daughter, Ann, Vesta Snider, listens to Beau Bob Seidel, constantly aware of presence of Evelyn Bredemeyer, cook.



TOP: Members of dramatics casts enjoy their annual fun fest, spring, 1951. To create illusion of wallpaper, Andy Rasbury splatters paint on backdrop for senior play. MIDDLE: Stage Crew, Duane Sylvester and Charlie Stone kindle fire in fireplace for play, "Abe

Lincoln in Illinois." Electricians Charles Stone and Stan Wagner "down the house lights" by flipping switches of complicated lighting panel.

of Dramatics Theater in Successful Season

electricians, prop managers, and student prompters serve a vital part in producing plays. With the belief that actual stage work brings more satisfaction and enjoyment to actors and stage crews, the group carries on a year of stage production rather than formal meetings. Dramatics is also carried into a class taught by Mrs. Lee, called the "Little Theater." In the production of plays pupils learn also about props, storage space, and scenery, and other aspects of the theater world.



RIGHT: Between scenes of "Cheaper by the Dozen" rehearsals, Dramatics Director Helen Lee, referring to script, checks important cues with Actors Ian MacDowall, (seated), Doyle Whitton, Bob Christon, and Ilo Friedrich.



TOP: Jack Hamlet puts up decorations for "Hoot Owl Hop." Bonnie Danner, Ann Richards, Myrna Rogers, Mary Brown and Pat Wine put angel hair on the tree at their Christmas party. BELOW: Shirley Aughinbaugh, Jean Rumble, Mary Brown, Ann Richards, Loretta

Moser take part in a bird study meeting. George Bogan, Joan Stouder, Alfred Stovall, Jack Hamlet, and Alice Croghan work on the club's bird house project.

Nature People Love Wildlife, Great Out-of-Doors



TO PROMOTE greater interest in the study of nature among Central students is the purpose of the Nature Club. This club, organized in 1937, has 25 members and is directed by Miss Iva Spangler. One of their main projects this year was building bird houses. As their social highlight of the year, the members sponsored the "Hoot Owl Hop" as their annual dance. The club also took a trip to Chicago's Museum of Natural and Industrial History. This club meets on the first and third Thursday of each month in Room 308. The club takes many hikes both during fall and spring semesters.

OFFICERS: Jean Rumble, vice-president; Ann Richards, president; and Louis Ojeda, secretary.

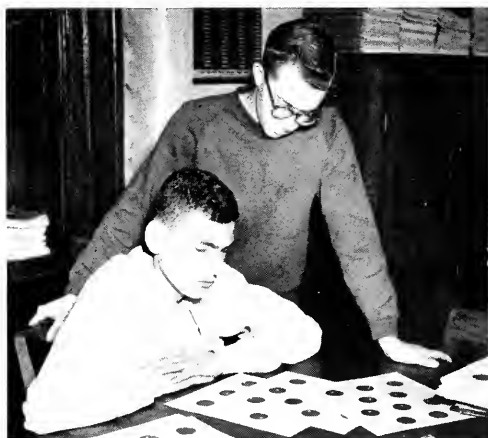


TOP: Carlton Sheets is showing these boys how to check a target with a gauge. They are Keith Ely, Carlton Sheets, Richard Leach, Jim Scheerer, Roland Kerr, and Richard Campton. Putting rifles back into the gun case after the match is finished, are Bruce Kryder, Franklin Skees, Ed Boseker, Ronald Mahler and Richard

HILL. BELOW: Four boys shooting in sitting position are David Spahr, Doyle Whitton, Carlton Sheets and Bob Kerr. These two boys are setting up targets in preparation for a match. They are Bruce Kryder and David Spahr.

Marksman Prove Skill, Sportsmanship on Range

RIFLE CLUB is one of the more recent club additions to this expanding institution. Mr. W. H. McNeely serves as adviser for this organization and states that its purpose is to teach boys to shoot accurately, promote sportsmanship, fair play, self control, and cooperation. Special work projects include striving to achieve a perfect score on the rifle range and to develop able members to compete in the annual state rifle meet. The national government whole-heartedly backs this club by furnishing for its use the necessary guns and ammunition.



OFFICERS: Carlton Sheets, president; Doyle Whitton, vice-president.



TOP: Mr. Richards talks to the assembled group about the plans for the Washington trip. Louis Arnette proceeds with the informal initiation of new members. Evelyn Bredemeyer and Norma Jean Cook show how to play a game.

BELOW: Jerry Garrison, Ian McDowall, and Jerry Shackelford administer torture. Carlton Sheets interrogates Bob Seidel in the case of the comic book mystery.

Anthony Wayners Encourage Interest, Learn



ANTHONY WAYNE Club members work together to foster a better understanding of our history and government and to practice a spirit of democracy. The members demonstrated living together in a democracy in their presentation of a mock trial before students and parents, dealing with a school problem of comic book reading. They contributed their bit to enthusiastic school spirit in their pep session skit, "How the Redskins got their Name." They encouraged the development of a greater interest in history and government by presenting "The Prisoner of Shark Island" and by sponsoring a bus

OFFICERS: Jerry Shackelford, president; Evelyn Bredemeyer, secretary; Marilyn Findley, vice-president; Stan Reidenbach, treasurer.



TOP: Judy Adams is being sworn in as a club member by Jerry Shackelford, club president. Members of Anthony Wayne see some slides on the Washington trip of the past year before they go. BE-
LOW: John Richards is asking Louie Arnette some questions at the

mock trial, February 25; the parents act as the jury. Bob Renner is being initiated into "The Royal Order of Omelet" by Lester Hemphill.

History, Government by Trips, Activities

tour to that shrine of American history, Greenfield Village at Dearborn, Mich. The name of the club's annual dance was "Corn-shock Shuffle." During spring vacation 35 members, with Mr. and Mrs. Clifford H. Richards, visited Washington, D. C., and Williamsburg, Virginia. In Washington the club saw democracy in action when they visited Congress. The Anthony Wayne Club has a current membership of nearly 100. The club's main purpose is to encourage pupils' interest in history and government, and with it to keep Central's spirit of democracy burning.

RIGHT: Mr. Richards explains to Helen Kohr and Patsy Teel about the route they are to take on the Washington trip.



Spotlighters Give School

THE EDITORIAL staff of the Spotlight is a working form of student government. The editor of the school paper issues orders to the managing editors who in turn start their helpers to working. So the Spotlight is pupil managed, pupil written, pupil edited—of, by, and for Central pupils. The Spotlight is published every school Friday without exception. There are 36 issues published a year. Two papers are always being made, as it takes two weeks to produce one paper. On special weeks or occasions The Spotlight is produced with six pages, two more

ABOVE: Two managing editors, Kaye Haney and Betty Stevens, confer over plan for a coming Spotlight. MIDDLE: Feature Editor Alyce Wagner helps Columnist Daisy McCarty write Razor's Edge. Sports staff receives assignments. They are Kay Haney, Danny Jenkins, Jerry Shackelford, Andy Rasbury, and Carlene Miller. Sitting is Betty Stevens sports editor. BELOW: Editor Loretta Moser is pleased with last week's Spotlight. Discussing news stories are, standing, Myrna Rogers, Janet Boltz, Judy Adams, and Arlene Dodane. Sitting is Helen Kohr, Helen and Judy are the news editors.



an All-American Newspaper

than usual. The special occasions usually are tournament victories, Junior Prom Queen election, American Education Week, and anything of importance that deserves a bigger coverage. Mr. J. Wilbur Haley, principal, assists in the obtaining of news and special scoop stories for the paper. The Tiger Rag, a little cousin of The Spotlight, is the annual April Fool's paper. It serves to point fun at school people and affairs and to add some laughs to the school year.

ABOVE: Diane Jenkins, fall editor, checks over copy. MIDDLE LEFT: Carl Carl, Janice Goddard, Arlene Dodane, Suzanne Fawcett, and Gloria Bohde receive feature assignments from Feature Editor Sally Hirschy. MIDDLE RIGHT: Gloria Bohde, and Joan Bumgardner put cuts in the morgue. BELOW LEFT: Talking and discussing headlines is the desk staff. Standing right to left is Arlene Dodane, June Graft, Sharon Richhart, Joan Bumgardner, Gloria Bohde, and Cora Chapman. Sitting left to right is Joan Basin, Janice Goddard, Helen Olsen and Judy Adams, desk editor. BELOW RIGHT: Finishing the week's paper is Connie Platt, layout editor, and staff, Myrna Rogers, and Jack Hamlet.



Money, Sales, Ads, Record

THE BUSINESS staff of the Spotlight, headed by a manager, join in with the spirit of Central. They operate on the scale of a large newspaper. Ads, circulation and sales are all a part of operating the business side of a newspaper. The staff spends hours after school during the sales drive checking in money and

TOP: Mike Milligan, auditor, Merle Bishop, office manager, and Dave Rasor, circulation manager, are talking over the papers in the filing cabinet. MIDDLE LEFT: Mike Milligan checks accounts. MIDDLE RIGHT: Bookheads folding the Spotlight on Thursday night are Marilyn Myers, Margaret Linker, Philip Giesekeing, Vivian Salmon, Carol Sue Trowinger, and Kathryn Eloph. BOTTOM LEFT: Donald Meads, manager, checks assignments. BOTTOM RIGHT: Bookheads working with Circulation Manager Mike Milligan are Vivian Salmon, Myrtie Fousnought, Kathryn Eloph, and Carol Sue Trowinger.

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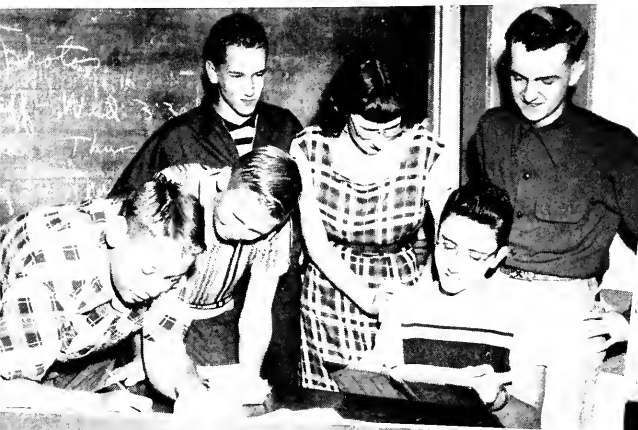


Keep Our Businessmen Busy

recording the sales. The Spotlight has a budget of about \$5,000, two-thirds of which comes from ads, the remainder from sales and miscellaneous receipts. After the sales drive the home rooms that are 100 per cent receive a box of candy for the subscribers.

TOP: Mary Jane Twitchell, fall manager, plans the week's work. MIDDLE: At an ad staff meeting are David Beer, James Barnard, Edward Kammeyer, Patsy Teel, Ad Manager John Glass, and Garland Skinner. Messengers Tom Loy and Bob Bonjour prepare printing plate junk for delivery. BELOW: Bookheads Margaret Linker, Marilyn Myers, Phil Giesecking and Sales Manager Dave Rasor, seated, plan a drive. Spotlight boys change the chart above the main office door. Virgil Smith and Bob Deihl make the changes.

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Fast Pace of Spotlight Year Calls for Picnic,

TOP: Spotlight and Caldron staff members combine their days with fun and frolic along with the regular working procedure as Stan Stringer roasts wieners while the others eat and watch at Foster Park. MIDDLE: David Beers, Mike Milligan, and David Rasor assist in the Friday morning task of distributing Spotlights to respective Home Room agents, Merle Bishop, Edythe Schaeffer, Diana Jenkins, and Mary Jane Twitchell admire their senior sweaters. BOTTOM: News Editor Pat Sarles checks stories as Reporters Ann Richards, Pat Pearson, Donna Vredenburg and Bob Stiles voice approval. Spotlight workers dig for their Cokes as Janet Boltz and Helen Kohr chat.

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Roses and Candy, Fun



1952 Caldron



STAN STRINGER, editor of the Caldron, started on his job as editor last spring. About 14 months is the required time to publish a yearbook. Stan started out with a theme, then the outline, and last the dummy. The rest of the year he spent directing the major staff and the photographers. He is also responsible for all daily duties throughout the year. Stan first began work as a bookhead, then on the layout staff. He rose very rapidly to the editorship. The adviser, Mr. Fleck, says that he is a careful workman, a thoughtful planner and a patient editor.



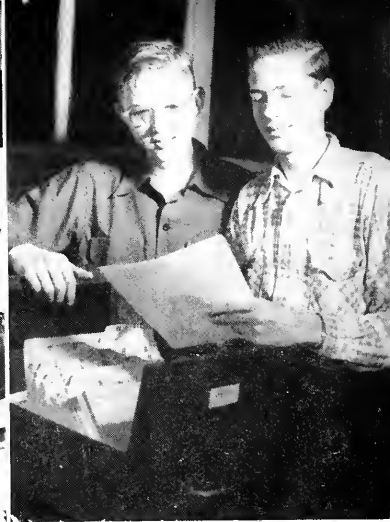
EDYTHE SCHAEFFER, manager of The Caldron, started work on the staff as a sophomore. She first started in business assistant work, then was sales manager, now manager. Her primary responsibility is to raise enough money for the \$6,956 budget. She directs the work of the entire business staff. Edythe is at her desk faithfully every day to do her work. Mr. Fleck says that Edythe has displayed good business judgment and has won many friends for The Caldron.



MR. CLEON FLECK, adviser of The Caldron, is the man behind the scenes. He delegates all of the responsibilities to the staff leaders possible. He helps with advice, ideas, and staff organization. Mr. Fleck has helped with 12 Caldrons; after his 12th one, he still says it has been very interesting work. He advises, and encourages, and hopes for the best. He says that The Caldron is good experience for the pupils and also a good public relations medium. Mr. Fleck has been an understanding and patient adviser.

Now Complete!

RIGHT: Ken Fackler, dark room specialist, and Marc Lansky, head photographer, are checking over the speedlight equipment. Dan Kennedy and Loy Ward, records and sales managers, are entering payments on proper forms and books.



THE CALDRON points to the achievements of Central High School and also to the yearbook staff who built this book which will bring back the great memories to one and all in the years to come. Following the theme "True Spirit of Central," the staff began making pictures in April of 1951, and, working daily, planned, edited, and financed this Caldron of 1952. The Caldron gives a complete account of the year's activity and work of the whole school. Except for portraits, the photos are made by the ten boys of our staff, five boys on the dark room staff and five on the camera staff. Central has a complete dark room, very unusual for a high school. The Caldron not only makes pictures for the yearbook but does a few pictures for the Spotlight, our weekly newspaper. The popularity of the Caldron is evidenced by the large percentage of Caldrons sold. Of the school population of 1500 pupils, 1375 year books were sold this year. Our All-American rating from the National Scholastic Press Association, stands since 1938.



MIDDLE: Raymond Favory, office editor, and Martin Kunstmann, art editor, are mounting pictures. RIGHT: David Amstutz, senior editor, and Barbara Carpino, copy editor, are double checking the senior activities directory. Miriam Miller, picture editor, and Barbara Bliss, officer manager, first semester, are checking notes they received in the mail boxes.



Dollars, Time, Meetings, Sales, Ideas, and Spirit

THE CALDRON is a large business venture backed by the entire school. It has a budget, this year, that calls for \$6900. Of this sum \$4,033 comes from the sale of Caldrons, \$560 from Clubs and organizations, \$315 from the athletic associations, \$480 from the four classes of the school. The student body expects and gets a good Caldron each year. The business work is headed by the manager, who is a pupil executive in charge of the business staff and the money involved. The Caldron set a new record of 42 home rooms 100 per cent this year.

TOP: Caldron bookheads record sales for the day. Sitting: Janet Favory, Janice Faulkner, Bonnie Fusselman, Sharon O'Brien. Standing: John Weston, Larry Johnson, Virginia Gomoll. MIDDLE: Manager Edythe Schaeffer distributes ice cream to Caldron home room agents at the sales meeting. BELOW: Seniors receive their 1951 Caldrons on Distribution Day. Martin Kunstmann and Bill Hartman mount photos at the art desk.

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Make a Caldron



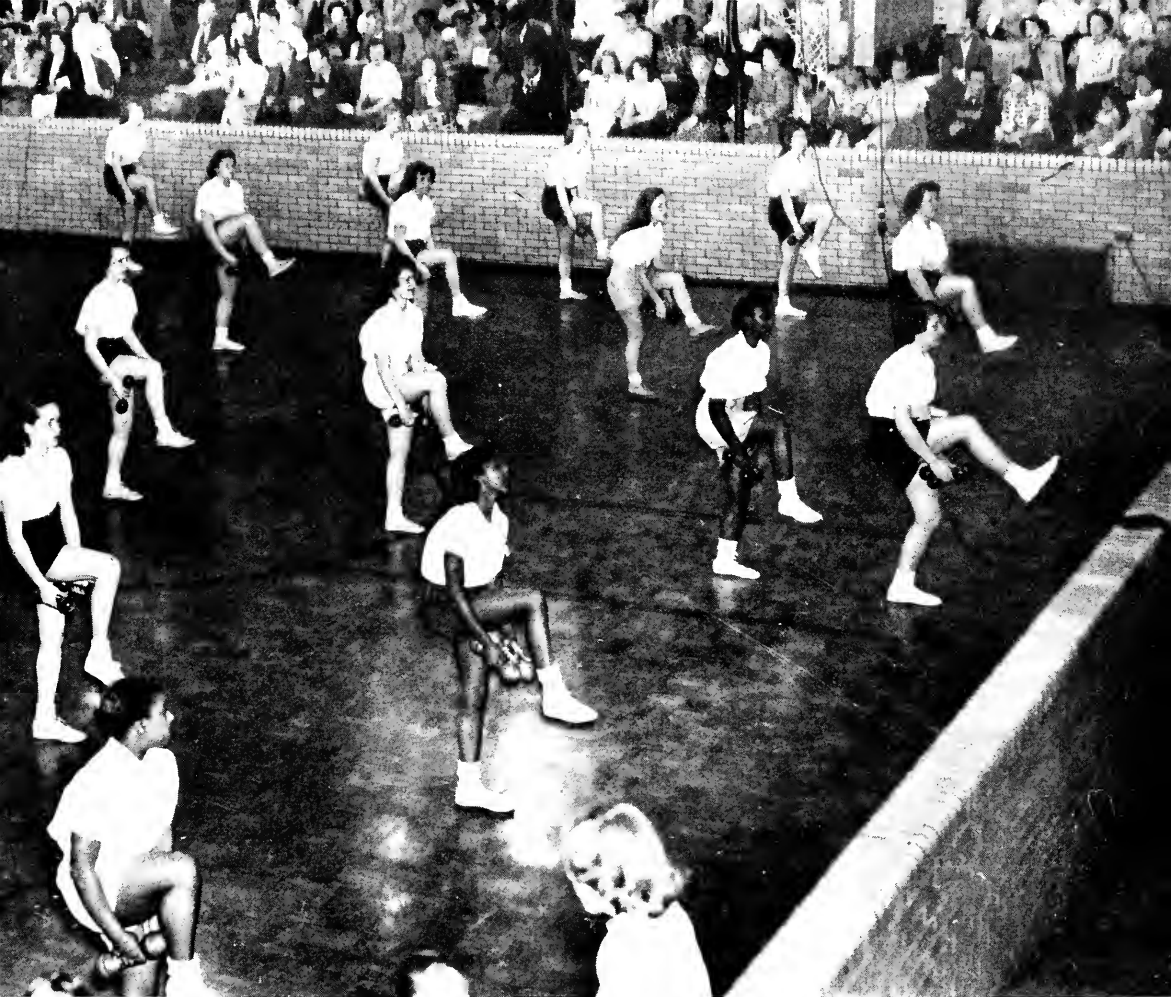
TOP: Sharon Richhart, Bonnie Fusselman, and Mary Brown study how improve copy techniques over former years with Gloria Smith, copy editor. Miriam Miller and Sharon Richhart check picture assignments for the following day. MIDDLE: Dark room technicians plan a super enlargement in the Caldron's own dark room. Here art Bob Nickerson, Harold Cunningham, Tom Foltz, Ken Fackler. BELOW: Dave Fox, Jack Farwell, with Bud Dixon, and Jack Ebersole set up equipment for an artistic flood photo.

“ALL MEET in the gym for a special pep session!” Such was the announcement of Principal Haley on the morning of Friday, March 21. Soon after the students were assembled, it was announced that the student body of Central had won the city wide Sportsmanship Trophy. The conduct of the school in victory or defeat had decidedly improved. Central had won modestly and lost gracefully throughout the school year, as the Sportsmanship Trophy shows. Regular

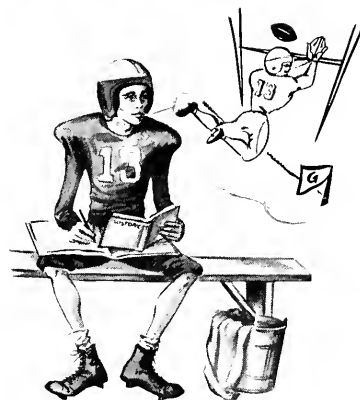
Sports, Games All Show

season play showed only three defeats, two to North Side and one to Auburn—lost with dignity. A victory over North Side climaxed the Sectional tourney and was won in the best spirit. The first game of the Regionals in which we played Auburn brought about another defeat, but amid the tears the student body stood and sang, “Central, Dear Central!”





Watch this, folks! Gym girls click dumbbells with skill and rhythm in the Spring Exhibition.



Sports Minded Gals Shine at GAA

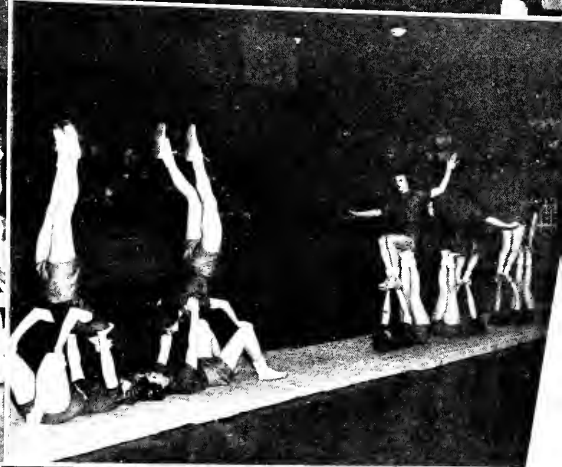
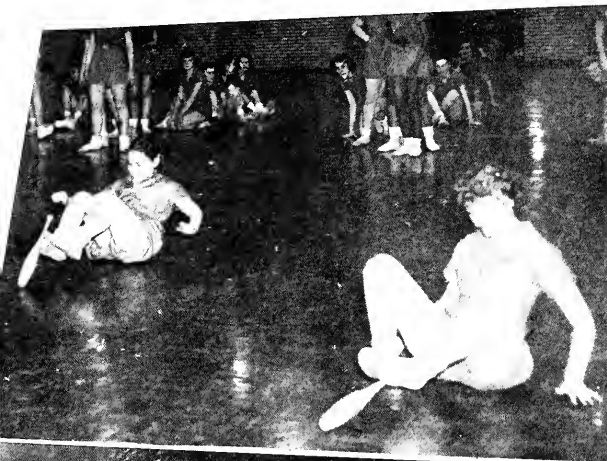
THE GIRLS Athletic Association, fostering sportsmanship and friendship, enables the girls to learn and to have fun at the same time. The club's spirit of cooperation produces each year a successful banquet and every two years helps in the spectacular gym exhibition. Through time and effort the members can earn awards and can work towards the trophies which are awarded to graduating seniors. The activities of the club are carried on under the guidance of Miss Lenna Arnold.



TOP: Here is an athletic skit presented by senior girls at the 1951 banquet. MIDDLE: The officers, Jean Jones, point recorder, Janet Prine, president, Lois Scheimann, secretary, and Carol Franke, vice-president, discuss the affairs of the club. BELOW: Miss Lenna Arnold presents awards to GAA members in an assembly in the gym.

OPPOSITE PAGE—TOP: Two freshman girls endeavor to set up the pins during a relay race in the Exhibition. Carol Franke, Delores Kraick, Barbara Burke, and Donna Heald discuss plans for the 1951 Exhibition. MIDDLE: Freshmen continue to entertain the crowd with relays. Girls draw applause from the crowd with their tumbling feats. BELOW: A gym class presents a rhythm number during the Exhibition.

Banquet, Exhibition



GAAer's Find Fun and Friends in Athletics

GAA MEETS once a month for a program of business, entertainment, and food. The main social events are the annual spring banquet and the fall picnic. There are also activities in the girls gym almost every night after school. Miss Arnold advises and coaches.

ABOVE: Several girls brave the river at Foster Park by crossing on stepping stones. Santa Claus has just given Christmas presents to Jean Jones and Carol Franke at the annual party. BELOW: Hungry girls toast wieners at the picnic. Santa, who really is Alice Blevins in real life, passes out some more gifts.

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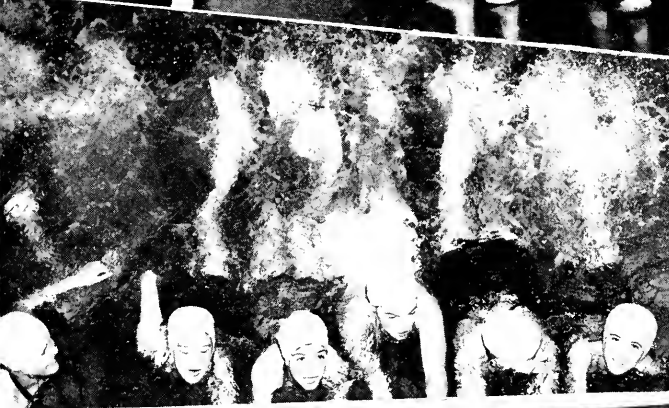
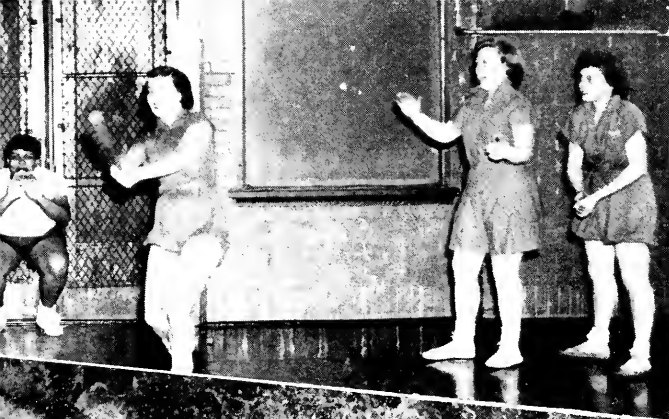
TOP: Beverly Bishop and Jean Dunlap practice a tap step.
 MIDDLE: A group of girls whirl their way through a square dance and form a star.
 Euleen Johnson, Patty Pearson, Darlene Green and Frances Williams practice tap steps.
 BELOW: Barbara Cowan sends a ball flying over the volleyball net. Two girls battle to hit the ball on the other side of the net in a heated volleyball game.

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TOP: Willie Hedrick and Pat Lee leap high in the air for the "tip off" in a basketball game, Martha Gaskill attempts to pass the ball to Lois Scheimann while Sue Hardesty guards her. BELOW: Barbara Lehman, Ola Wallace, and Rosie Scott exhibit their skill in tumbling while others await their turns to perform.



TOP: Lois Scheimann swings at a softball while Alice Blevins acts as catcher and Sue Hardesty and Ruth Bredrup cheer the batter. The catcher attempts to tag Juanita Roembke but Janet Prine declares her safe. MIDDLE: A group of girls enjoy a cool swim in the Purdue pool. BELOW: Barbara Lehman poses to dive into the pool as others observe her style. Carol Franke heaves a mighty swing as Jean Jones waits to catch the ball.

1951 Tracksters Win

OUR SPLENDID sprinters, and other able track team members successfully concluded their 1951 campaign on May 22 by administering a thorough defeat to Decatur, Concordia, and Central Catholic, in a three-way meet. In regular competition others to feel the bitter pangs of the Tiger menace were

BIG SIX OF 1951: Above—Don Seals, John Overholt, George Simmons. Below—Carl Wilson, Joe Marks, Henry Sawyer.

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Most Meets, Set Good Marks

Decatur, Concordia, Central Catholic, Bluffton, and Huntington. From a Central viewpoint the procedure of defeat was reversed only on one occasion. The lone defeat came with South Side providing the opposition. The Tigers finished fifth in both the Muncie and Kokomo relays.



OPPOSITE PAGE—Carl Bienz broadjumps against South Side. Carl Wilson clears the bar in pole vault event. Hank Sawyer presses South Side in the 220-yard low hurdles. Sawyer displays low hurdle form.

THIS PAGE—Varsity Track Squad: Top Row—Jack Endsley, George Simmons, Jim Blevins, Bob Fate, Eugene Norris, Carl Bienz. Middle Row—Jim Walker, Ralph Mudrack, Carl Wilson, Jerry Williams, Joe Marks, Terry Moore. Bottom Row—Henry Sawyer, Bob Brown, John Overholt, Frank Davis, Earl Thurston. Reserve Team: Top Row—Prince Chapman, Bob Slusher, Sam Lewis, Gene Neher, Bob Brooks, Roy Bromelmeir. Bottom Row—Joe Geiger, Jim White, Bob Renner, Eddie Parker, Maurice Baulkey, Max Witzigreuter. Top Right: Wilson goes up and over.



KEITH
ADAMS
Tackle



GENE
BARKSDALE
End



JIM
BLEVINS
Guard



CURTIS
BROWN
Back



DAVE
CLANCY
Back



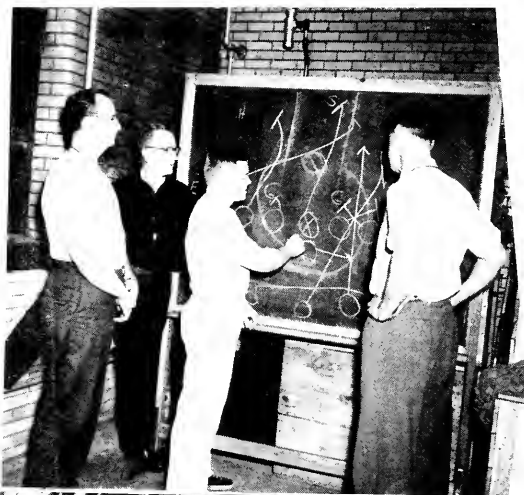
FRANK
DAVIS
Back



BOB
DOWDELL
Guard



JACK
ENDSLEY
Center



LEFT: Coaches Snider, Williams, Eviston, studying blackboard diagram, discuss play Number 24 with Head Coach Banet.

VARSITY FOOTBALL SQUAD

TOP ROW: Jack Endsley, Tom Knox, Bob Jones, Richard White, Dean Heingartner, Jim Blevins. MIDDLE ROW: Eddie Parker, Bob Brown, Bob Fate, Tom Kyser, Earl Thurston, Bob Brewer, Keith Adams. BOTTOM ROW: George Simmons, Dave Clancy, Bob Dowdell, Max Witzigreuter, Dick Norris, Frank Davis, Joe Geiger, John Overholt, Gene Barksdale.

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DEAN
INGARTNER
Tackle



DAN
HOLOM
Center



BOB
JONES
End



TOM
KNOX
End



JOHN
OVERHOLT
Back



GEORGE
SIMMONS
Back



EARL
THURSTON
Back



MAX
WITZGRUETT
Back

RIGHT: Danny Holom soaks his injured knee in the whirlpool bath, assisted by Keith Adams, Lynn Kohn, and Bob Meeks.

RESERVE FOOTBALL SQUAD

TOP ROW: Bill Fawley, Sam Lewis, Perry Shaw, Dick Leach, Henry Rivers, Henry Price, Dick Woznick, Stan Possell, Cecil Carpenter. MIDDLE ROW: Clive Boone, Prince Chapman, Larry Sparks, Louis Shuman, Zale Feasel, Roy Bromelmeier, Charles Jackson, Ted Larden, Walt Bonham. BOTTOM ROW: Tom Richards, Tom Pagett, Allen Gleason, Frank Richards, Bill Winget, Bob Meeks, Bill Pomp, Dick Millikan, Richard O'Conner.

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1951 Tigers Make Fair Showing to Gridiron Fans

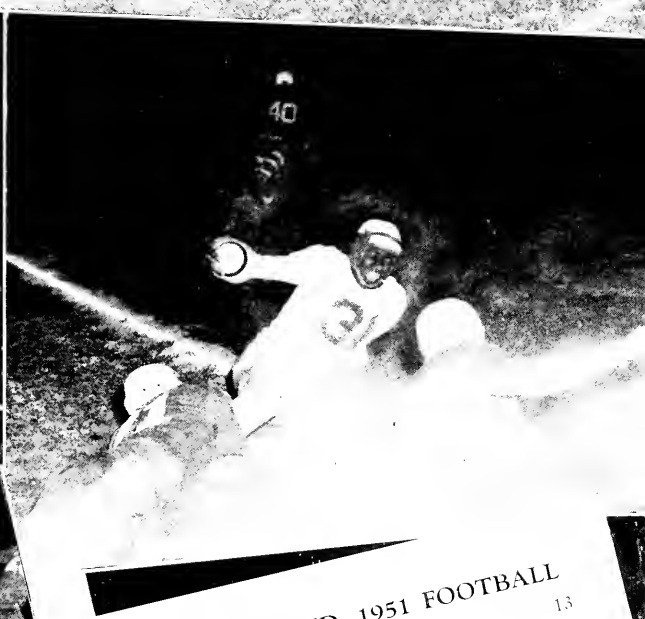
THE 1951 FOOTBALL season found our speedy backs and sturdy linemen enjoying only a minimum of success on the field. The season's final recapitulation shows a record of four wins and four losses compiled against such strong opposition as Lima Central, South Side,

Huntington, Concordia, Marion, Richmond, North Side, and Decatur. The rather low-scoring Bengals unofficially collected a total of 140 points in eight contests for a per game average of 17.5, allowing their opponents 164 points for a per game average of 20.5.



THIS PAGE—TOP LEFT: Blevins (17) goes for loose ball in the Concordia ball game. TOP RIGHT: Pile up! Bob Dowdell (13) moves into scrimmage. BELOW LEFT: George Simmons (31) goes around Marion's left end as Gene Barksdale (20) prepares to block.

OPPOSITE PAGE—TOP: Endley (22) and Blevins (17) move in on North Side's ball carrier as Barksdale, on ground, left, and Overholt, right, find difficulty. MIDDLE LEFT: Down goes Marion ball carrier as Frank Davis and John Overholt stop him. MIDDLE RIGHT: Simmons goes down after long gain against Concordia. BOTTOM LEFT: Blevins and Overholt (10) engage in Concordia tangle. Central won, 19-6.



HOW WE SCORED, 1951 FOOTBALL

Luna Central	41	Central	13
South Side	13	Central	18
Concordia	6	Central	19
Marion	26	Central	25
North Side	33	Central	6
Huntington	6	Central	7
Richmond	27	Central	0
Decatur	12	Central	32
Their Total	164	Our Total	140



GEORGE
PARKS F



JIM
WILLIAMS C



JACK
GUMBERT G



DEAN
HEINGARTNER C



BOB
JONES C



ACTION: In the first North Side game, Dec. 14, Jack Gumbert follows his shot and George Simmons gets set for the rebound. This game ended unhappily.

Reserve Squad

Central's Reserves conducted themselves well this year, winning 16 of 19 games and giving promise of much to come next season.

STANDING: Jim Hollmann, Sam Lewis, Bob Jones, Jim Kendrick, Bill Fawley, Tom Knox. **KNEELING:** Bobby Ware, Cecil Johnson, Roy Bromelmeier, Tom Putman, James Gold.





TOM
KNOX F



JOHN
OVERHOLT G



TOM
PUTMAN G



MIKE
SLYBY G



TOM
PUTMAN G



MIKE
SLYBY G



ACTION: In the Peru game, Jan. 5, Overholt drives in for a shot in mid-court, as Blevins offers assistance on the play, Central's game.

Freshman Squad

Winning 15 of 17 games, the freshmen, seldom seen or applauded, brought honor to Central and did much to build the potential for years to come.

STANDING: Robert Starke, Walter Bonham, Wilbur Davis, John Flowers, Henry Price, Perry Shaw. **MIDDLE:** Tom Richards, Jim Owens, James Tyler, Lawrence Overholt, Henry Holman. **KNEELING:** David Shearer, Charles Wilson, Charles Bates, Richard Worden.

Tigers Out-play, Out-run, Out-score 22 Teams

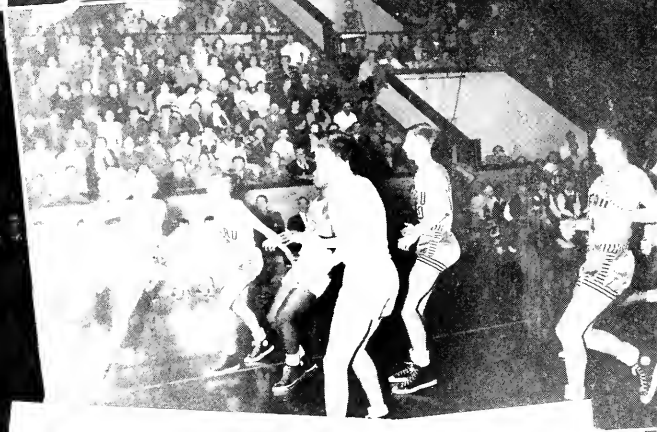
THE TIGERS of Central turned in a fine 22-4 win-lose record this year. The Tigers were rated as the ninth team in the State and beat such teams as Hammond, Marion, Elkhart, Anderson, and Richmond. The Tigers downed the seventh team in State, North Side, in a Sectional final that had every one cheering them to the roof-tops. North had beaten Central twice during the season by one point each time.

After taking the Sectional the Tigers again fell to the Auburn Red Devils in the afternoon Regional game. The Tigers will be back stronger than ever next year but will have to hustle to meet the grand record of this year's team. John Overholt, Keith Adams, and George Simmons will not be back next year because of graduation. With seven of the tournament boys returning, the prospects look mighty bright.



ABOVE: John Overholt, 44, starts a fast drive in play that ends with two more points for the Central cause, while Jim Blevins, 55, blocks out an unidentified South Side player and prepares to rebound. Eugene Barksdale, 35, converts a two-point play with his famed one-hand push shot as Jim Blevins, 55, and John Overholt, 44, offset any necessary assistance during C. C. game.

BOTTOM: John Overholt, 44, fakes a butterfly shot and passes off to Eugene Barksdale, 35, while George Simmons, 43, and Jim Blevins, 55, take charge of back court affairs, against C. C.



22 VICTORIES 4 DEFEATS

1951-52 SEASON

CHS 59
CHS 54
CHS 65
CHS 62
CHS 52
CHS 58
CHS 60
CHS 57
CHS 42

CCHS 38
Elmhurst 41
Hammond 54
Anderson 53
North Side 53
Richmond 44
Marion 51
South Side 38
Peru 49

CHS 68
CHS 56
CHS 53
CHS 56
CHS 63
CHS 53
CHS 60
CHS 70
CHS 58

Concordia 52
South Side 35
Huntington 33
CCHS 37
North Side 64
Auburn 68
Horace Mann 29
Deatur 35
Concordia 35

HOLIDAY TOURNEY

CHS 66

Huntington 41

CHS 46

Eikhart 43

SECTIONAL

CHS 64
CHS 64

Concordia 41
CCHS 38

CHS 45
CHS 62

Hogland 25
North 56

REGIONAL

CHS 46

Auburn 49

Friends Behind Scenes Help Boost Tiger to

*Games Mean Thrills,
Games Mean Work*



BEHIND the sports spotlight are many people who carry on their work without fame or glory. Without these people the games would not be held and the glamour would be gone. Mr. Schlecht, athletic director, prepares the schedules and handles the business for the Tigers. Mr. Stodden and the Band put in many hours to prepare good music and entertainment. The Twirlers and Drum Corps, with Mrs. Chester and Mr. Stodden, add to the spirit and display of the games. Men of the faculty handle scorekeeping, timekeeping, ticket taking, guarding. Janitors play their part. The Boosters bring us refreshments. These and others behind the scenes make our sports program possible.



ABOVE: The coaching staff, "Snitz" Snider, "Pete" Williams, Herb Banet, and Warren Eviston, discuss the coming basketball campaign. Athletic Director Edward Schlecht checks returns with Donna Vredenburg, student service worker. BELOW: Marilyn Krewson, Jean Miller, and Wilda Donohue, also service workers for Mr. Schlecht, prepare basketball tickets for sale.

More Victories



YEA, RAH, CENTRAL!

Central's spirited crowd cheers the Tigers to victory. Cheerleaders Darrell Phillips, in the tiger, Mary Hemphill, Harry Gorrrell, Barbara Booth, Jerry Pace, Beverly Butler, Ian MacDowall, and Pat Vredenberg boost the Blue.



The 1952 Senior Directory

KEITH KENT ADAMS "Keith"—College Prep. Football 1, 2, 3, 4, all-city tackle 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; SPC 3; Anthony Wayne 3. Likes athletics. Intends to be a teacher.

BETTY JOAN ALEXANDER "Jo"—Business. Caldron agent 4. Likes reading and singing. Intends to study art and music. Entered from Albany in 1951.

CONNIE JOANNE ALLEN "Connie"—Business. Spotlight 1, 2; Nature Club 1; NFL 3, 4; SPC 4; Christmas play 4. Likes dramatics and speech. Intends to go to college.

WANDA RUTH AMBROSE "Merkie"—Business. Nature Club 1, 2, 3, 4; president 3, 4; Debs—Spotlight 1, 2; Latin Club 1; Choir 1; Delvers 1, 2; Latin Cup 1949. Likes to collect snapshots. Intends to be a secretary.

DAVID W. AMSTUTZ "Budge"—General. Anthony Wayne 4; Math Club 4; Intramural 4; Pre-Press Club 4; Press Club 4; Caldron senior editor 4. Likes ice skating, basketball. Intends to be a farmer. Entered from Leo 1951.

KENNETH ARMSTRONG "Ken"—College Prep. Latin Club 1, 2, 3, vice-president 2, president 3; Anthony Wayne 3; Nature Club 2.

LOUIS HENRY ARNETTE "Louie"—College Prep. Anthony Wayne 2, vice-president 3, president 4; Math Club 2, 3, 4; Latin Club 2; Spotlight 2, 3, 4; Congress 2, 3; Christmas play 3; Intramural 1, 2, 3, 4. Likes to play piano. Intends to be a teacher.

JANICE RAE ARNOLD "Squirt"—Business. Spotlight 1; Caldron 1; Choir 1, 2, 4; Boosters 3, vice-president 4; NFL 4; Likes music and typing. Wants to be a soloist in the churches.

SHIRLEY MAY AUGHINBAUGH "Augie"—Business. Friendship Club 1, president 2; Nature Club 3, 4; Debs, vice-president 3, president 4; Spotlight 2, 3; Girls Choir 1; Choir 2, 3. Placed in Chamber of Commerce essay contest 3. Likes reading, weaving, and cutting out newspaper clippings. Intends to work and then get married.

MARY EVELYN BALLEW "Ballie"—Business. GAA 3, 4; Debs 3, 4; Friendship Club 2, 3; Nature Club 3, 4; Student Council 2; Service Club 2. Likes reading books. Intends to be a beautician.

CATHERINE BARNES "Cathy"—College Prep. Latin Club 1, 2, 3; Delvers 1; Friendship 1, vice-president 2, president 3; Anthony Wayne 2, 3; Nature Club 3; Spotlight 3, 4. Likes reading. Intends to be a nurse.

JOSEPH WARD BARNEY "Joe"—Vocational Rifle Club 3. Likes automobiles. Intends to own his own garage for racing equipment.

JOYCE ANN BAUMGARTNER "Joy"—Business. Intends to become manager of the store soda fountain.

EDWARD WILLIAM BENECKE "Duck"—Vocational. Radio Club 3, 4; Spotlight 1, 2. Likes basketball and machine work. Intends to be a machinist.

JAYNE BENHOWER "Slowpoke"—Business 1, 2; Latin Club. Wants to be a nurse.

BÁRBARA JEANNE BENNETT "Ding"—Business. Band 1, 2, 3; Chorus 1, 2; Spotlight 1, 4. Likes to play piano, listen to records. Intends to become a secretary or receptionist.

PATRICIA MAE BIDDLE "Pat"—Business. Spotlight 1; Twirlers 2; Boosters 3, 4; Student Counsel 1; Anthony Wayne 4; NFL secretary; Congress 3. Intends to become an office worker.

MERLE CHESTER BISHOP "Rodent"—Vocational and College Prep. Math Club 2, 3, 4; Radio Club 1; Latin Club 2, 3; Pre-Press Club 1, 2; Press Club 3, 4; Rifle Club 4; Spotlight 1, 2, 3, 4, agent, distribution manager, sales manager, desk manager, office manager.

DON BLACKWELL "General"—Art Club 3, vice-president 4; won O.I.M. art award 1950.

THOMAS LEE BOATMAN "Tommy"—College Prep. Latin Club 1, 2; SPC 2, 3; Congress 1, 2, 3; Anthony Wayne 3. Likes automobiles and jokes. Intends to become a history teacher.

ROBERT E. BONJOUR "Bob"—Vocational Tech. Service Club 2, 3, 4; Spotlight 3, 4, worker on books, writer; Caldron 4, worker on books. Likes to collect books, likes sports. Intends to be a health teacher.

RICHARD EARL BORTON "Dick"—Vocational. Track team 2; Choir 3, 4; Melo Tones Octet 4. Likes outboard motors. Intends to become a tool and die maker.



Miss Vera E. Pence and Mr. Robert Dornte, Senior Class advisers, examine graduation announcements.

Andy Rasbury and Bob Christon, president and vice-president of the Senior Class, review the events and plans of previous years.



DONALD LEE BOSTON "Don"—Vocational. Likes collecting coins. Intends to travel.

EVELYN JOAN BREDEMeyer "Ev"—Business. Twirlers and Drum Corps 1, 2, 3, president 4; SPC 3, 4; NFL 3, 4; Anthony Wayne 3, secretary 4; Student Council 1, 4; Congress 2, 3; Christmas play 3. Likes dancing and sports. Intends to become a stenographer.

RUTH EVELYN BREDRUP "Bill"—General. GAA 1, 2, 4; Orchestra 2, 4; Spotlight 1, 2; Anthony Wayne 2, 4. Likes sports.

MARY ELIZABETH BREECE—College Prep. Spotlight 1, Assistant News Editor, 2; Latin Club 1, secretary 2; Delves 1; Library 2, secretary 3, president 4; Art Club 4, secretary 2, president 3; Anthony Wayne 3, 4; Student Council secretary 3, president 4; Math Club 2, 4, secretary 3; Service Club 2, 3, 4; Gold key 2, Scholastic Art Contest. Intends to become a teacher.

BETTY LOU BRICKER "BB"—Business. GAA 1; Friendship 1; Twirlers 1. Likes sports, reading. Intends to get married. Entered from North Side 1948.

MARY ANN BRINER—College Prep. Latin Club 1, 2; Nature Club 1; Service Club 1, 2, 3, 4; Music Council 4, secretary 3, president 2; Red Cross, president 3; Anthony Wayne Club 4; Orchestra 1, 2, 3, secretary 4, president 3; Band 2, 3, president 4; chorus 1; Congress 4; Caldron agent 4; Senior Social Council 4. Likes music. Intends to do Bible studying or elementary teaching.

NORMA JEAN BRITTIN—College Prep. Boosters 1, 2, 3, 4; Library 1, 2, 3, 4; Spotlight 1, 2, 3; Anthony Wayne 4; Delves 1, 2; Latin Club 1, 2; Press Club 2, 3; Congress 1, 2, 3, 4; C. of C. Essay Contest 2nd place 1; place 2; 3rd place 3. Intends to be an elementary teacher.

PATRICIA NOEL BROWN "Pat"—Business. Red Cross 1, 2; Spotlight 1, 2, 3, 4, bookhead, head writer, circulation manager, sales manager; Caldron 1, bookhead. Likes to skate. Intends to get married.

ROBERT WAYNE BROWN "Brown"—Vocational. Math Club 2, 3. Likes custom cars. Intends to be a draftsman.

DEAN BUNN—College Prep. Latin Club 1; Student Council 2, 3; Caldron 1, 4. Likes all sports. Intends, if possible, to be a deep sea fisherman.

WILLIAM MONROW CALLAND "Kallandous"—Vocational. Likes boxing and basketball; wants to be a boxer.

ROBERT FRANKLIN CAMPBELL "Bob"—Vocational. Student Council 2, 3. Likes sports. Intends to go to college.

JESSE CARSWELL "Jess"—Vocational. Likes baseball, autos, model planes. Intends to be an architect or engineer.

BARBARA CASTOR "Bobbie"—Business. Delves 1; Service Club 1, 2, 3; Spotlight 1, 2, 3; Anthony Wayne 3, 4; NFL 2, 3, president 4; Debs 3; Twirlers 1, secretary 2, 3; majorette 4; Prom attendant 3; Chamber of Commerce speech contest, second place 2, first place 3, third place Koerber Extemp 4; first in district humorous declamation contest 2. Likes dancing and singing. Wants to do secretarial work.

EDWARD DENNIS CHAMBERS "Big Ed"—College Prep. Anthony Wayne 3. Likes baseball. Intends to go to college.

EARLEAN CHAPMAN "Shorty"—Business. Girls Choir 1, 2; Spotlight 2, bookhead; Caldron agent 4; Friendship 3; Likes typing, sewing, church work. Intends to be a secretary.

FRANK CLEVELAND CHAPMAN "Ranny"—College Prep. Likes reading books. Intends to be a lawyer. Entered from Norris High in 1950.

HERMAN ANDREW CHRISTMAN "Herm"—Vocational.

ROBERT CHRISTON "Bob"—Vocational. Vice-president of Senior Class; Senior play. Likes drawing, sports. Intends to be a draftsman.

DOROTHY LINDA CIMINI "Dolly"—Business. Twirlers and Drum Corps 1, 3; Debs 3, 4; Anthony Wayne 3, 4. Likes hunting, fishing. Intends to be a secretary.

JOSEPH DAVID CIMINI "Joe"—Vocational. Likes photography, hunting, basketball. Intends to become a photographer.

KEITH B. CLARK—Vocational. Anthony Wayne 3, 4. Intends to do woodworking.

TRUELLA CLARK—Business. Debs 3; Friendship 2, 3; Spotlight agent 2, 3, 4; Caldron agent 2, 3. Likes typing, reading. Intends to be a typist.

ALFRED DWIGHT COOPER "Curly"—General. Choir 4; Boys' Choir 2, secretary-treasurer; Red Cross 1. Likes singing. Intends to complete a bricklaying apprenticeship.

JAMES ROBERT CUTTER "Jim"—Technical shop. Student Council; Caldron agent 1, 4, Caldron staff 1, 2; Rifle Club 2; Anthony Wayne 3. Won fire prevention poster contest 3; Art Scholastic Award, Gold key 1; honorable mention 2. Likes photography, art. Intends to take up radio.



John Bright, '48, nationally known grid star, reminisces as he looks through Caldrons with Andy Rasbury, sports editor, and Jack Ebersole, sports writer.

HAROLD ARTHUR DANIEL "Reverend"—Vocational. Intends to be a salesman.

BARBARA SHARON DANNER "Barb"—Business. Congress 1; Spotlight 1, 2, 3, 4, headline writer, feature writer, bookhead, news writer; Nature Club 2, 3, vice-president; Pre-press Club 3, 4; Anthony Wayne 3, 4; Debs Club 2, 3, vice-president; Friendship Club 3, 4. Likes skating, dancing, reading. Intends to be stenographer or nurse.

JOHN C. DARE—College Prep. Band, drum major 2, 3, 4; Orchestra 3, 4; Anthony Wayne Club 3, 4; Math Club 3; Caldron 1. Likes music, photography. Intends to go to college, be a teacher.

CAROL JOYCE DAVISON—Business. Spotlight 2, 3, office manager 4; Press Club 4. Likes bowling. Intends to work in an office, get married. Entered from Central Catholic 1949.

WARREN CALVIN DICKEY "Cal"—Vocational.

WILDA MADELINE DONOHUE "Willie"—Business. GAA 3, 4; Service Club 3, 4; Caldron 2, 4; Caldron agent 3; Spotlight agent 1. Likes sports. Intends to be a secretary.

WILLIAM RUSSELL DULY "Dudley"—College Prep. Intends to go to college.

MARTHA ANN ECKERT "Mickey"—General. Choir 1, 2. Likes swimming, music, home economics. Intends to be a nurse, get married.

CONSTANCE JEAN EPPEL "Connie"—Business. Art Club 2; Delvers 1, secretary 2; GAA 1, 2; Twirlers and Drum Corps 1, 2, 3, secretary 4; Caldron agent 1, 2, 3, 4; Service Club 1, 2. Likes dancing, art, bowling. Intends to be a secretary.

LEONARD FERRELL—Vocational. Likes sports. Intends to own a business.

JOEL DUANE FISHER "Duane"—Vocational. Likes basketball. Intends to be a pro in basketball or football.

HELEN GENEVIVE FITZGERALD "Fritz"—Business. GAA 1, 2, 3, 4; Debs 3; Spotlight 3. Likes sports. Intends to be a stenographer.

GEORGE FOLKNER—Vocational.

CAROL HELEN FRANKE "Nac"—Business. Delvers 1, 2; GAA 1, 2, 3, vice-president 4; Math Club 2, 3, secretary 4; Debs 4, point recorder 3; Service Club 2, 3, 4; Boosters 2, 3, 4, chairman of valentine pep session 4. Likes sports. Intends to be a secretary.

HENRY GERHART FRANKE, JR. "Bud"—College Prep. Spotlight 1, 2. Likes basketball, reading. Intends to become an insurance salesman.

CLARENCE EDWARD FRANKLIN "Baldy"—Business. Intends to be a salesman.

ILO ANN FRIEDRICH—Business. Spotlight 1, 2, general bookhead; Latin Club 1, 2; Pre-Press Club 2; Math Club 2; Twirlers and Drum Corps 2, 3, 4; Christmas Play 3; NFL 4; SPC 3. Intends to be a typist.

JACK EDWIN GARDT—Vocational. Anthony Wayne 3, 4. Likes sports.

JERRY A. GARRISON—General. Math Club 3, 4; Anthony Wayne 3, 4; SPC 4. Intends to be a mechanical draftsman.

STANLEY EDWARD GAW—Vocational Tech. Math Club 2, 3, president 4; 3rd Purdue Drawing Contest 2; State geometry finals 2. Likes repairing cars. Entered from North Side in 1949.

JOHN RAYMOND GEBERT "Bert"—Vocational. Likes bowling.

MARJORIE LOU GERDUM "Midge"—Business. GAA 1, 2, 3; Debs 3; Nature Club 1, 2, 3; Friendship 3; Red Cross Club 2. Likes sports. Intends to be a secretary.

HARRY ELMER GORRELL "Gorilla"—Vocational. Cheerleader 1, 3, 4; Spotlight 1, 2, 3, 4. Likes cars. Works in a dry cleaning establishment.

KENNETH R. GOSHERT "Ken"—General. Football 1; Basketball 1; Student Council 1, 2, 3, 4; Anthony Wayne Club 4; Math Club 2, 3, 4; SPC 2, 3, 4. Christmas play 2, 3. Senior one acts 3, recognition ribbon 1—honor roll of attendance.

JAMES WILLIAM GOSHORN "Jim"—College prep. Likes books, dogs. Intends to be a pharmacist.

PHYLLIS EILEEN GOTTERIED "Phil"—Business. GAA 1; Sophomore Congress 1; Student Player Club 2, 3, 4; Twirlers and Drum Corps 3, 4; Service Club 2, 3; Christmas play; Student Council. Intends to be a stenographer, get married.

EDWARD LEE GREEN "Little Ed"—General. Music 1. Intends to join Army.

STANLEY LEE GREENE "Stan"—Vocational. Likes drawing, swimming, dancing and music. Intends to go to college to study architectural drafting.

PHILLIP GENE GREGORY "Algie"—College Prep. Nature Club 1, 2, 3; Latin Club 1, 2, 3; Service Club 3; SPC 2, 3; Anthony Wayne 2, 3, 4. Likes art. Intends to teach commercial art.

DONNA MAE GRIBLER "Gilbert"—Business. GAA 1, 2, 3; Anthony Wayne 2. Likes playing volleyball. Intends to become recreational director.

CAROL GUENTHER "Gunner" "Ditto"—College Prep. Nature Club 1, 2, 3, 4; Delvers Club 1, vice-president 2; Anthony Wayne Club 3, 4; NFL 3, 4; Service Club 2, 3, 4; Student Council 3, secretary 4; C. of C. Speech contest 3, 1st place; Speech letter 3; Nature Club pin 2. Likes 4-H club work. Intends to be a dietetician.

JAMES HERMAN GUNDER "Jim"—Vocational. Likes machinery and welding. Intends to be an auto mechanic.

JERRY THURMAN GUNDER—General. Service Club 2; Boosters 3. Intends to be a meat cutter.

FRANCES HARKER "Tillie"—Business. GAA 1, 2, 3, 4; Likes basketball, dancing. Intends to be a salesgirl.

RUSSELL GALE HARRIS—Vocational. Likes hunting, fishing. Wants to go to California.

DONALD EDWARD HARVEY—Technical Shop.

JAMES WADE HATFIELD "Jim"—Vocational. Rifle Club 1, 2; Math Club 3. Likes working on cars and intends to be a mechanic.

JACK RICHARD HEIM "Jackson"—Vocational. Band 1, 2, 3, 4; Orchestra 2, 3, 4. Likes drumming and intends to be a drummer.

BEVERLY ANN HENLINE "Bev"—General. Choir 3, secretary 4; Service Club 3. Likes music. Intends to be a singer. Entered from Elmhurst High in 1949.

SHARON HENSCH "Sherry"—Business. Service Club 1; Student Council 2; Debs 2. Likes tennis and intends to be an I.B.M. operator.

DAVID EKGAR HERSHBERGER "Dane"—Vocational. Math Club 3, 4; Anthony Wayne 3, 4; Likes model airplanes. Intends to be a mechanical engineer.

KENNETH C. HOBROCH "Kenny"—Vocational. Likes basketball. Entered from Concordia 1950.

DANIEL GLEN HOLOM "Danny"—Vocational. Football 2, 3, 4, co-captain 4. Likes football. Intends to be a coach.

SONDRA LOU HOSTETLER "Snooky"—Business Student Council 1, 2, secretary 3; Friendship Club 1; Twirlers 1, 2; Senior Congress; Junior prom attendant. Won Sophomore Extemp cup. Likes to drive. Wants to be a housewife.

VIRGINIA EILEEN HOSTETTER "Ginny"—College Prep. Latin Club 1, 2; Caldron 1; Spotlight 1, 2; Nature Club 1; Girls' Chorus 1; Service Club 2; Anthony Wayne 3. Won third prize in C. of C. essay contest 1. Likes books, music and canasta. Intends to be a nurse and eventually an airline hostess.

ARLENE EVELYN HUDZINSKI "Soapie"—Business. Nature Club 3. Likes dancing. Intends to be a file clerk.

PAUL W. HUGHES "Lefty"—Vocational. Rifle Club 2. Likes automobiles and intends to be an auto mechanic.

DIANE ALISE JENKINS "Di"—College Prep. Latin Club 1, 2; Congress 1, 2, 3, 4; Spotlight 1, major staff 2, 3, editor 4; Press Club 2, 3, 4; Quill and Scroll president 4; Service Club 2, 3, 4. Likes reading and journalism. Intends to be a journalist.

BETTY LEE JONES "Jinx"—General. GAA 1. Likes dancing and skating.

JEANNE ROSELINE JONES "Jean"—Home Ec. GAA 1, 2, 3, 4; Student Council 1, 2; Anthony Wayne 4; Service Club 4. Likes sports and intends to be a nurse or factory worker.

LEON MITCHELL JONES "Jonesey"—Vocational.

ALLAN JOSSE "A.J."—General. Likes mechanics and intends to be a machinist.

H. MARK KANNING—General. Likes basketball and intends to be a construction worker. Entered from Concordia 1950.

FRANCIS KANTNER—College Prep. Service Club 2; Won Gold key for art. Likes handicrafts and legerdemain.

GERALD JAMES KEEFER "Gary"—Vocational. Wants to be an airplane mechanic.

VICTOR KELLER "Vic"—Vocational. Radio Club 2, 3, vice president 4; Math Club 2, 3, treasurer 4; Anthony Wayne Club 3, 4. Likes radio and band. Wants to be a radio engineer.

MICHAEL KELLEV "Mike"—Vocational. Freshman Congress. Likes working on autos and wants to be a mechanic.

PATRICK HUGH KELLEV "Pat"—Vocational. Likes cartooning.

ROSEMARY KELSO "Candy"—Business. Debs 2; Spotlight 1, 2. Likes singing and cooking. Wants to be a housewife.

ROBERT NELSON KERR "Bob"—Vocational. Rifle Club 4; Math Club 4. Likes cooking and wants to rent houses.

CAROL ANN KIEL—Business. Delivers secretary 1, president 2; Spotlight 1, 2; Friendship Club, secretary 1, 2, 3, president 4; Anthony Wayne 2; NFL 4; Senior Congress. Was winner in freshman algebra contest, 1st place in poetry contest at Howe. Junior prom attendant.

TOP: Fellow Centralities, Mary Breece, Student Council president, and Andy Rasbury, Senior Class president, congratulate each other for Central's fine sportsmanship during the basketball season. BELOW: Centralites crowd the floor to view the trophy after the pep session announcing the honor. This trophy was presented by Zollner Pistons and the Fraternal Order of Police.



Senior Directory

LEE ARTHUR KLEIN "Leo"—Vocational. Likes cars and wants to be a mechanic.

PAULA KLEINRICHERT "Junior"—Business. GAA 4. Likes sports and intends to be a physical ed. teacher. Entered from C. C. 1951.

LYNN F. KOHN "Knute"—Vocational. Football 1, 2; Student manager 3, 4; Band 1. Likes sports and intends to be a tool maker.

WILLIAM P. KOORSEN "Bill"—General. Likes tinkering with refrigerators and wants to be an appliance repairman.

MARGARET MADONNA KRAUSKOPF "Donna"—Business. Friendship Club 1; Congress 2, 3; Math Club 2, 3; Debs 3.

KAREN M. KUHN—General. Likes art work and wants to make art her career. Entered from Syracuse High School 1950. Won art scholastic award 1950.

BARBARA JEAN LARRIMORE "Babs"—Business. Likes sewing. Wants to be a nurse. Won Art Scholastic Award 1950.

BONNIE LASSITER—General. Entered from Polk Twp. H. S. 1950. Likes interior decorating and intends to be a beauty operator.

LORRAINE DORA LAUX "Red"—Business. Entered from Concordia 1950. Likes reading and intends to be a secretary.

DANIEL ARTHUR LEITCH "Dan"—Vocational. Likes hunting, swimming, and fishing. Intends to be a Marine or gunsmith.

KENNETH CIIESTER LE MAY "Toots"—Vocational. Band 1, 2; Football 2, 3, 4; Track 2, 3. Likes football, swimming, and reading. Wants to see places and do something.

BARBARA ANN LEPPER "Barbie"—Business. Twirlers 1. Likes sports, reading and Paul. Intends to get married.

NORMAN JAMES LEPPER "Jim"—Vocational. Likes racing and intends to be an auto mechanic.

RUTH ELLEN LESTER "Ruthie"—College Prep. Girls' choir 1, 2; Boosters 2, 3; secretary 4; Choir 4; Student Council 1, 2; Friendship Club 3; Service Club 3; Prom Attendant 3. Likes singing and intends to take up nursing or social work.

JAMES JOE LEWIS "King Rabbit"—Vocational. Track 2. Likes photographing. Wants to play in a band.

PATRICIA LIGGETT "Pat"—Business. Student Council 3; Sophomore Congress; Girls' Choir. Likes reading.

LORETTA JEAN LOVELY—Business. Spotlight 1, 2; Friendship Club 1, vice-president 2; Drum Corps 2, 3, vice-president 4; Junior Congress. Likes bowling and dancing. Intends to be a secretary.

GENE LEROY LODEN "Ernie"—Vocational. Art Club, treasurer 1, 2; Boosters 2, 3; Art Award 1. Likes sketching and hot rods. Intends to go to college, join the navy and own a "drive-in."

JOYCE ELAINE LUTZ—Business. Delvers 1, 2; Art Club 2, treasurer 3; Caldron Agent 3. Likes art and intends to be a private secretary.

BILLIE JEAN LUYET "Jeannie"—College Prep. Anthony Wayne 4. Entered from C. C. 1951. Likes sports and intends to go to college.

PATRICK MICHAEL MCCARTNEY "Pat"—Vocational. Intermural 1, 2, 3, 4. Likes basketball and intends to take up coaching.

ROBERT DEAN MCCORKLE "Bob"—Vocational. Basketball 1, 2, 3. Likes basketball and intends to be a draftsman.

LILLIAN ANN MCCORMICK "Pickles"—Business. Likes sports and basketball.

VIRGIL LE ROY MCINTOSH "Virg"—College Prep. Math Club 3, 4; Boys' Choir, vice-president 4; Went to finals in State Math Contest 1. Entered from Bluffton, 1951. Likes drums and intends to take up electrical engineering.

IAN ROY MACDOWALL—College Prep. Cheer Leader 1, 2, 3, head cheer leader 4; Anthony Wayne Club 3, 4; Latin Club 1, 2. Likes hot rods and golf.

HENRY MANDLESBERG "Hank"—General. Booster Club 1; NFL 3, 4; Spotlight 1, 2; Caldron 1, 2; Student Council 1, 3, 4. Speech Letter 3. Likes sports and wants to be a "success."

TOMAS LEE MAPLE "Tom"—Vocational. Likes to collect stamps.

GEORGE MARCHENKO—College Prep. Service Club 1, 2, 3. Likes hunting and fishing.

VALERIA ROSE MATTHEWS "Val"—Business. Girls' Choir 1, 2; GAA 2. Likes music and intends to be a vocalist.

DONALD WAYNE MEADS "Don"—Vocational. Junior and Senior Congress; Spotlight 3, manager 4. Likes to read, radio and machine work. Intends to be a tool and die maker.



Suzanne Rammel, '51, tells of college life to Janice Arnold, Carol Guenther, and Larry Shallenberger, on the occasion of the college tea, sponsored by the deans, at Christmas time.

Senior Directory

WALLACE JOHN MEINZEN—College Prep. Intends to be a pharmacist.

RONNIE LE ROY METZLER "Runt"—Vocational. Likes basketball.

GORDONNA ANN MILLER "Donna"—General. Choir 2. Likes dancing, skating, and swimming. Intends to work in an office. Came from C. C., 1949.

MARTHA ANN MILLER "Mart"—Business. Chorus 1; Delves 1; Twirlers 2, 3, 4; Caldron agent 1, 2; Spotlight agent 1, 2; Class secretary 2. Likes sports, reading. Wants to be a typist or get in field of advertising.

OTHO E. MOHLER "Bud"—College Prep. Spotlight 1, 2; Nature Club 2, 3; Anthony Wayne 3, 4; Stage Crew 2, 3, 4; Math Club 2, 3; Boosters 2, 3, 4. Likes models. Intends to be an engineer, salesman or industrial engineer.

ROBERT DALE MONTGOMERY "Humphrey"—Vocational. Anthony Wayne 3, 4; Nature Club 2, 3; SFC. 3, vice-president 4; Stage crew 2, 3, 4; Student Manager 2, Student Council 2; Christmas play 3. Senior play. Likes to play piano and wants to be an architect.

LORETTA RUTH MOSER "Susie"—College Prep. Girls' Choir; Choir 1, 2; Delves treasurer 1, president 2; Press Club 2, secretary 3, 4; Art Club vice-president and treasurer 2; Nature Club 1, treasurer 2 and 3, president 3, 4; Boosters 3, Advisory Council 4; Senior Congress 4; Spotlight 1, 2, news editor, desk editor, layout editor 3, managing editor, editor 4; Art School Scholarship 2 and 3; C. of C. Essay 3rd place winner 3; Fire Poster 4th winner city 3; DAR Best Citizen 4; Senior Play 4; Quill and Scroll 4. Likes singing, art. Intends to go to college for art or journalism.

WANDA JOAN MOSIER "Boots"—Business. Debs 3; Spotlight 1, 2, 3. Likes sports and music. Wants to be a dancer.

LOIS MURPHY "Murph"—College Prep. Spotlight 1, 2, 3; Anthony Wayne 3; Chamber of Commerce essay winner 1, 2, 3. Intends to go to Indiana University Center to major in journalism.

JIM EDWARD MURRAY—General. Likes drawing and wood shop. Intends to take up drawing as a career. Entered from North Side, 1949.

BEVERLY JUNE MYERS "Bev"—Business. Girls' Choir 1; Spotlight 1, 2, 3; Friendship Club 2; Junior Congress 3; Student Council 4; Service Club 4. Likes to see basketball and dance. Intends to go to college.

JAMES RUSSELL MYERS "Russ"—College Prep. Choir 1, 2, 3, president 4; Boys' Choir 3; Intramural 1, 2. Likes music, sports and fishing. Intends to be a baker or singer.

RONNIE EUGENE NEHER "Ted"—College Prep. Likes hunting and auto shop. Intends to be an auto mechanic.

ROBERT NICHOLS "Bob"—College Prep. Rifle Club 1, 2, 3. Likes rifles and hunting. Wants to be an architect.

JOHN NORMAN NICKELSON "Nick"—College Prep. NFL 4; Anthony Wayne Club 4. Likes collecting coins and books. Intends to go to college and study law and business. Entered from Concordia, 1951.

LESLIE THEODORE NULL—General. Likes collecting coins. Intends to be a machinist.

RICHARD HAROLD OHNESORGE "Dick"—Vocational. Likes automobiles. Intends to be an auto mechanic.

BILLY ROY ONION "Bill"—Vocational. Likes swimming. Intends to own a small business.

CLARA IRENE OSBORNE "Irene"—General. Choir 1, 2, 3, 4. Likes music.

JOHN DAVID OVERHOLT "Johnny"—College Prep. Band 1; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2, 3, 4; All City guard basketball 3, 4; won assist trophy, basketball 3. Likes sports and crossword puzzles. Wants to be a coach.

DAVID EARL PAULSEN "Dave"—Vocational. Rifle Club 1, 2, 3. Likes model airplanes. Wants to be a mechanic.

CONNIE ANITA PEPPER "Bac"—College Prep. Service Club 1, 2, 3, 4; Debs 3, 4; Math Club 2, 3, secretary 4.

CAROL LEE PETERSON "Pete"—Business. GAA 2; Friendship Club 1; Boosters 2, 3, 4; Anthony Wayne 3, 4; Twirlers 1; Freshman and Sophomore Congress; Junior Prom attendant. Likes sports, dancing, reading. Intends to get married some day.

ROBERT EUGENE PIERCE "Bob"—General. Entered from Fairview H. S., Dayton, Ohio, 1949.

CARL POLING "Curley"—Vocational. Booster Club 4; Press Club 2, 3, 4; Spotlight 1, 2, 3, distribution manager 4. Likes basketball and football. Intends to be a carpenter.

MADONNA JEAN POLLEY "Mo"—General. Friendship 1; GAA 1; Spotlight agent 1, 2, 3, 4; Spotlight 1, 2. Likes bowling and softball. Wants to get married.

LORAIN M. POWELL "Small Un"—College Prep. Student Council 1. Likes canoeing and wants to be a tool maker.

JANET MARIE PRINE—Business. Delves 1, 2; SPC 3, 4; GAA 1, 2, secretary 3, president 4; Twirlers 1, 2, treasurer 3, 4; Anthony Wayne 3, 4; Speech letter 3; GAA letter 2; Prom attendant 3; class vice-president 2.

ROBERT EUGENE RABER "Lefty"—Vocational. Likes boat building, mechanical drawing, music, boxing, dancing, and girls.

JUANITA M. RAMSEY "Nita"—Business. Likes collecting souvenirs. Intends to be a secretary.

ANDY McCLEAREN RASBURY "Mac"—College Prep. Class President 2, 4; Math Club 2, 3; Anthony Wayne 2, 3, 4; Student Council 1, 2, vice-president 4; NFL; Spotlight 2, 3, 4; Intramural basketball 1, 2, 3, 4; Christmas play. Likes speech, intends to go into journalism.

DON EDWIN RASP "Dink"—College Prep. Red Cross 2. Likes sports. Intends to be an engineer.

STAN GEORGE REIDENBACH "Stan George"—College Prep. Anthony Wayne 3, 4; Math Club 2, 3, 4; Rifle Club 3. Likes motorcycling. Intends to get Ph. D. in Math.

CHARLES BARTON REYNOLDS "Chas"—College Prep. Caldron 1, 2; Music 3, 4. Likes photography, music.

JOHN HERBERT RICHARDS "Rawhide"—College Prep. Latin Club 1, 2; Math Club 3, 4; Anthony Wayne 2, 3, 4, vice-president 3; NFL vice-president, 4; Congress 2, 3, 4; Spotlight 2, 3; Intramural 1, 2, 3, 4; Class president 3; Christmas play 4. Likes baseball. Intends to be a teacher.

JUANITA ROSE ROEMBKE "Windy"—Business. College Prep. GAA 1, 2, 3, 4; Debs 3, 4; Anthony Wayne 3, 4; Service Club 1, 2, 3, 4; Student Council 4; Latin Club 1, 2, 3; Twirlers and Drum Corp 4; Colvin Latin cup 2. Likes dancing and sports. Intends to be a professional piano player.

JACQUELINE EILEEN ROGERS "Jackie"—General. Art Club 4; GAA 2. Likes collecting pins. Intends to become a florist.

LAWRENCE CHARLES ROMANOWSKI "Oscar"—Vocational. Rifle Club 2; Anthony Wayne Club 3, treasurer 4. Likes swimming and sports. Intends to become a laboratory technician.

CLIFFORD RUMPF—General. Intends to join U. S. Army.

LOIS JEAN RUMPLE—Business. Friendship 1, treasurer 2; Debs, secretary 3, 4; Nature Club 3, 4. Likes dancing and sports. Intends to be a secretary.

RICHARD WAYNE RUNYAN "Dick"—Vocational. Radio Club 2, 3. Likes drawing, cars and skating. Intends to do drafting.

JENI ANN RUSS—Business. Likes dancing, art and dramatics. Intends to be a fashion designer. Entered from St. Joe in 1951.

WILSON SALGE "Wayne"—Vocational. Wants to build a gasoline airplane.

LELAND STANFORD SANDERS "Cyrno"—Vocational. Track 2, 3; Football 1, 2; Intramural 1, 2, 3. Likes ice skating and football. Intends to be a policeman.

MAJOR SANDERS "Boy Brother"—General. Likes sports. Entered from Gary High School in 1950.

JOAN VIRGINIA SARASIN "Shorty"—General. Art Club 1, 2, 3; Nature Club 1; Caldron; Spotlight.

HENRY SAWYER "Hank"—Vocational. Track 2. Likes cartooning. Intends to be a cartoonist.

EDYTHE LEE SCHAEFFER "Edie"—Business. Anthony Wayne 2, 3; Debs treasurer 3, 4; Press Club 2, 3, 4; Quill and Scroll 4; Caldron 2, records manager 3, manager 4; GAA 1; Band 1. Likes collecting stamps, swimming. Intends to be a nurse.

ROBERT EUGENE SEIDEL "Bob"—College Prep. Latin Club 1, 2, 3, president 4; Math Club 2, president 3, 4; Anthony Wayne 3, 4; Track 2; Intramural Basketball 1, 2, 3, 4. Likes dancing and music. Wants to be an engineer.

GERALD T. SHACKELFORD "Shack"—College Prep. Spotlight 1, 2, sports editor 3, 4; Pre-Press Club 2; Press Club 3, 4; Student Council 1, 2, 3, 4; Student Congress 1, 2, 3, 4; Anthony Wayne 3, president 4; Rifle Club 1; Class vice-president 3, Prom Chairman 3; Driving Award 3; Miller Writers Cup 3; Quill and Scroll 4. Likes conservation and home planning. Wants to be a writer of short stories and plays, or a teacher.



Mary Uhlig, Bobbie Castor, Loretta Moser, Beverly Henline, and Janice Arnold, talented quintet, entertain at the Senior Banquet by singing "I Wish I Was."

ROBERT L. SHAFER "Snuff"—General. Football 2, 3. Entered from C. C., 1949. Likes traveling and sports.

BARBARA JEAN SHAW "Barb"—College Prep. Latin Club 1, 2; Class Congress 1, 2, 3; Twirlers 1, 2, 3; Student council 3. Likes painting and intends to be a secretary.

SHERIDAN ROBERT SHOOK—College Prep. Math Club 2, 3, 4; Anthony Wayne 3, 4; Rifle Club 2. Likes motorcycles. Wants to be a doctor of chemistry.

BEVERLY ANNETE SHULL "Hot Shot"—Business. Entered from Waterloo H. S. Likes to listen to records. Wants to be a model.

MAE SIMS "Pretty"—Business. Red Cross; Girls Choir 1, 2; Spotlight 1, 2; GAA 1, 2, 3. Likes dancing, sports, and music. Intends to continue as a typist and later become a housewife.

THOMAS RICHARD SMITH "Tom"—Vocational. Track 2. Likes woodwork.

VESTA ANN SNIDER "Vestie Ann"—Business. Nature Club 1, 2, 3; Spotlight 1, 2; Spotlight agent 3, 4; Latin Club 1; SPC 2, 3, secretary 4; Delvers 1; Sophomore, Junior, Senior Congress; Student Council 2, 3, 4; Anthony Wayne 3, 4; Boosters 4; Senior Play; Christmas play 3; Caldron agent 1, 2, 3. Likes dramatics and art. Wants to go on the stage.

DARLENE MARIE SNYDER "Shorty"—Business. Entered from Elmhurst 1951. Likes to play softball and wants to be a success.

EDNA MAE SOWERS "Eddie"—Business. Debs 3, 4. Likes music and painting small statues. Wants to be a bookkeeper.

BETTY JOAN SPROAT "Jo"—Business. Friendship Club 2. Wants to be a telephone operator.

DORIS EILEEN SPRUNGER—General. Likes writing to pen-pals. Wants to be a nurse.

NANCY ANNE STARKE "Nan" or "Blondie"—Business. Likes playing the piano and drawing. Wants to be either a nurse or a piano teacher. Entered from South Side 1951.

BETTY JANE STEVENS "Betts"—Business. Nature Club 2, 3, 4; Press Club 2, 3, 4; Quill and Scroll, secretary 4; Spotlight 1, news editor 2, proof and layout editor 3, sports editor 4, editor 4; Student Council 2, Pre-press Club 2, vice-president. Likes sewing and intends to work in an office and travel.

RICHARD DANIEL STOOKEY "Dick"—Vocational. Entered from Union Central, 1951.

TOM B. STRAWSER "Smokey"—Vocational. Likes basketball and wants to get a good job in a factory.

STANLEY STRINGER "Stan"—College Prep. Caldron art editor 3, editor 4; Quill and Scroll 4; Press Club 3, 4; Anthony Wayne 4. Entered from Leo 1950. Wants to be a teacher.

JOY JEAN STRONG "Jo"—Business. Girls' Choir 1; Nature Club 3; Caldron agent 4. Likes writing to pen-pals. Intends to get married.

DWAIN ALLEN SYLVESTER—Technical. Shop. Anthony Wayne, president 3, 4; Math Club 2, vice-president 3, 4; SPC 3, 4; Nature Club 2; Stage crew manager 4.

ENID ELAINE TACKETT—Business. Library service 2, 3; Friendship Club 2; NFL 3, 4; Anthony Wayne 2, 3, 4; Press Club 3; Spotlight, feature editor 2, news editor 3; Congress 2, 3, 4; first in state column writing 3. Likes painting and wants to work in an office. Entered from South Side, 1949.

RONALD EDWARD TAYLOR—Vocational. Math Club 3, 4; Spotlight 2. Likes railroads and radio. Intends to be a radio technician.

RONALD LEE THOMAS "Digger"—Vocational. Choir 1, 2, 3, 4; Mello Tones 3, 4. Chief interest the "big Buick." Intends to attend a game and agriculture school in Michigan.

ROGER TILLMAN "Waddles"—Technical Shop. Rifle Club 3; Anthony Wayne 3, 4. Likes hunting and wants to be a cabinet maker.

CORAL JOAN TOPP "Sis"—Sales. GAA 1; Service Club 1, 2, 3. Likes swimming and dancing. Interested in marriage and a family.

RICHARD DON TREESH "Dick"—General. Likes model "hot rods." Wants to be a radio technician. Entered from Ashley, 1950.

MATTHEW TURNER "Barney"—Vocational. Recognition for perfect attendance, freshman, sophomore, junior years. Likes sports and intends to be a machinist.

MARY JANE TWITCHELL "Twitch"—"Nan"—College Prep. Spotlight 1, 2, 3, manager 4; Press Club 3, vice-president 4; Boosters 3; Congress 2, 3; Pre-Press 2; Latin Club 1, secretary 2; Prom Attendant 3. Intends to become a nurse or a teacher.

MARY LOU UHLIG "M'Lou"—"Peezer Lou"—Business. Boosters 2, 3, 4; President 4; Friendship 1, 2, 3; Choir 1, 2, 3, 4; Service Club 2; GAA 1, 2. Likes collecting dolls of other nations. Intends to be a stenographer.

MAX EDGAR VANCAMP "Pinky"—"Von"—Vocational. Anthony Wayne 3, 4; Caldron agent 4; Congress 3. Likes hunting. Intends to join the Navy.

Senior Directory

MELVINE EUGENE VARDAMAN "Gene"—Vocational. Service Club 3, 4. Likes collecting newspaper each day. Intends to go into the field of sports.

JACK JOHN VICE—Vocational.

KATHRYN ANN VORHOLZER "Rathie"—College Prep. Latin Club 1, 2; Choir 1, 2, 3; Caldron 1, 2, 3; Spotlight 1. Likes reading, swimming, and intends to be a nurse.

JAMES M. VORHORN "Jim"—College Prep. Latin Club 1, 2; Math Club 3, 4; Congress 4. Likes basketball. Intends to go to college.

MORRIS WILLIAM WALCHLE "Moe"—Vocational. Anthony Wayne 3, 4. Likes basketball, hunting. Intends to work.

JAMES LOUIS WALKER "Doak"—Vocational. Track 1, 2, 3, 4; Football 1, 2, 3. Likes sports. Intends to become an auto mechanic.

JOAN WARRICK "Jo"—Business Debs 3. Likes music. Intends to become a singer.

WALTER AERON WATTERS "Walt"—Vocational.

ROBERT DENNIS WATILEX "Bob"—Vocational. Likes auto shop. Intends to be an auto mechanic.

THEODORE LOUIS WEBER "Curly"—Vocational. Boosters 3, 4; Anthony Wayne 3; Choir 1, 2, 3, 4; Service Club 4. Likes reading. Intends to be a teacher.

JOYCE JUANITA WHITE "Jo"—Business. Friendship 2; Choir 1. Likes dancing, ice skating. Intends to be a secretary.

DOYLE GENE WHITTON—Technical. Rifle Club 1, 2, 3, 4. President 4; Student Council 3; Intramural 1, 2. Intends to raise rabbits.

RALPH EDWARD WIEDMAN "Rabbit"—Vocational. Likes skating. Intends to be an auto mechanic.

MARTHA ANN WILKINSON "Mart"—Business. Choir 1, 2, 3, 4; Anthony Wayne 3, 4; Boosters 3, 4; Friendship 1, 2, 3; Service Club 2, 4; Debs 3; GAA 1, 2, 3. Likes collecting records, reading. Intends to be a secretary.

CAROL JEAN WILLIAMS "Blondie"—Business. Choir 1; Congress 1, 2, 3; Caldron 2; Anthony Wayne 2, 3; Latin Club 3; Service Club 2, 3, 4; Nature 3; Debs 3. Likes roller skating. Intends to become a nurse.

GERALD EORTER WILLIAMS "Stan"—Service Club 2, 3; Track 3, 4; likes sports. Intends to become a stock car driver.

JUANITA F. WILLIG "Nini"—Business. Service Club 2, 3. Likes pets. Intends to be a secretary.

ROGER K. WILLS—General. Choir 3, 4; Nature Club. Likes to teach of Jesus. Intends to win souls for Christ.

BETTY JEAN WILSON "Smiley"—Business. Debs 4. Likes sports. Intends to be a stenographer. Entered from Markle in 1949.

CARL CHARLES WILSON "Will"—General. Track 1, 2, 3, 4; Basketball 1; Football 1, 2, 3—Likes sports. Intends to be a restaurant owner.

CHARLENE JULIA WELT—General. Twirlers 1; Anthony Wayne 3, 4; Choir 1, 2; Band 1; Congress 1; Service Club 1; Prom attendant 3. Likes speed work. Intends to be a speech teacher or radio work.

CHARLES BASIL WINNERS "Chuck"—Vocational. Likes to collect guns. Intends to be a baker.

NORMA JEAN WOLFCALC "Norm"—General. Choir 1, 2; Friendship 1, 2; GAA 2. Likes collecting picture cards and figurines. Intends to be a typist.

THOMAS BERRY WOLFE "Tom"—Vocational. Likes auto mechanics. Intends to be a mechanic.

JOYCE ANN WORMAN—Business. Spotlight 1, 2; Caldron 2. Likes swimming.

EVELYN B. YANCHEFF—Business. GAA 1, 2, 3, 4; Red Cross 1; Nature Club 1; Congress 3; Spotlight agent 2. Likes dancing, basketball. Intends to be a secretary.

HAROLD WALTER YOUNG "Bud"—Vocational. Likes cameras.

Members of the Girls and Boys Choirs act and sing in a spirit of reverence during the Easter assembly in the gymnasium on Good Friday, April 11.







Bright in Winter Sunlight
CENTRAL, DEAR CENTRAL

Here's Our Happy Caldron Family!

1952 CALDRON MAJOR STAFF

EDITOR	STAN STRINGER	MANAGER	EDYTHE SCHAEFFER
Head Photographer	Marc Lansky	Office Manager	Barbara Carpino
Copy Editor	Gloria Smith	Senior Class Editor	David Amstutz
Dark Room Head	Tom Foltz	Records Manager	Dan Kennedy
Art Editor	Martin Kunstmann	Sales Manager	Loy Ward
Picture Editor	Miriam Miller	Adviser	Mr. Cleon LeRoy Fleck

1952 CALDRON MINOR STAFF

Cameramen	Maurice Dixon, equipment manager; Jack Farwell, David Fox, Jack Ebersole.	Typists	Mary Uhlig, Wilda Donohue.
Dark Room Technicians	Ken Fackler, Richard Leach, Clarence Gatchell, Bob Nickerson.	Business Staff	Ralph Offord, Janet Favory, Ann Kutz, Bonnie Fusselman, Virginia Gomoll, Mary Brown, Anna Pratt, Mary Enos.
Copy Staff	Sharon Richart, Bonnie Fusselman, Mary Brown, Bob Stiles, Ann Richards, Vivian Salmon, Myrna Rogers, Andy Rasbury, Ellen Reinking, Bonnie Danner.	Editorial Assistants	Pat Coil, Bill Hartman, Bruce Kryder, Virginia Gomoll.
		Messengers	Tom Loy, Dean Bunn.

HOME ROOMS AND AGENTS 100% IN SALES DRIVES

Barbara Bliss, 54; Betty Stoffer, 76; Mary Poling, 118; Rose Potts, William Harding, 125; Dale Wyss, 154; Kathleen McCormick, 215; Pat Pearson, 311; Norma Willen, 313; John Bowman, 315; Mary Crampton, 316; Paul Goodrich, 317; Delores Schnepf, 318; Janet Favory, 124; Sally Hirschy, 80; Ervin Waggoner, 114; Earl Glick, 178; Sue McGee, 247; Mike Milligan, 219; Jim Vee, 254; Donna Reuille, 260; Beverly Anderson, 302; George Bogan, 309; Suzanne Hill, 9; Sandra Munger, 72; Marlene Roos, 105; Harold Cecil, 107; Barbara Booth, 111; John Reid, 117; Dave Stier, 120; Marjorie Long, 204; Sharon Phillips, 276; Erleen Chapman, 282; Gwen Strawser, 307; Beatrice Johnson, 308; Diane Jenkins, 109; James Cutter, 112; Connie Epple, 113; Joan Alexander, 172; Earlene Chapman, 176; Edythe Schaeffer, 211; Joy Strong, 213; Henry Mandelsburg, 220; Carol Davison, 256; Carol Guenther, 264; Rosemary Buchholz, 268; Max VanCamp, 319.

MORE HOME ROOM AGENTS

Don Jantz, 203, 97%; Nancy Neff, 202, 86%; James Dalton, 214, 82%; Mildred Henderson, 218, 90%; Barbara Carpino, 272, 80%; Carol Raber, 280, 80%; Melvin Smethers, 102, 52%; Jerry Parks, 103, 43%; Rose Ross, 305, 56%.

FRIENDS OF THE 1952 CALDRON

The Lincoln Engraving Company, Fort Wayne, and Miss Joanne Witte, artist, for aid during the year; Student Miniature Service, Grand Rapids, Mich., underclass pictures; Principal J. Wilbur Haley, home room teachers, Miss Blanche Hutto, Miss Loretta Acker, boosting sales drive; Miss Vera E. Pence, Mr. Robert Dornte, and seniors, Senior Class payment; Athletic Association, Girls Athletic Association, clubs, and activities for page payments; Junior Class, Sophomore Class, Freshman Class, class payments; Mr. Owen A. Forsyth, sports action pictures; Neuman Studio, football action picture; Jefferson Studio, portrait of Mr. Abbott; Neuman Studio, photo printing; The Spotlight, publicity; Custodian Glenn A. Rondot; and all who bought Caldrons.

To a
small gal
in swirls
and
good luck and
practice hard
smile. *Gift*

Best of luck
in your future
work + school
hopes to luck.

Gift Long Remembered . . . Your Photograph in

CAP AND GOWN

taken in our beautiful new studio

Here to a
very nice future
tail H. n. n.
your insurance man
Gary Wilson

Clippinger

Town House
PHOTOGRAPHY

Official Caldron Portrait Photographers

Wayne at Fairfield . . . Anthony 5416

To my dear sweet
cousin, it so thinks
she's hot! HA HA she
is! Best of luck
Always
Your dear
Sweet cousin
Marilyn
Hart

Good luck to a
kid picked really
good only I could
go for your Bill
with *W. H. H.*



KEEFER PRINTING COMPANY . . .

Extends Sincere Congratulations to the
1952 Graduates of Central High School

We have served Fort Wayne with high class printing for over
38 years. We are happy to print the 1952 Caldron for you.

. . . 714 WEST WASHINGTON BOULEVARD

W. H. H.
G. B. H. H.
J. H. H.

[Faint handwritten notes and signatures]

This page is sponsored
by
KINGSKRAFT COVERS
used on Calendars every year
since 1938

To a real cuts and swell
girl I met in grade
school and will never
forget. Lots of Luck.
Carol Smith
"56 or best"

To a real cute girl in
my biology class. Best
of Luck in your future
years in Central
Pat Worman
"55"

anna
To a cute girl who I don't
know very well but hope
to know better. Lots of luck
at Central
Carole Lantz
"55"

To a very nice girl
with a swell personality
Best of Luck
Janice Dinkley
"55"

To a real nice girl
I met in my
gym class.
Shirley Jarvis

It will only take a minute
To sign your name here —
So do a friend a favor,
Sign BIG, PLAIN, and CLEAR!

Sign Here, Please

In a very sweet
 girl who is known
 went long. Remember
 the night, Mary Jane
 Shirley, Charles & I
 I came to the house
 to see the three of you
 play the happy game
 and the night
 was a very sweet

I am sure
 that you are
 a very sweet
 girl who is
 known to
 all of us
 and I am
 sure that
 you are a
 very sweet
 girl who is
 known to
 all of us

Anna:
 In a real
 sweet girl in Biology
 who had a real big
 crush on a real neat
 guy. Loads of luck
 always. Nancy Rice
 54
 "Long"

P.D.
 To bad
 his gone

Life
 as you life
 is
 to be
 please
 Betty
 Newman

To Anna
 a wonderful girl who
 I have enjoyed sharing
 Biology with
 Jo Hughes
 H

So a cute kid
 with a nice
 personality.
 Good luck always
 Marlene "54"

Without you, friend,
 And your good name,
 Life would never
 Be the same!

Room for More Here

To a real friend
in my English class
Danny Watson

To a sweet and cute
girl in my Jr. Business
Class. I like very much.
Lots of Luck in the
Future and in Central
Marlene Cox
"55" (I hope)

To a sweet girl
in my Jr. Business
Class. I like very much.
Lots of Luck in the
Future and in Central
Marlene Cox
"55" (I hope)

Anna L. Bush you
good Luck all through
your school year
Lawrence Carson

To Anna,
One of the cutest and
sweetest girls at C.H.S.
I really like you. Be
good, and you'll really be
great!

Lots of luck,
Janet Cleveland
P.S. You're a good
twister, too!

To a sweet girl in
my neighborhood and
in my Biology class
Danny Cox
"55" (I hope)

Sign together,
Friends forever!

To a nice girl
who deserves every
"A" she gets.
I love Marilyn
5'5" or later

To a good looking
girl in my gym
class. Lots of luck.

Marilyn Grubel.

5'5"

To the group
of English class
in wonder kids
noticed her for
popularity in May
help them in their
grades - keep it up
kids but - don't forget
to help me and I'll
forget

Jenny Haglund

Lots of luck to
a special girl I
like very much
Best of luck in your
years to come at
Central
you're
Goodbye

In a way
I'm sorry
that I can't
the pleasure of
meeting at Central
and I wish at
the time
Love Rose

Komps of
Dada Mother
to their Daughter

1905

Anna,
I've been loads of
fun being with you.
Here's hoping it lasts for
a long time. Loads of luck.
Shirley '56"

May you prosper and
find your happiness in
your remaining years at
Central! Happy '54"

"Good Luck"
Karin Gunkap

To sweet friend
and co-worker
I hope to know you
better.
"Best of Luck"
Patricia
"55"

Anna?
a very cute girl
who is very nice
when she isn't
mad at me.
(which isn't very often)
Love
"Butch"

Is a sweet girl who is
very popular.
Marie-Catherine
I would be extremely
good - lucky
for my "56"

Best of Luck
Anna
Charlene Kuth

nothing to
...
...
...
Anna Shuster

